

Fields of Sunflower — Russian Folksong Medley

for Brass Band

ひまわりの大地 — ロシア民謡メドレー (ブラスバンド版)

ロシア民謡
黒島圭一 編曲
Russian Folk Song
Arranged by Kurokawa

Andantino (♩=84 ca.) *rit.* **Allegro** (♩=132)

1st Cornet (Trumpet) in B[♭]
2nd Cornet (Trumpet) in B[♭]
*3rd Cornet (Trumpet) in B[♭]
1st Alto Horn in E[♭]
*2nd Alto Horn in E[♭]
1st Trombone
*2nd Trombone
Euphonium (Baritone)
Tuba
Triangle
Tambourine
Snare Drum
Wind Chimes
Tenor Drum
Suspended Cymbal
Crash Cymbal
Bass Drum
Glockenspiel
Vibraphone

[コロブチカ (Korobutika / Koroobutika)]

1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Tri.
S.D.
Sus.Cymb.
B.D.
Glock.

※ 初心者用パート。ただし省略はしないこと。Paris for beginners, but not to be omitted.

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13

1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Tri.
S.D.
C.Cymb.
B.D.
Glock.

20

B

1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Tri.
S.D.
C.Cymb.
B.D.
Glock.

26

1 Cnt. (Trp.)

2 Cnt. (Trp.)

3 Cnt. (Trp.)

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Euph. (Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

Glock.

32

1 Cnt. (Trp.)

2 Cnt. (Trp.)

3 Cnt. (Trp.)

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Euph. (Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

Glock.

38 **D**

1 Cnt. (Trp.) *p*

2 Cnt. (Trp.) *p*

3 Cnt. (Trp.) *p*

1 A.Hrn. *trac.*

2 A.Hrn. *trac.*

1 Trb.

2 Trb.

Euph. (Bar.) *trac.*

Tub. *trac.*

Tri.

S.D.

C.Cymb.

B.D.

Glock.

ff

45 *meno mosso* (♩ = 72 ca.) *one play (if available)*

1 Cnt. (Trp.) *p*

2 Cnt. (Trp.)

3 Cnt. (Trp.)

1 A.Hrn. *one play (if available)*

2 A.Hrn. *one play (if available)*

1 Trb. *one play (if available)*

2 Trb. *one play (if available)*

Euph. (Bar.) *one play (if available)*

Tub. *one play (if available)*

Tri.

S.D.

C.Cymb.

B.D.

Glock.

mp legato

ff

[トロイカ/Troika/Троїка]

E Andantino (♩=84 ca.)

1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Tri.
W.Chime
C.Cym.
B.D.
Glock.

59
1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Tamb.
S.D.
Sus.Cymb.
B.D.
Glock.

rit. **Allegro** (♩=132)

[カリンカ/Kalinka/Kalinka]

65 **F**

1 Cnt. (Trp.) *mf*

2 Cnt. (Trp.) *mf*

3 Cnt. (Trp.) *mf*

1 A.Hrn.

2 A.Hrn.

1 Trb. *mp*

2 Trb. *mp*

Euph. (Bar.) *mp*

Tub. *mp*

Tamb.

T.D.

Sus.C.

B.D.

Glock.

This section of the score covers measures 65 to 71. It features three trumpet parts (1, 2, and 3) with a dynamic marking of *mf*. The woodwinds include two alto saxophones, two trombones (1 and 2) with a dynamic of *mp*, euphonium (baritone), and tuba, all with a dynamic of *mp*. The percussion section includes tambourine, triangle, snare drum, suspended cymbal, and glockenspiel. The key signature has one sharp (F#) and the time signature is 2/4. A large watermark 'Preview Only' is overlaid diagonally across the page.

71 *riten.* **G** Comodo (♩ = 84 ca.)

1 Cnt. (Trp.) *f*

2 Cnt. (Trp.) *f*

3 Cnt. (Trp.) *f*

1 A.Hrn.

2 A.Hrn.

1 Trb. *mp*

2 Trb. *mp*

Euph. (Bar.) *p*

Tub. *p*

Tamb.

T.D.

Sus.Cymb. *mf*

B.D. *f*

Glock. *f*

Vib. (or Glock.) *mp*

This section of the score covers measures 71 to 77. It begins with a *riten.* (ritardando) marking. The key signature changes to two sharps (F# and C#), and the tempo is marked 'Comodo' with a quarter note equal to approximately 84 beats per minute. The trumpet parts (1, 2, and 3) have a dynamic of *f*. The woodwinds include two alto saxophones, two trombones (1 and 2) with a dynamic of *mp*, euphonium (baritone) and tuba with a dynamic of *p*. The percussion section includes tambourine, triangle, snare drum, suspended cymbal (with a dynamic of *mf*), and glockenspiel (with a dynamic of *f*). A vibraphone or glockenspiel part is also present with a dynamic of *mp*. A large watermark 'Preview Only' is overlaid diagonally across the page.

77 *allarg.* **H** 10 ca.

1 Cnt. (Trp.)
 2 Cnt. (Trp.)
 3 Cnt. (Trp.)
 1 A.Hrn.
 2 A.Hrn.
 1 Trb.
 2 Trb.
 Euph. (Bar.)
 Tub.
 Tamb.
 T.D.
 Sus.Cy.
 B.D.
 Vib.
 Glock.

84 *poco a poco cresc.* ($\downarrow = 132$ ca.) *sempre accel. e cresc.*

1 Cnt. (Trp.)
 2 Cnt. (Trp.)
 3 Cnt. (Trp.)
 1 A.Hrn.
 2 A.Hrn.
 1 Trb.
 2 Trb.
 Euph. (Bar.)
 Tub.
 Tamb.
 T.D.
 C.Cymb.
 B.D.
 Glock.

97 **Vivo, tempo giusto** (♩ = 152 ca.)

1 Cnt. (Trp.)
 2 Cnt. (Trp.)
 3 Cnt. (Trp.)
 1 A.Hrn.
 2 A.Hrn.
 1 Trb.
 2 Trb.
 Euph. (Bar.)
 Tub.
 Tamb.
 T.D.
 C.Cymb.
 B.D.
 Glock.

98 **Allegro** (♩ = 84 ca.) **div.** *allarg. molto* **Vivo** (♩ = 152 ca.)

1 Cnt. (Trp.)
 2 Cnt. (Trp.)
 3 Cnt. (Trp.)
 1 A.Hrn.
 2 A.Hrn.
 1 Trb.
 2 Trb.
 Euph. (Bar.)
 Tub.
 Tamb.
 T.D.
 C.Cymb.
 B.D.
 Glock.