

David R. Gillingham

crotales

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[illegible]

Preview only

Preview only

Preview only

Preview only

12

Perc. 1
accel. poco a poco

Perc. 2
accel. poco a poco

Perc. 3
xylophone
accel. poco a poco *mp*

Perc. 4

Perc. 5
Preview only

Perc. 6
accel. poco a poco

Perc. 7
accel. poco a poco

Perc. 8
accel. poco a poco

Perc. 9
accel. poco a poco

Perc. 10
Preview only

Perc. 11
Preview only

Perc. 12
accel. poco a poco

Timp.
accel. poco a poco

Pno.
accel. poco a poco *mp* *mf* *mf* *mp*

Preview only

8va

This musical score is for a percussion ensemble, consisting of 12 individual parts (Perc. 1-12) and a Timpani (Timp.) part. The score is written for a rehearsal or recording session, as indicated by the 'Preview only' watermark.

The score is organized into measures, with measure numbers 14, 15, and 16 visible. The percussion parts are written on staves with various clefs (treble, bass, and alto) and time signatures. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano) are indicated throughout the score. The Percussion 1 and 2 parts feature a rhythmic pattern of eighth notes and quarter notes, while Percussion 3 and 4 have more complex, syncopated rhythms. Percussion 5 and 6 have a steady eighth-note pattern. Percussion 7 and 8 are marked with a 'marimba' and play a rhythmic pattern of eighth notes. Percussion 9 and 10 are marked with a 'marimba' and play a rhythmic pattern of eighth notes. Percussion 11 and 12 are marked with a 'marimba' and play a rhythmic pattern of eighth notes. The Timpani part features a rhythmic pattern of eighth notes and quarter notes.

Preview only

Preview only

[illegible]

25

susp. cym.

to tambourine

Perc. 1

25

3

3

Perc. 2

25

Perc. 3

25

Perc. 4

25

Perc. 5

25

Perc. 6

25

Perc. 7

25

Perc. 8

25

Perc. 9

25

Perc. 10

25

Perc. 11

25

Perc. 12

25 change - 29 "

Timp.

25

Pno.

25

Preview only

pp

ff

mf

p

congas (with hands)

29 32

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

Preview only

mf

mf

mf

p

ff

no ped.

33

Perc. 1

Perc. 2

33

snare

Preview only

33

Perc. 3

mf

mf

p

33

Perc. 4

33

Perc. 5

Preview only

33

Perc. 6

33

Perc. 7

33

Perc. 8

Preview only

33

Perc. 9

33

Perc. 10

33

Preview only

Perc. 11

33

5

Perc. 12

33

3

3

Timp.

33

Preview only

Pno.

33

33

36

Perc. 1

36

Perc. 2

mf

3

3

3

p

Perc. 3

36

Perc. 4

36

Perc. 5

Preview only

36

Perc. 6

36

Perc. 7

36

Perc. 8

36

Perc. 9

36

Perc. 10

36

Perc. 11

Preview only

36

Perc. 12

3

3

Timp.

36

Pno.

36

Preview only

5

38 tambourine

Perc. 1 *p* (shake)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

[illegible]

Preview only

Preview only

Preview only

Preview only

48 48

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

54

Perc. 1

p

54

Perc. 2

54

Perc. 3

p

ff

54

Perc. 4

54

Perc. 5

54

Perc. 6

54

Perc. 7

54

Perc. 8

54

Perc. 9

54

Perc. 10

54

Perc. 11

ff

54

Perc. 12

p

ff

54

Timp.

54

Pno.

54

Preview only

Preview only

Preview only

Preview only

(♩ = 132)

57

Perc. 1 *ff* *p* *ff*

Perc. 2

Perc. 3 *p* *ff*

Perc. 4

Perc. 5 Preview only

Perc. 6

Perc. 7

Perc. 8 Preview only

Perc. 9

Perc. 10

Perc. 11 Preview only *ff*

Perc. 12 *p*

Timp.

Pno. *mf*

Preview only

[illegible]

70

Perc. 1

70

Perc. 2

70

Perc. 3

70

Perc. 4

70

Perc. 5

70

Perc. 6

70

Perc. 7

70

Perc. 8

70

Perc. 9

70

Perc. 10

70

Perc. 11

70

Perc. 12

70

Timp.

70

Pno.

70

70

no ped.

ares off

fp

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

[illegible]

92

Perc. 1

92

brushes-snare on

ff

Preview only

92

Perc. 2

92

mp

92

Perc. 3

92

Perc. 4

92

Perc. 5

Preview only

92

Perc. 6

92

Perc. 7

92

Perc. 8

Preview only

92

Perc. 9

92

Perc. 10

92

Preview only

92

Perc. 11

mp

92

Perc. 12

92

Timp.

ff

5

Preview only

pppp

Pno.

