

NORMANDY BEACH -1944

for Marimba Quartet and Percussion

David R. Gillingham

♩ = 60 *hauntingly*

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Percussion 1

Percussion 2

8

11

M 1

M 2

M 3

M 4

P 1

P 2

31

with mallets

M1

M2

M3

M4

P1

P2

pp *pppp* *p* *mp* *ff*

bells *p* *to susp. cym.*

Preview only

M1

M2

M3

M4

P1

P2

ff *mf* *ff* *ff p < ff* *ff p* *fff*

mf *ff* *ff p < ff* *ff p* *fff*

mf *ff* *ff p < ff* *ff p* *fff*

p

Preview only

40 *with agitation*

♩ = 100

M1

M2

M3

M4

P1

P2

f

f

f

ff

fff

damp.

to tom-toms/b. drum

tom-toms/b. drum

Preview only

M1

M2

M3

M4

P1

P2

f

fp

f

fp

f

ff

fff

Preview only

45

M1 *fp fp*

M2 *fp fp f*

M3 *fp fp*

M4 *Preview only*

P1 *anvil f ff*

P2 *Preview only*

48

M1 *ff f*

M2 *mf*

M3 *JJ p ff*

M4 *ff ff p ff*

P1 *Preview only*

P2 *f*

Musical score for measures 52-54. The score is arranged in two systems. The first system covers measures 52-53, and the second system covers measures 54-55. The staves are labeled M1, M2, M3, M4, P1, and P2. Measure 52 starts with a fermata over a whole note chord in M1 and M2, with a *ff* dynamic. M3 begins a bass line with a *pp* dynamic and a *legato* marking. Measure 53 shows a continuation of the bass line in M3 and M4. Measure 54 features a new chord in M1 and M2, with a *ff* dynamic. The bass line continues in M3 and M4. Measure 55 shows a continuation of the bass line in M3 and M4. Large 'Preview only' watermarks are present in the right half of the score, covering measures 53 and 55.

Musical score for measures 56-58. The score includes staves M1, M2, M3, M4, P1, and P2. Measure 56 is marked with a dynamic of *f*. Measure 57 is marked with a dynamic of *f*. Measure 58 is marked with a dynamic of *f*. The score contains several "Preview only" watermarks.

Musical score for measures 58-60. The score includes staves M1, M2, M3, M4, P1, and P2. Measure 58 is marked with a dynamic of *f*. Measure 59 is marked with a dynamic of *mp* and includes the instruction "dead stroke". Measure 60 is marked with a dynamic of *ff*. The score contains several "Preview only" watermarks.

61

M1

M2

M3

M4

P1

P2

64

M1

M2

M3

M4

P1

P2

mf

Preview only

Preview only

Preview only

Preview only

67

regular stroke

Musical score for measures 66-67. The score includes staves for M1, M2, M3, M4, P1, and P2. Measure 66 features a key signature change to one flat and a common time signature. Measure 67 is marked with a dynamic of *f* and includes the instruction "regular stroke" with accents over the notes. Large "Preview only" watermarks are present over the M2 and M4 staves.

Musical score for measures 68-69. The score includes staves for M1, M2, M3, M4, P1, and P2. Measure 68 starts with a dynamic of *f*. Measure 69 continues with a dynamic of *f*. Large "Preview only" watermarks are present over the M2 and P1 staves.

70

M1

M2

M3

M4

P1

P2

Preview only

ff

ff

ff

ff

72

M1

M2

M3

M4

P1

P2

Preview only

p

ff

p

ff

p

ff

p

Musical score for measures 82-85. The score is arranged in two systems. The first system covers measures 82-84, and the second system covers measures 85-87. The staves are labeled M1, M2, M3, M4, P1, and P2. The notation includes guitar-like slash marks and various musical symbols. Large 'Preview only' watermarks are present over several staves.

82

M1

M2

M3

M4

P1

P2

85

M1

M2

M3

M4

P1

P2

M1

M2

M3

M4

P1

P2

88

Preview only

M1

M2

M3

M4

P1

P2

91

Preview only

94

M1

M2

M3

M4

P1

P2

97

M1

M2

M3

M4

P1

P2

p

p

p

p

p

mp

mp

vib. - slow fan

bells

mp

p

Preview only

Preview only

Preview only

Preview only

Preview only

100

M1

M2

M3

M4

P1

P2

Preview only

decresc.

decresc.

Preview only

104

107

M1

M2

M3

M4

P1

P2

Preview only

to mallets

arco

to mallets

pppp

mp

mp

mp

mp

mp

114

111

M1

M2

M3

M4

P1

P2

with mallets

pppp

p

Preview only

117

M1

M2

M3

M4

P1

P2

Preview only

124

127

M1

M2

M3

M4

P1

P2

Preview only

Preview only

Preview only

Preview only

131

M1

M2

M3

M4

P1

P2

Preview only

Preview only

f

ff

decresc.

f

ff

decresc.

f

ff

138 139

M1 *p* *mp*

M2 *p* *mp*

M3 *p* *mf* *p*

M4 *mf* *p*

P1

P2

Preview only

145 146

M1 *arco* *mp* *mp* *pp* *morendo*

M2 *arco* *mp* *pp* *morendo*

M3 *pppp* *pp* *morendo*

M4 *pppp* *mp* *morendo*

P1 *vib. - slow fan* *pp* *pp*

P2 *bells* *pp* *pp* *pp*

Preview only

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