

C - Score
octave transposing instruments
at written pitches
Performance time: 4:43

NEW CENTURY DAWN

Ceremonial Fanfare and Chorale for Winds and Percussion

David R. Gillingham

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With shimmering brilliance ♩ = 80

Piccolo
Flutes 1-2
Oboes 1-2
Bassoons 1-2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
E♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpets 3
Horns 1-2
Horns 3-4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Piano
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

1 2 3 4 5 6 7 8

f ff f ff f ff f ff

ff p

ff ff ff ff

pp pp pp pp

set up:
32" 29" 26" 23"

crotales
arco
mp

bells
chimes
fff fff fff fff

Preview only

Preview only

Preview only

Preview only

9 10 11 12 13

Picc. *ff* *f* *ff* *f*

Fis. 1-2 *f* *ff* *ff* *f*

Obs. 1-2 *f* *ff* *f*

Bns. 1-2 *mf* *ff* *f* *pp*

Bb Cl 1 *f* *mf* *ff* *f*

Bb Cl 2 *f* *mf* *ff* *f*

Bb Cl 3 *f* *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

A. Sax. 1-2 *f* *ff* *f* *pp*

T. Sax. *ff* *ff* *f* *pp*

B. Sax. *ff* *ff* *f* *pp*

Bb Trp 1 *f* *ff*

Bb Trp 2 *f* *ff*

Bb Trp 3 *f*

Has 1-2 *ff* *mf* *ff* *f*

Has 3-4 *ff* *mf* *ff* *f*

Trb 1 *ff* *mf* *ff* *f*

Trb 2 *ff* *f* *ff*

Trb 3 *ff* *f* *ff*

B. Tbn. *ff* *mf* *ff* *f*

Euph. *ff* *mf* *ff* *f*

Tb. *ff* *mf* *ff* *f*

Pao. *ff* *mf* *ff* *f* *ff*

Timp. *ff* *mf* *ff* *f*

Perc. 1 *ff* *mf* *ff* *f*

Perc. 2 *ff* *mf* *ff* *f*

Perc. 3 *ff* *mf* *ff* *f*

Perc. 4 *ff* *mf* *ff* *f*

no ped.

xylophone

mallets

to marimba

(gliss.)

Preview only

NEW CENTURY DAWN

[illegible]

NEW CENTURY DAWN

[illegible]

NEW CENTURY DAWN

With driving motion $\text{♩} = 90$

26 27 28 29 30 31 32 33 34 35 36 37

Picc. *rit.* *ff*

Fls. 1-2 *rit.*

Obs. 1-2 *rit.*

Bns. 1-2 *pp* *mf*

Bb Cl 1 *rit.* *ff*

Bb Cl 2 *rit.*

Bb Cl 3 *rit.*

B. Cl. *rit.* *pp* *mf*

A. Sax. 1-2 *rit.*

T. Sax. *rit.*

B. Sax. *mf*

Bb Trp 1 *rit.*

Bb Trp 2 *rit.*

Bb Trp 3 *rit.*

Hns 1-2 *rit.*

Hns 3-4 *rit.* *f*

Trb 1 *rit.* *p* *pp*

Trb 2 *p*

Trb 3 *p*

B. Tbn. *p* *pp*

Euph. *mp* *p* *pp*

Tb. *p* *pp*

Puo. *p* *pp* *rit.*

Timp. *rit.* *f* *3* *3* *3*

Perc. 1 *p* *pp* *to bass drums rit.* *ff* *3* *3* *3*

Perc. 2 *rit.* *tam-tam ff*

Perc. 3 *p* *pp* *rit.* *f* *3*

Perc. 4 *rit.* *f* *3*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Hns. 1-2
- Hns. 3-4
- Trb. 1
- Trb. 2
- Trb. 3
- B. Tba.
- Euph.
- Tb.
- Pno.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is divided into measures, with measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 visible at the top. The music is written in a standard musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

