

Duration: ca. 9:30

David R. Gillingham
(ASCAP)

4

5

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Crotales

10
rit.

The musical score for measures 10-16 includes the following details:

- Measures 10-16:** The score continues with various musical notations. Measures 10-11 show rests for most instruments. Measure 12 features a key signature change to one flat (Bb) and a tempo change to *rit.* (ritardando). Measures 13-16 contain complex rhythmic patterns and melodic lines for the woodwinds and brass, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Percussion:** Percussion 1 (Perc. 1) plays a rhythmic pattern in the bass clef. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) play melodic lines in the treble clef. Percussion 4 (Perc. 4) plays a rhythmic pattern in the bass clef.
- Dynamic Markings:** The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Key Signature:** The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 12.
- Tempo:** The tempo changes to *rit.* (ritardando) at the beginning of measure 12.

[illegible]

a tempo

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *p*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "22" is visible in the top left corner, and the page number "24" is visible in the top right corner.

[illegible]

CONCERTINO FOR 4 PERCUSSION

43 Allegro spiritoso $\text{♩} = 144$

This image displays a page from a musical score, specifically measures 43 through 48. The score is for a large orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Harp, and four different Percussion parts. The music is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). Measure 43 features a 'tutti' marking and a forte (ff) dynamic. Measures 44 and 45 show a change to a 4/4 time signature. Measures 46 and 47 return to 2/4 time. Measure 48 includes a 'to Chimes' instruction. The score is marked with various dynamics including ff, mf, f, mp, and mf. A large, semi-transparent 'Preview only' watermark is overlaid diagonally across the center of the page.

54

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54

55

56

57

58

[illegible]

67

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

div.
ff

div.
ff

Preview only

Preview only

mf

R.H. f

L.H. mf

65

66

67

68

69

70

71

75

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71

72

73

74

75

76

77

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77 78 79 80 81 82

CONCERTINO FOR 4 PERCUSSION

Preview only

Preview only

Preview only

Preview only

87
88
89
90

87 88 89 90

95

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Marimba

95

96

97

98

99

101

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

103

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Vibraphone

104

105

106

107

108

Picc.
ff

Fl. 1/2
ff

Oboe 1/2
ff

Bsn. 1/2
div.
mp

Cl. 1
ff

Cl. 2/3
ff

B. Cl.

A. Sax. 1/2
mp

T. Sax.

B. Sax.

Tpt. 1
ff
straight mute in

Tpt. 2/3
ff
straight mute in

Hn. 1/2

Hn. 3/4

Tbn. 1/2
mute in

Tbn. 3
mute in

B. Tbn.
mute in

Euph.
mute in

Tuba
mute in

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109

110

111

112

113

CONCERTINO FOR 4 PERCUSSION

117

122

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123

124

125

Preview only

[illegible]

139
140
141
142
143

The image displays a page from a musical score, specifically measures 139 through 143. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation with various dynamics and articulations. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page, indicating that this is a preview of the full score. The page number "139" is visible in the top left corner, and the measure numbers "139", "140", "141", "142", and "143" are printed at the bottom of the page.

Preview only

CONCERTINO FOR 4 PERCUSSION

164

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone
slow motor

half pedal

164

165

166

167

168

169

174

176

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

174

175

176

177

178

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

181

178

179

180

181

182

[illegible]

197

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

197 198 199 200 201 202 203 204

CONCERTINO FOR 4 PERCUSSION

CONCERTINO FOR 4 PERCUSSION

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Oboe 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Harp, and Percussion 1 through 4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *ffp*, and *ff*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "226" is visible in the top left corner, and the page number "227" is visible in the bottom left corner.

Preview only

Preview only

Preview only

Preview only

Preview only

239 (*accel. poco a poco*) **241** Presto ♩ = 160

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2
f

Hn. 3/4
f

Tbn. 1/2
f

Tbn. 3
f

B. Tbn.
f

Euph.
f

Tuba
f

Harp

Perc. 1

Perc. 2

Perc. 3
f

Perc. 4
B.D.
mf

Crash Cymbals
ff

to Marimba
ff

to Triangle
ff

Preview only

Preview only

Preview only

Preview only

Preview only

239 240 241 242 243 244 245

246

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

249

250

Preview only

251 253

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drums

Bass Drums

251 252 253 254 255 256

CONCERTINO FOR 4 PERCUSSION