

With quiet reverence ♩ = 60

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl. 1-2, Ob. 1-2, Bn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, F. Ha. 1-2, F. Ha. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *ppp*, *p*, *mf*, and *mp*. Large, semi-transparent "Preview only" watermarks are overlaid on the score. The page number "8" is visible at the bottom left.

16 *With more motion* ♩ = 90

Picc. *one on a part*

Fl. 1-2 *pp*

Ob. 1-2

Bn. 1-2 *pp*

Cl. 1 *pp*

Cl. 2-3

B. Cl. *pp*

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. *solo* *mf*

Tb. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20

BE THOU MY VISION

Picc.

Fl. 1-2

Ob. 1-2

Bn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 22 23 24 25

BE THOU MY VISION

Preview only

Preview only

Preview only

Preview only

Preview only

mp *pp* *mp*

chant-like

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bn. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2-3
- F. Ha. 1-2
- F. Ha. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

BE THOU MY VISION

Picc.

Fl. 1-2

Ob. 1-2

Bn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

38

39

40

41

42

43

pp *p* *pp* *p*

rit. cym.

BE THOU MY VISION

Picc.

Fl. 1-2

Ob. 1-2

Bn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

44 45 46 47 48 49

pp $\swarrow$ *46 p*

BE THOU MY VISION

Preview only

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bn. 1-2
- Cl. 1
- Cl. 2,3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2,3
- F. Hn. 1-2
- F. Hn. 3,4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 76$. The score includes various dynamic markings, such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score is overlaid with a large, semi-transparent watermark that reads "Preview only".

Picc. Fl. 1-2 Ob. 1-2 Bn. 1-2 Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Trp. 1 Trp. 2-3 F. Hn. 1-2 F. Hn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Preview only

Preview only

Preview only

Preview only

mf change 32° 26° 23°

55 56 57 58

Picc.

Fl. 1-2

Ob. 1-2

Ba. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59

60

61

62

63

64

65

Preview only

*Rit.*68 *Slowly, with reverence* ♩ = 60*Rit.**a tempo*

Picc. *mf*

Fl. 1-2 *ppp*

Ob. 1-2 *mf*

Bn. 1-2

Cl. 1 *mf*

Cl. 2-3 *ppp*

B. Cl.

A. Sax. 1-2 *mf* *1. solo With much expression and vibrato*

T. Sax. *ppp*

B. Sax. *ppp*

Trp. 1 *ppp*

Trp. 2-3 *ppp*

F. Hn. 1-2 *ppp*

F. Hn. 3-4 *ppp*

Tbn. 1-2

Tbn. 3

Euph.

Tb. *ppp*

Timp. *ppp* *p* *change:* 32'

Perc. 1 *no chimes*

Perc. 2 *p* *marcato...* *to xylophone*

Perc. 3 *Soft mallet: no motor, with barely audible articulation* *ppp* *32'*

Perc. 4

66 67 68 69 70 71 72 73 74 75

Rit.

Picc. *mf*

Fl. 1-2 *pp* *mf*

Ob. 1-2

Bn. 1-2

Cl. 1 *pp* *mf*

Cl. 2-3 *mf*

B. Cl. *mp*

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1 *mp*

Trp. 2-3 *mp*

F. Hn. 1-2 *mp* *mf*

F. Hn. 3-4 *mp* *mf*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tb. *pp* *mp*

Timp. *pp* *mp*

Perc. 1 *chimes* *mf*

Perc. 2

Perc. 3

Perc. 4

76 77 78 79 80

BE THOU MY VISION

Picc.

Fl. 1-2

Ob. 1-2

Bn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

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81 82 83 84

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Ba. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2-3
- F. Hn. 1-2
- F. Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 85 is visible at the bottom left, and the page number 87 is visible at the bottom right. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

BE THOU MY VISION

Rit.

96

With more motion ♩ = 60

poco rit. a tempo

Rit.

17

Picc.

Fl. 1-2

Ob. 1-2

Bn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

94 95 96 97 98 99 100 101

BE THOU MY VISION

BE THOU MY VISION