NEW CENTURY DAWN

♩ = 80

59 60 *accel.* 61 62 63 64

Picc. *mf* *accel.* *fff* *mf*

Fis. 1-2 *mf* *accel.* *fff*

Obs. 1-2 *mf* *accel.* *fff*

Bsn. 1-2 *mf* *accel.* *fff* *pp*

Bb Cl. 1 *mf* *accel.* *fff* *pp*

Bb Cl. 2 *mf* *accel.* *fff* *pp*

Bb Cl. 3 *mf* *accel.* *fff* *pp*

B. Cl. *mf* *accel.* *fff* *pp*

A. Sax. 1-2 *mf* *accel.* *fff* *pp*

T. Sax. *mf* *accel.* *fff* *pp*

B. Sax. *mf* *accel.* *fff* *pp*

Bb Trp. 1 *fff* *accel.*

Bb Trp. 2 *fff* *accel.*

Bb Trp. 3 *fff* *accel.*

Hrn. 1-2 *fff* *accel.*

Hrn. 3-4 *fff* *accel.*

Trb. 1 *fff* *accel.*

Trb. 2 *fff* *accel.*

Trb. 3 *fff* *accel.*

B. Tbn. *fff* *accel.*

Euph. *fff* *accel.*

Tb. *fff* *accel.*

Pno. *accel.* *mf*

Timp. *fff* *fff p* *accel.* *fff*

Perc. 1 *fff* *accel.* *fff* *to snare drum*

Perc. 2 *fff* *accel.* *fff* *to xylophone*

Perc. 3 *fff* *accel.* *fff*

Perc. 4 *fff* *accel.* *fff*

NEW CENTURY DAWN

65 66 67 68 69 70 71

Picc. *p* *mf* *p* *rit.*

Fls. 1-2 *mf* *p* *rit.*

Obs. 1-2 *rit.*

Bns. 1-2 *rit.*

Bb Cl. 1 *rit.*

Bb Cl. 2 *rit.*

Bb Cl. 3 *rit.*

B. Cl. *rit.*

A. Sax. 1-2 *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

Bb Trp. 1 *rit.*

Bb Trp. 2 *rit.*

Bb Trp. 3 *rit.*

Hns. 1-2 *rit.*

Hns. 3-4 *rit.*

Trb. 1 *pp* *rit.*

Trb. 2 *pp* *rit.*

Trb. 3 *pp* *rit.*

B. Tbn. *pp* *rit.*

Euph. *rit.*

Tb. *pp* *rit.*

Pno. *pp* *rit.*

Timp. *rit.*

Perc. 1 *pp* *mp* *rit.*

Perc. 2 *rit.*

Perc. 3 *pp* *pp* *rit.*

Perc. 4 *pp* *rit.* To triangle

Preview only

NEW CENTURY DAWN

With more motion ♩ = 80

81 82 83 84 85 86

Picc. *ff*

Fls. 1-2 *mf* 1.2. *ff*

Obs. 1-2 *mf* 1.2. *ff*

Bas. 1-2 *mp*

Bb Cl. 1 *mp* *ff*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mf* 1.2. *ff*

T. Sax. *mp*

B. Sax. *mp*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trb. 1 *mp* *ff* *mf*

Trb. 2 *mp* *ff* *mf*

Trb. 3 *mp* *ff* *mf*

B. Tbn. *mp* *ff* *mf*

Euph. *mp* *ff* *mf*

Tb. *mp* *ff* *mf*

Pno. *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff* triangle

NEW CENTURY DAWN

87 88 89 90 91 92 93

Picc. *mf* *1. solo* *mf* *1.2.* *mf*

Fls. 1-2 *mf* *mf*

Obs. 1-2 *mf* *mf*

Bns. 1-2 *mf* *mf*

Bb Cl. 1 *mf* *mf*

Bb Cl. 2 *mf* *mf*

Bb Cl. 3 *mf* *mf*

B. Cl. *p* *mf*

A. Sax. 1-2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

Bb Trp. 1 *mf* *mf*

Bb Trp. 2 *mf* *mf*

Bb Trp. 3 *mf* *mf*

Hns. 1-2 *mf* *mf*

Hns. 3-4 *mf* *mf*

Trb. 1 *p* *mf* *mf*

Trb. 2 *p* *mf* *mf*

Trb. 3 *p* *mf* *mf*

B. Tbn. *p* *mf* *mf*

Euph. *mf* *mf*

Tb. *p* *mf* *mf*

Pno. *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf* *to susp. cymbal*

Perc. 4 *mf* *mf*

Faster and more joyful

$\bullet = 90$

949596979899100

Picc.

accel.

Fls. 1-2

accel.

Obs. 1-2

accel.

Bns. 1-2

accel.

Bb Cl. 1

accel.

Bb Cl. 2

accel.

Bb Cl. 3

accel.

B. Cl.

accel.

A. Sax. 1-2

accel.

T. Sax.

accel.

B. Sax.

accel.

Bb Trp. 1

accel.

Bb Trp. 2

accel.

Bb Trp. 3

accel.

Hns. 1-2

1.2. accel.

Hns. 3-4

f accel. 3.4.

Trb. 1

f

Trb. 2

accel.

Trb. 3

accel.

B. Tbn.

accel.

Euph.

f accel.

Tb.

accel.

Puo

accel.

Timp.

accel.

Perc. 1

accel.

Perc. 2

accel.

Perc. 3

accel.

Perc. 4

accel.

Preview only

Preview only

Preview only

Preview only

change: 32" 29" 26" 23"

susp. cym.

to crash cymbal

Preview only

NEW CENTURY DAWN

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The measures shown are 109 through 118. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'ffp' (fortissimissimo). A large 'Preview only' watermark is visible across the center of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Hns. 1-2
- Hns. 3-4
- Tib. 1
- Tib. 2
- Tib. 3
- B. Tbn.
- Euph.
- Tb.
- Pno.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'ffp' (fortissimissimo). A large 'Preview only' watermark is visible across the center of the page.

NEW CENTURY DAWN

accel. $\text{♩} = 100$

119 120 121 122 123 124 125 126 127

Picc. *f* *fff*

Fls. 1-2 *f* *fff*

Obs. 1-2 *f* *fff*

Bns. 1-2 *f* *fff*

Bb Cl 1 *f* *fff*

Bb Cl 2 *f* *fff*

Bb Cl 3 *f* *fff*

B. Cl. *f* *fff*

A. Sax. 1-2 *f* *fff*

T. Sax. *f* *fff*

B. Sax. *f* *fff*

Bb Trp 1 *f* *fff*

Bb Trp 2 *f* *fff*

Bb Trp 3 *f* *fff*

Hns 1-2 *fff*

Hns 3-4 *fff*

Trb 1 *fff*

Trb 2 *fff*

Trb 3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tb. *fff*

Pno

Timp

Perc. 1

Perc. 2

Perc. 3 *fff* *fff*

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

NEW CENTURY DAWN

128 129 130 131 132

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Trb. 3

B. Tbn.

Euph.

Tb.

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

xylophone

choked

dampen

open

mf

fff

Preview only