

SACRIFICIAL RITE

David R. Gillingham

Driving $\frac{6}{8}$ Intense $\text{♩} = 144$

Percussion 1 *4 bass drums (small to large)*
hard felt mallets
fff
with fingertips
pp

Percussion 2 *4 bass drums (small to large)*
hard felt mallets
fff

Percussion 3 *Increase pressure on pedal as line rises*

Percussion 4 *mf* *lion's roar* *f* *to climax*

Percussion 5

Preview only

8

1 *pp*

2 *with f*
pp

3

4 *imes*
p

5 *imba*
p

Preview only

13 18

1 *p*

2 *p*

3 *p*

4

5 *cres. poco a poco*

Preview only

Preview only

Preview only

Preview only

19

1

2

3 *p*

4

5 *ff*

Preview only

Preview only

Preview only

25

28

hard *ff*

Preview only

1

2

3

4

5

p

ff

ff

tambourine
(strike and shake)

32

Preview only

1

2

3

4

5

ff

mf

ff

p

ff

to marimba

41 45

1

2

3

4

5

Preview only

Preview only

Preview only

50 53

1

2

3

4

5

Preview only

Preview only

Preview only

f *p* *f*

fp

ff

[hi-hat] = closed with drum sticks

mf *p*

(large run-rum)

p

to break drum

Preview only

59 60 *f* *f* *f* *f* *f* *f* *f*

1 Preview only

2

3 Preview only

4 *f* *f* *f* *f* *f* *f* *f* *no chimes*

5

Preview only

69 70

1

2 Preview only

3

4 Preview only

5

79

1 *f* *f* *f*

2 *f* *fp* *f* *p* *f* *p*

3

4

5

89

1 *p* *f* *f* *f* *p* *ff*

2 *f* *p* *ff*

3

4

5 *mf*

hi-hat
(closed) sticks

SACRIFICIAL RITE

99 101

1

2

3

4

5

f

marimba

109

1

2

3

4

5

pp

pp

to tam-tam

118

1 *ff*

2 *ff*

3 *tam-tam* *ff*

4

5

Preview only

Preview only

Preview only

127

130 Slow ♩ Del

1 *ff* *ad. intense whisper*
na - cri - fi - ci - um

2 *ff* *loud, intense whisper*
na - cri - fi - ci - um

3 *ff* *loud, intense whisper*
na - cri - fi - ci - um

4 *bongos* *ffp*

5 *ff* *ad. intense whisper*
na - cri - fi - ci - um

Preview only

Preview only

134 135

load, intense whisper *shouted loudly*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sa-cri-fi-ci-um (oo) sa-cri-fi-ci-um (oo)

load, intense whisper *shouted loudly* *to log drum*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

load, intense whisper *shouted loudly* *to drums*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

load, intense whisper *shouted loudly* *to marimba*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ffp

Preview only

Preview only

Preview only

Preview only

Preview only

141

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

load, intense whisper *shouted loudly* *to log drum*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

load, intense whisper *shouted loudly* *to drums*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

load, intense whisper *shouted loudly* *to marimba*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf

crotales

marimba (soft yarn mallets)

p

Preview only

Preview only

Preview only

144

Preview only

Preview only

Preview only

147

148

Preview only

Preview only

160

1

2 *chanted (no pitch)* *shouted* *to tx drums*
sa - cri fi - ci - um!
fff

3 *chanted (no pitch)*
sa - cri fi - ci - um!
f

4 *chante*
sa - cri fi - ci - um!
fff

5 *to conga drums*
f

Preview only

Preview only

Preview only

164

1 *fff^p*

2 *fff*

3 *fff* *p*

4 *mf*

5 *mf* *mf* *mf* *mf*

claves *mp*

bongos *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Preview only

Preview only

Preview only

169

170

mf *f* *mf*

Preview only

Preview only

Preview only

173

cresc. poco a poco

Preview only

Preview only

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

SACRIFICIAL RITE

179 *tempo primo* ♩ = 144

177

1

2

3

4

5

Preview only

ff

closed hi-hat
with drum sticks

ffp

to tam-tam

ff

to marimba

Preview only

182

1

2

3

4

5

Preview only

ff

ff

ff

large tam-tam
to chimes

ff

Preview only

p

189

189

1 *with fingertips*
p *mp*

2 *with fingertips*
mp *p*

3 *with fingertips*
p

4

5

Preview only

196

196

1 *mp*

2 *with fo*
mp

3 *cresc. poco a poco*

4 *cresc. poco a poco*

5 *cresc. poco a poco*

Preview only

203

with fingernails
p

with fingernails
p

Preview only

Preview only

Preview only

210

211

p cresc. poco a poco

f

f

f

tr. 1/16-1/16

Preview only

Preview only

217 *hard felt mallets* **219**

Preview only

226

Preview only

no cymbals

no lion's roar

large tam-tam

ff

254 257

Musical score for measures 254-257. The score is for five staves. Staves 1 and 2 contain woodwinds with dynamics *f*, *ff*, and *p*. Staff 3 contains strings with dynamic *ff*. Staff 4 contains a bass line with dynamic *p* and *ff*. Staff 5 is empty. A large 'Preview only' watermark is overlaid on the right side of the score.

262 270

Musical score for measures 262-270. The score is for five staves. Staves 1 and 2 contain woodwinds with dynamics *ff*, *p*, *ff*, *ff*, and *fff*. Staff 3 contains strings with dynamics *ff*, *ff*, and *fff*. Staff 4 contains a bass line with dynamic *ff*. Staff 5 is empty. The score ends with a double bar line and a fermata. The text *to conclude* is written above the final measure. A large 'Preview only' watermark is overlaid on the right side of the score.

Preview only

Preview only

Preview only

Preview only

Preview only