

# CONGA MIX

*J.B. Smith*

$\text{♩} = 96$

1 (Solo)

2

3

7

13

19

*mf*

*mf*

*mf*

Notation key and conga tutorial found in back of score.

25

Preview only

31

R ♩ = ♩

SOLO (see note)

*p cresc.*

Preview only

37

*f*

Preview only

43

Preview only

NOTE: Solo sections may be substituted with impro

49

Preview only

Musical score for measures 49-54. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the page.

55

Preview only

Musical score for measures 55-60. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The music continues with eighth and sixteenth notes. A large, semi-transparent 'Preview only' watermark is overlaid on the left side of the page.

61

Preview only

*mf*

Musical score for measures 61-66. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The music includes a dynamic marking of *mf* at the beginning of measure 61. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the page.

67

Preview only

*mp*

*f*

SOLO (see note)

Musical score for measures 67-72. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The music includes dynamic markings of *mp* and *f*, and a section labeled 'SOLO (see note)'. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the page.

73

Preview only

79

Preview only

85

Preview only

91

Preview only

E

97

*mf* SOLO (see note)

*f*

Preview only

*mf*

103

Preview only

109

Preview only

Preview only

115

Preview only

121

Musical score for measures 121-126. It features three staves: a top staff with a treble clef and a 9-measure rest, a middle staff with a treble clef, and a bottom staff with a bass clef. The music consists of eighth and sixteenth notes. A large, semi-transparent watermark "Preview only" is centered over the score.

127

F  $\Delta = \Delta$

Musical score for measures 127-131. It features three staves. The top staff has a treble clef and contains notes with accents and a 4-measure rest. The middle staff has a treble clef and contains eighth notes. The bottom staff has a bass clef and contains eighth notes. A large, semi-transparent watermark "Preview only" is centered over the score.

132

Musical score for measures 132-136. It features three staves. The top staff has a treble clef and contains rests. The middle staff has a treble clef and contains eighth notes with accents. The bottom staff has a bass clef and contains eighth notes with accents. A large, semi-transparent watermark "Preview only" is centered over the score.

137

Musical score for measures 137-141. It features three staves. The top staff has a treble clef and contains eighth notes with accents. The middle staff has a treble clef and contains eighth notes with accents. The bottom staff has a bass clef and contains eighth notes with accents. A large, semi-transparent watermark "Preview only" is centered over the score.

142

Preview only

This system contains measures 142 through 146. It features three staves: a top staff with a treble clef and a middle/bottom staff with an alto/bass clef. The music consists of eighth and sixteenth notes with accents. A large, semi-transparent 'Preview only' watermark is centered over the right side of the system.

147

Preview only

This system contains measures 147 through 151. It features three staves with the same clef arrangement as the previous system. The music continues with eighth and sixteenth notes and accents. A large, semi-transparent 'Preview only' watermark is centered over the left side of the system.

152

Preview only

*ff*

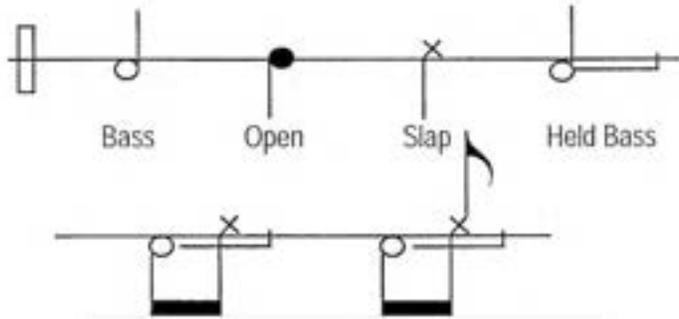
This system contains measures 152 through 156. It features three staves with the same clef arrangement. The music continues with eighth and sixteenth notes and accents. A large, semi-transparent 'Preview only' watermark is centered over the right side of the system. The dynamic marking *ff* (fortissimo) is placed at the end of the system.

157

Preview only

This system contains measures 157 through 161. It features three staves with the same clef arrangement. The music concludes with a final measure containing a double bar line. A large, semi-transparent 'Preview only' watermark is centered over the right side of the system.

