

Matador Fantasy from Carmen

for Brass Band

マタドール・ファンタジー ~カルメン“闘牛士の歌”による~

ビゼー 作曲
1. 佐和子 楽曲
Composed by Georges Bizet
Arranged by Makoto Yamazato

Allegro moderato (♩=108)

This section of the musical score contains ten staves of music for brass instruments. From top to bottom, the instruments listed on the left are: Cornet in E♭ (Optimal), 1st Cornet (Trumpet) in B♭, 2nd Cornet (Trumpet) in B♭, 3rd Cornet (Trumpet) in B♭ (Optimal), Flugelhorn in B♭ (Optimal), 1st Alto Horn in E♭, 2nd Alto Horn in E♭, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Timpani, Triangle, Tambourine, Crash Cymbals, Bass Drum, Xylophone (Glockenspiel), and a final staff for Xylo. The music is in common time, with a key signature of one flat. The dynamic level is ff throughout.

This section of the musical score continues the composition with ten staves of music for brass instruments. The instruments listed on the left are: E♭ Crt., 1 Crt. (Trp.), 2 Crt. (Trp.), 3 Crt. (Trp.), Flgl., 1 A.Hrn., 2 A.Hrn., 1 Trb., 2 Trb., Euph. (Bar.), Tuba, Timp., Tri., C.Cymb., BD., and Xylo. The dynamic level changes to Poco più mosso (♩=112). The instrumentation includes the addition of Flugelhorn, three Alto Horns, two Trombones, Euphonium, Tuba, Timpani, Triangle, Crash Cymbals, Bass Drum, and Xylophone.

A

Musical score page A. The score includes parts for E♭ Crt., 1 Cnt. (Trp.), 2 Cnt. (Trp.), 3 Cnt. (Trp.), Flgl., 1 A.Hrn., 2 A.Hrn., 1 Trb., 2 Trb., Euph. (Bar.), Tuba, Timp., Tr., CCymb., BD., and Xylo. The music consists of two systems of measures. The first system starts with a rest for E♭ Crt. followed by a solo line for 1 Cnt. (Trp.). The second system begins with 2 Cnt. (Trp.) and continues through the end of the page.

B

Musical score page B. The score includes parts for E♭ Crt., 1 Cnt. (Trp.), 2 Cnt. (Trp.), 3 Cnt. (Trp.), Flgl., 1 A.Hrn., 2 A.Hrn., 1 Trb., 2 Trb., Euph. (Bar.), Tuba, Timp., Tr., CCymb., BD., and Xylo. The music consists of two systems of measures. The first system starts with a rest for E♭ Crt. followed by a melodic line for 1 Cnt. (Trp.). The second system begins with 2 Cnt. (Trp.) and continues through the end of the page.

B

1st Crt.

1 Cnt.
(Trp.)

2 Cnt.
(Trp.)

3 Cnt.
(Trp.)

Flgl.

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Eph.
(Bar.)

Tuba

Tim.

Tri.

C.Cymb.

BD.

Glock.

This page contains musical notation for ten different instruments. The instruments listed on the left are: 1st Crt., 1 Cnt. (Trp.), 2 Cnt. (Trp.), 3 Cnt. (Trp.), Flgl., 1 A.Hrn., 2 A.Hrn., 1 Trb., 2 Trb., Eph. (Bar.), Tuba, Tim., Tri., C.Cymb., BD., and Glock. The music consists of multiple staves, each with a unique rhythmic pattern and dynamic markings like *p* (piano) and *f* (forte). The score is in common time.

roll.

1st Crt.

1 Cnt.
(Trp.)

2 Cnt.
(Trp.)

3 Cnt.
(Trp.)

Flgl.

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Eph.
(Bar.)

Tuba

Tim.

Tri.

C.Cymb.

BD.

Glock.

This page continues the musical score from the previous page. It includes the same ten instruments: 1st Crt., 1 Cnt. (Trp.), 2 Cnt. (Trp.), 3 Cnt. (Trp.), Flgl., 1 A.Hrn., 2 A.Hrn., 1 Trb., 2 Trb., Eph. (Bar.), Tuba, Tim., Tri., C.Cymb., BD., and Glock. The notation shows more complex patterns, including a dynamic marking *roll.* and various performance instructions like *sfz.*, *p*, and *express.*

26. C Allegretto quasi andantino (♩ = 72)

D

Flt.

Oboe

Clr.

Bsn.

Hrn.

Tmb.

Cymb.

B.D.

Glock.

E♭ Ctr.

1 Ctr. (Trp.)

2 Ctr. (Trp.)

3 Ctr. (Trp.)

Fgl.

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Eph. (Bar.)

Tuba

Tim.

Tamb.

C.Cymb.

B.D.

Glock.

1 Ctr. (Trp.)

2 Ctr. (Trp.)

3 Ctr. (Trp.)

Fgl.