92

92

Preview only

Preview only

Preview only

Preview only

104

Perc. 1 *ff* *ff* *to crotales*

Perc. 2 *ff* *ff* *p* *ss*

Perc. 3 *ff* *ff* *p* *ff*

Perc. 4

Perc. 5 *Preview only*

Perc. 6

Perc. 7

Perc. 8 *Preview only*

Perc. 9

Perc. 10 *Preview only*

Perc. 11 *mp* *ff*

Perc. 12 *pp*

Timp.

Pno. *ff* *mf*

Preview only

109

Perc. 1

109

Perc. 2

stick shot
(rest stick on rim)

sfz

mf

sfz

109

Perc. 3

mf

sfz

109

Perc. 4

109

Perc. 5

109

Perc. 6

109

Perc. 7

109

Perc. 8

109

Perc. 9

109

Perc. 10

109

Perc. 11

mf

sfz

109

Perc. 12

mf

sfz

109

Timp.

109

Pno.

ff

sfz

sfz

fz

sfz

116

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

p

pp

mf

Preview only

Preview only

Preview only

[illegible]

Preview only

Preview only

149 *a tempo*

Perc. 1 *rit.*

149 *a tempo*

Perc. 2 *rit.*

149 *a tempo*

Perc. 3 *rit.*

149 *a tempo*

Perc. 4

149 *mp*

Perc. 5 *mp*

149 *mp* *rit.* *pp* *a tempo*

Perc. 6 *mp* *rit.* *pp* *a tempo*

149 *p* *rit.* *pp* *a tempo*

Perc. 7 *p* *rit.* *pp* *a tempo*

149 *p* *rit.* *pp* *a tempo*

Perc. 8 *p* *rit.* *pp* *a tempo*

149 *p* *rit.* *pp* *a tempo*

Perc. 9 *p* *rit.* *pp* *a tempo*

149 *a tempo*

Perc. 10 *a tempo*

149 *mp*

Perc. 11 *mp*

149 *a tempo*

Perc. 12 *rit.*

149 *a tempo*

Timp. *rit.*

149 *a tempo*

Pno. *rit.*

149 *a tempo*

rit.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

169 Var. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

temple blocks

Preview only

Preview only

Preview only

Preview only

This musical score is for a percussion ensemble and piano. It consists of 13 staves, labeled Perc. 1 through Perc. 12, and a Piano (Pho.) section. The score is divided into two systems. The first system covers measures 171 to 174, and the second system covers measures 175 to 178. The time signature is 4+2/16, which changes to 2+3/16 in measures 172, 173, and 177. The Percussion parts are primarily rhythmic, with many measures containing rests. The Piano part is mostly silent, with a few notes in measures 175 and 177. The score is marked with 'p' for piano and 'p>' for piano accent. There are also 'p>' markings in measures 172, 173, and 177. The score is watermarked with 'Preview only' in several places.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

Preview only

Preview only

[illegible]

210 210 Var. IV

Perc. 1 210 12/8 2+2+3 16 12/8

Perc. 2 210 12/8 12/8

Perc. 3 210 12/8 *mp* 16 12/8

Perc. 4 210 12/8 2+2+3 16 12/8

Perc. 5 210 12/8 2+2+3 16 12/8

Perc. 6 210 12/8 *f* 2+2+3 16 12/8

Perc. 7 210 12/8 *f* 2+2+3 16 12/8

Perc. 8 210 12/8 *f* 2+2+3 16 12/8

Perc. 9 210 12/8 *f* 2+2+3 16 12/8

Perc. 10 210 12/8 2+2+3 16 12/8

Perc. 11 210 12/8 2+2+3 16 12/8

Perc. 12 210 12/8 2+2+3 16 12/8

Timp. 210 12/8 2+2+3 16 12/8

Pno. 210 12/8 2+2+3 16 12/8

Preview only

[illegible]

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

$\text{♩} = \text{♩}$ *a tempo* $\text{♩} = 52$

222

Perc. 1 *rit.*

222

Perc. 2 *rit.*

222

Perc. 3 *rit.* *ppp* *a tempo* *p* 6

222

Perc. 4 *a tempo*

222

Perc. 5 *a tempo*

222

Perc. 6 *rit.* *ppp* *a tempo* *p* *mp* *p*

222

Perc. 7 *rit.* *p*

222

Perc. 8 *rit.* *pp*

222

Perc. 9 *rit.* *ppp* *a tempo* *p* *mp* *p*

222

Perc. 10 *a tempo* *ppp* *a tempo* *p* *mp* *p*

222

Perc. 11 *a tempo*

222

Perc. 12 *rit.* *a tempo*

222

Timp. *rit.* *a tempo*

8va

Pno. *mf* *p* *pp*

222

223

Preview only

231

Perc. 1

crotales

f

231

Perc. 2

Preview only

231

Perc. 3

bells

ff

231

Perc. 4

231

Perc. 5

Preview only

231

Perc. 6

231

Perc. 7

231

Perc. 8

Preview only

231

Perc. 9

231

Perc. 10

231

Perc. 11

Preview only

231

Perc. 12

231

Timp.