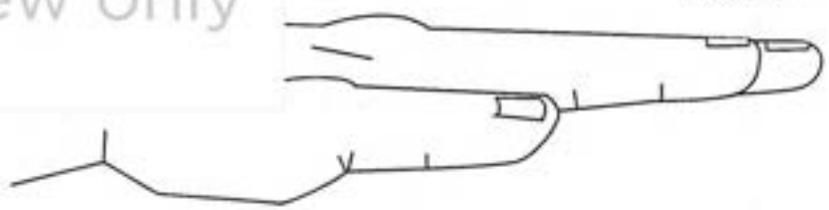
# Conga Notation Key and Tutorial



Hi

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Stems up  
Stems do



Normal Hand Position

- 1) Fingers flat and together, 2) Thumb held against

## The Stroke

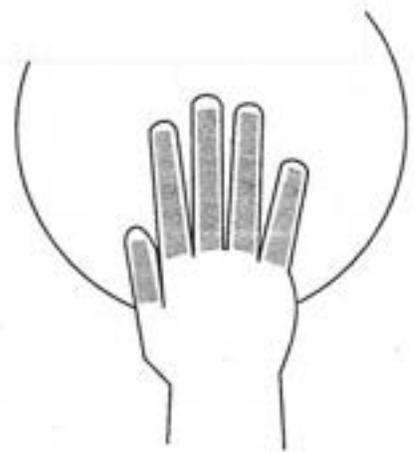
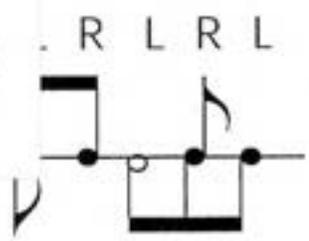


Preview only

### BASS

- 1) Center of the palm strikes the center of the head
- 2) Contact is made with the palm and fingers (darkened areas in the diagram).
- 3) The tone should be low and resonant (for best results, the conga should be on a stand or tilted so that the bottom of the drum is open).

Practice:



### NORMAL (OPEN)

- 1) With hand angled up, strike rim with

Preview only

down to stay in  
with all  
gram)  
used.

## Arrangement of Drums

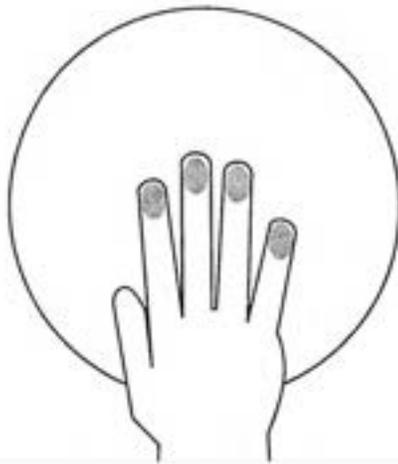
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Player 1  
(bells with  
right foot)

Player 2  
(bells with  
left foot)

Audience



1) / sou

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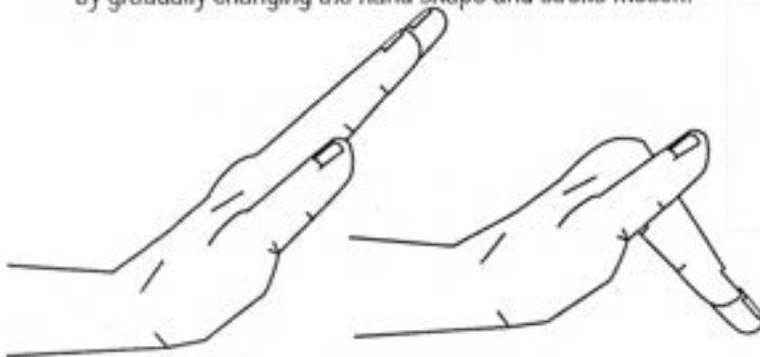
and bass  
ie fingers

2) 1

hand making contact only with the finger tips.

3) The sound should be a high pitch, not necessarily a loud sound.

4) Practice going from an open sound to a slap sound by gradually changing the hand shape and stroke motion.



1  
nc  
slap.  
Not  
hok

Preview only

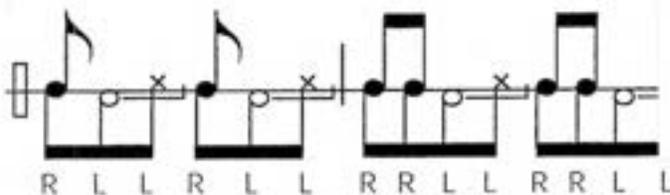
fter the bass  
for the finger  
back knuckles.  
ngle. Practice  
he fingers from

the back knuckles.

2) In order to make a finger slap that will project, the finger tips should strike at the very edge of the head.

3) The tone should be a high, dry sound.

PRACTICE:



Preview only



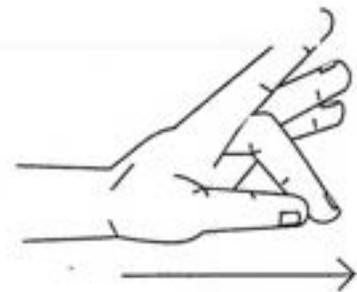
### CLOSED SLAP

1) Use the same motion as the open slap with the other hand resting on the head to create a shorter articulation.

PRACTICE:



Preview only



### FINGER GLISS

1) With the thumb pressed against the tip of a moistened middle finger, lightly slide across the head.

2) Striking the drum with the other hand as you begin the slide

e.  
or if  
em.

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Score & Parts \$35.00



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