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Eph. (Bar.)

Tuba

Tim.

Tamb.

C.Cymb.

B.D.

Xylo.

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67 [E] Allegro vivo (♩ = 80)

E♭ Crt.

1 Cnt.
(Trp.)

2 Cnt.
(Trp.)

3 Cnt.
(Trp.)

Flgl.

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Euph.
(Bar.)

Tuba

Timp.

Tamb.

C.Cymb.
BD.

Xylo.

74 m. [F] Andantino quasi allegretto (♩ = 88)

E♭ Crt.

1 Cnt.
(Trp.)

2 Cnt.
(Trp.)

3 Cnt.
(Trp.)

Flgl.

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Euph.
(Bar.)

Tuba

Timp.

Tamb.

C.Cymb.
BD.

Xylo.

82

E♭ Crt.

1 Cnt.
(Trp.)

2 Cnt.
(Trp.)

3 Cnt.
(Trp.)

Fgl.

1 A.Hns.

2 A.Hns.

1 Trb.

2 Trb.

Euph.
(Bar.)

Tuba

Tim.

Tamh.

C.Cymb.
BD.

Xylo.

G

83

E♭ Crt.

1 Cnt.
(Trp.)

2 Cnt.
(Trp.)

3 Cnt.
(Trp.)

Fgl.

1 A.Hns.

2 A.Hns.

1 Trb.

2 Trb.

Euph.
(Bar.)

Tuba

Tim.

Tamh.

C.Cymb.
BD.

Glock.

105 H

E♭ Crt. *diss.* *p*

1 Cnt. (Trp.) *diss.* *p*

2 Cnt. (Trp.) *diss.* *p*

3 Cnt. (Trp.) *diss.* *p*

Fgl. *diss.* *p*

1 A.Hrn. *diss.* *p*

2 A.Hrn. *diss.* *p*

1 Trb. *diss.* *p*

2 Trb. *diss.* *p*

Euph. (Bar.) *diss.* *p*

Tuba *diss.* *p*

Tim. *p*

Tamb.

C.Cymb. BD.

Glock.

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106 I Allegro

E♭ Crt. *Solo*

1 Cnt. (Trp.)

2 Cnt. (Trp.)

3 Cnt. (Trp.)

Fgl.

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Euph. (Bar.)

Tuba

Tim.

Tamb.

C.Cymb. BD.

Glock.

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110 [J] Allegro moderato (♩=90)

E♭ Crt. ♩ e - - - - -

1 Cnt. (Trp.) ♩ e - - - - -

2 Cnt. (Trp.) ♩ e - - - - -

3 Cnt. (Trp.) ♩ e - - - - -

Flgl. ♩ e - - - - -

1 A.Hrn. ♩ e - - - - -

2 A.Hrn. ♩ e - - - - -

1 Trb. ♩, e f - - - - -

2 Trb. ♩, e f - - - - -

Euph. (Bar.) ♩, e p - - - - -

Tuba ♩, e p - - - - -

Tim. ♩, e p - - - - -

Tri. - - - - -

C.Cymb. - - - - -

BD. - - - - -

Glock. pp - - - - -

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117

E♭ Crt. - - - - -

1 Cnt. (Trp.) - - - - -

2 Cnt. (Trp.) - - - - -

3 Cnt. (Trp.) - - - - -

Flgl. - - - - -

1 A.Hrn. - - - - -

2 A.Hrn. - - - - -

1 Trb. - - - - -

2 Trb. - - - - -

Euph. (Bar.) - - - - -

Tuba - - - - -

Tim. - - - - -

Tri. - - - - -

C.Cymb. - - - - -

BD. - - - - -

Glock. - - - - -

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128

E♭ Crt.
1 Cnt.
(Trp.)
2 Cnt.
(Trp.)
3 Cnt.
(Trp.)
Flgl.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Eph.
(Bar.)
Tuba
Tim.
Tri.
CCymb.
BD.
Glock.

L

129

E♭ Crt.
1 Cnt.
(Trp.)
2 Cnt.
(Trp.)
3 Cnt.
(Trp.)
Flgl.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Eph.
(Bar.)
Tuba
Tim.
Tri.
CCymb.
BD.
Glock.

accel.

M Poco più mosso

-112-

135

E♭ Crt.
1 Cnt.
(Trp.)
2 Cnt.
(Trp.)
3 Cnt.
(Trp.)
Flgl.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Eph.
(Btr.)
Tuba
Tim.
Tri.
CCymb.
BD.
Glock.

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142

E♭ Crt.
1 Cnt.
(Trp.)
2 Cnt.
(Trp.)
3 Cnt.
(Trp.)
Flgl.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Eph.
(Btr.)
Tuba
Tim.
Tri.
CCymb.
BD.
Glock.

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