

C score
11:00 minutes

Adagio

$\bullet = 52$

A CRESCENT STILL ABIDES

Adagio for Winds and Percussion

David R. Gillingham

Musical score excerpt showing staves for various instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 & 2 (Eng. Hn/OB.2)
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- E♭ Contrabass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Piano
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

The score includes dynamic markings such as *ppp*, *f*, *mf*, and *cresc.*. It also features performance instructions like "Solo", "marimba niente attack", "xylophone", "vibraphone (no motor)", "to tam-tam", "arco (string bs. bow)", and "bells". The notation shows complex rhythmic patterns across multiple measures.

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8 9 10 11 12 poco rit. 13 a tempo 14 15 16 17

Picc.

Fl 1

Fl 2

Ob.

Bsn.

Clar 1

Clar 2

Clar 3

Bs Clar.

Contrab. Clar.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari Sax.

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

to bass drums

crotales

morendo

change: 26"

to susp. cym.

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

Preview only

Preview only

66 67 68 $\text{♩} = 104$

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob.

Bsn.

Clar 1 *ff*

Clar 2 *ff*

Clar 3

Bs Clar

Contrab. Clar

Sop Sax

Alto Sax

Ten Sax

Bari Sax

Trp 1 *p* *ff*

Trp 2 *ff*

Trp 3 *ff*

Hn 1 *p* *ff*

Hn 2 *p* *ff*

Hn 3 *p* *ff*

Hn 4 *p* *ff*

Trb 1 *p* *ff*

Trb 2 *p* *ff*

Trb 3 *p* *ff*

Euph.

Tuba

Piano

Timp. *ffp*

Perc 1

Perc 2 *p* *ff* to tam-tam

Perc 3

Perc 4

Perc 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

88 89 90 91 92

Picc. *fff*

Fl 1 *fff*

Fl 2 *fff*

Ob. *fff*

Bsn. *fff*

Clar 1 *fff*

Clar 2 *fff*

Clar 3 *fff*

Bs Clar *fff*

Contrabs Clar *fff*

Sop Sax *fff*

Alto Sax *fff*

Ten Sax *fff*

Bari Sax *fff*

Trp 1 *fff*

Trp 2 *fff*

Trp 3 *fff*

Hn 1 *fff*

Hn 2 *fff*

Hn 3 *fff*

Hn 4 *fff*

Trb 1 *fff*

Trb 2 *fff*

Trb 3 *fff*

Euph *fff*

Tuba *fff*

Piano *fff*

Timp *fff* (bells)

Perc 1 *fff*

Perc 2

Perc 3 *fff*

Perc 4 *fff*

Perc 5 *fff* chimes

change: 32" 29"

Preview only

Preview only

Preview only

Preview only

Tempo primo ♩ = 52

93 94 95 96 97 98 99 100 101

Picc.

Fl 1

Fl 2

Ob.

Bsn

Clar 1

Clar 2

Clar 3

Bs Clar

Contrab. Clar

Sop Sax

Alto Sax

Ten Sax

Bari Sax

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Hn 3

Hn 4

Trb 1

Trb 2

Trb 3

Euph

Tuba

Piano

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Preview only

Preview only

Preview only

Preview only

Preview only

harmon mute in

mute in

mute in

mute in

large tam-tam

p *f* *mf*

to crotales

[illegible]

Preview only

Preview only

Preview only

143

144

Picc.

Fl 1

Fl 2

Ob.

Bsn.

Clar 1

Clar 2

Clar 3

Bs Clar.

Contrabs Clar.

Sop Sax.

Alto Sax.

Ten Sax.

Bari Sax.

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Preview only

(susp. cym)

p

145 146 147

Picc.

Fl 1

Fl 2

Ob.

Bsn.

Clar 1

Clar 2

Clar 3

Bs Clar.

Contrab. Clar.

Sop Sax.

Alto Sax.

Ten Sax.

Bari Sax.

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Hn 3

Hn 4

Trb 1

Trb 2

Trb 3

Euph.

Tuba

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

xylophone

marimba

to chimes

Preview only

148 *poco rit.* 149 *a tempo* 150 151 152 153 154 *poco rit.* 155 *a tempo*

Picc. *poco rit.* *a tempo* *poco rit.* *a tempo*

Fl 1 *poco rit.* *p* *a tempo* *poco rit.* *a tempo*

Fl 2 *poco rit.* *p* *a tempo* *poco rit.* *a tempo*

Ob. *mp* *poco rit.* *p* *a tempo* *poco rit.* *a tempo*

Bsn. *poco rit.* *p* *a tempo* *poco rit.* *a tempo*

Clar 1 *poco rit.* *a tempo* *poco rit.* *a tempo* *a tempo one only* *p* *a tempo one only* *pp*

Clar 2 *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *pp*

Clar 3 *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *pp*

Bs Clar *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *pp*

Contrab. Clar *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *pp*

Sop Sax *poco rit.* *a tempo* *poco rit.* *a tempo* *expressively* *p* *poco rit.* *a tempo*

Alto Sax *poco rit.* *a tempo* *poco rit.* *a tempo* *p* *poco rit.* *a tempo*

Ten Sax *poco rit.* *a tempo* *poco rit.* *a tempo* *p* *poco rit.* *a tempo*

Bari Sax *poco rit.* *a tempo* *poco rit.* *a tempo* *p* *poco rit.* *a tempo*

Trp 1 *poco rit.* *a tempo* *harm. mute in* *poco rit.* *a tempo*

Trp 2 *poco rit.* *a tempo* *harm. mute in* *poco rit.* *a tempo*

Trp 3 *poco rit.* *a tempo* *harm. mute in* *poco rit.* *a tempo*

Hn 1 *poco rit.* *a tempo* *mute in* *poco rit.* *a tempo*

Hn 2 *poco rit.* *a tempo* *mute in* *poco rit.* *a tempo*

Hn 3 *poco rit.* *a tempo* *mute in* *poco rit.* *a tempo*

Hn 4 *poco rit.* *a tempo* *mute in* *poco rit.* *a tempo*

Trb 1 *poco rit.* *a tempo* *poco rit.* *a tempo*

Trb 2 *poco rit.* *a tempo* *poco rit.* *a tempo*

Trb 3 *poco rit.* *a tempo* *poco rit.* *a tempo*

Euph. *poco rit.* *a tempo* *poco rit.* *a tempo*

Tuba *poco rit.* *a tempo* *poco rit.* *a tempo*

Piano *poco rit.* *a tempo* *freely* *p* *poco rit.* *a tempo* *keep pedal depressed* *pp* *pp*

Timp. *poco rit.* *a tempo* *pp* *poco rit.* *a tempo*

Perc 1 *poco rit.* *a tempo* *pp* *poco rit.* *a tempo*

Perc 2 *poco rit.* *a tempo* *pp* *poco rit.* *a tempo*

Perc 3 *poco rit.* *a tempo* *pp* *poco rit.* *a tempo*

Perc 4 *poco rit.* *a tempo* *pp* *poco rit.* *a tempo*

Perc 5 *poco rit.* *a tempo* *pp* *poco rit.* *a tempo*

[illegible]