231

Pno.

231

Preview only

This musical score is for a percussion ensemble and piano. It features 12 percussion parts (Perc. 1-12) and a piano part (Pno.). The score is written for measures 238 through 241. Percussion 1, 2, and 3 have complex rhythmic patterns with triplets and sixteenth notes. Percussion 4, 5, 6, 7, 8, and 9 are mostly silent, with Percussion 9 having a cymbal roll starting in measure 239. Percussion 10, 11, and 12 have specific rhythmic patterns, with Percussion 12 having a 'nipple gongs' section in measure 240. The piano part is mostly silent, with a few notes in measure 240. The score includes dynamic markings such as *pp*, *f*, and *mf*, and articulation marks like accents and slurs. A large 'Preview only' watermark is visible across the score.

[illegible]

Preview only

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

247

248

3+2+3

16

ff

vibraphone

pedal (fan off)

to marimba

Preview only

250

Perc. 1

250

Perc. 2

250

Perc. 3

250

Perc. 4

250

Perc. 5

250

Perc. 6

250

Perc. 7

250

Perc. 8

250

Perc. 9

250

Perc. 10

250

Perc. 11

250

Perc. 12

250

Timp.

250

Pno.

250

Preview only

mf

mf

mf

Preview only

Preview only

Preview only

(nipple gongs)

mp

Preview only

Preview only

Preview only

[illegible]

Preview only

Preview only

270

Perc. 1

270

Perc. 2

ff

270

Perc. 3

270

Perc. 4

ff

motor off

270

Perc. 5

Preview only

270

Perc. 6

270

Perc. 7

ff

to marimba

270

Perc. 8

Preview only

270

Perc. 9

270

Perc. 10

Preview only

270

Perc. 11

ff

270

Perc. 12

ff

270

Timp.

Preview only

Pno.

270

ff

6

6

6

6

[illegible]

[illegible]

Preview only

Preview only

295

Perc. 1

ff

295

Perc. 2

3

3

3

Preview only

295

Perc. 3

ff

ff

295

Perc. 4

ff

ff

295

Perc. 5

Preview only

295

Perc. 6

295

Perc. 7

295

Perc. 8

295

Perc. 9

295

Perc. 10

295

Preview only

295

Perc. 11

6

3

6

(nipple gongs)

f

ff

295

Perc. 12

295

Timp.

295

Pno.

ff

295

295

Preview only

This image shows a page from a musical score, specifically focusing on the percussion and piano sections. The score is arranged vertically with staves labeled Perc. 1 through Perc. 12, Timp., and Pno. (Piano). Each staff contains musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Large, semi-transparent "Preview only" watermarks are overlaid across several staves. The notation includes various rhythmic values and articulation marks, typical of a professional music manuscript.

This musical score is for a percussion ensemble and piano. It features 12 percussion parts (Perc. 1-12) and a piano part (Pno.). The score is written for a 2/4 time signature. The percussion parts include various instruments such as snare drum, tom-toms, and cymbals. The piano part is written for a grand piano. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures, with measure numbers 299 and 300 indicated. The score is marked with a large 'X' and the text 'Preview only'.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

Preview only

Preview only

Preview only

Preview only

331

Perc. 1

331

Perc. 2

331

Perc. 3

331

Perc. 4

331

Perc. 5

331

Perc. 6

331

Perc. 7

331

Perc. 8

331

Perc. 9

331

Perc. 10

331

Perc. 11

331

Perc. 12

331

Timp.

331

Pno.

331

Preview only

vib. (fan off)

f

f

Preview only

Preview only

mf

3

335

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

ff

(8va)

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

341

342

343

344

Preview only

susp. cym.

pp

345 346

Perc. 1

ff mp

Perc. 2

ff mp

Perc. 3

f

Perc. 4

ped. sim.

Perc. 5

ped. sim.

Perc. 6

f

Perc. 7

f

Perc. 8

f

Perc. 9

f

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, specifically focusing on the percussion section. The staves are labeled as follows:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7
- Perc. 8
- Perc. 9
- Perc. 10
- Perc. 11
- Perc. 12
- Timp.
- Pno.

The score contains various musical notations, including notes, rests, and dynamic markings like 'f'. There are also measure numbers such as 350, 355, and 360 indicated at the beginning of some staves. A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the center of the page.

Preview only

Preview only

Preview only

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

p

mf

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

Preview only

Preview only

Preview only

Preview only

Preview only

383 384

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

396 399

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

no ped.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Timp.

Pno.

400

change:

23"

ff

Preview only