

PROPHECY *of the* EARTH

David R. Gillingham

Angrily $\bullet = 144$

Piccolo

Flute 1

Flute 2

Oboes

Bassoons

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Euph.

Tuba

Timpani

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32' 29" 26" 23" 20"

soft stops/voix celeste

bourdon 16ft.

chimes

crotales

anvil

to suspended cymbal

susp. cym.

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Picc. *rit.* *a tempo*

Fl. 1 *rit.* *a tempo*

Fl. 2 *rit.* *a tempo*

Obs. *rit.* *a tempo*

Bsns. *rit.* *a tempo p*

Cl. 1 *rit.* *a tempo p*

Cl. 2 *rit.* *a tempo p*

Cl. 3 *rit.* *a tempo p*

Bs. Cl. *rit.* *a tempo p*

A. Sax. 1 *rit.* *a tempo*

A. Sax. 2 *rit.* *a tempo*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpt. 1 *rit.* *a tempo*

Tpt. 2 *rit.* *a tempo*

Tpt. 3 *rit.* *a tempo*

Hrn. 1 *rit.* *a tempo*

Hrn. 2 *rit.* *a tempo*

Hrn. 3 *rit.* *a tempo*

Hrn. 4 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tbn. 3 *rit.* *a tempo*

B. Tbn. *rit.* *a tempo*

Euph. *rit.* *a tempo*

Tuba *rit.* *a tempo*

Timp. *rit.* *a tempo*

Organ *rit.* *a tempo*

Perc. 1 *rit.* *a tempo* *mf* *harp*

Perc. 2 *rit.* *a tempo* *to susp. cym.*

Perc. 3 *rit.* *a tempo* *to roto-toms*

Perc. 4 *rit.* *a tempo*

Fiercely $\text{♩} = 160$
32 (2+2+3)

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

susp. cym.

damp. to tom-toms/sm. bass dr.

F-sharp crotale placed on top of F-sharp roto-tom head with adhesive tape; player strikes only dome of crotale instead of the drum head.

40

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Organ
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

48

56

62

$\text{♩} = 106$

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

damp. to tam-tam

Preview only

73 *144* (tempo primo)

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

change (32")

hymn registration

tam-tam

p

mf

to vibraphone

to anvil

[illegible]

[illegible]

122 ♩ = 80

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to bells

tom-toms/sm. bass dr.

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Pedal, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time, with a tempo marking of 130 and a key signature of one flat. The music features various dynamics, including fortissimo (ff) and forte (f). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

138

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Pedal, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *a2*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

[illegible]

154

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

change (29").

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to vibraphone

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

164

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

[illegible]

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

179

rit.

p

mf

legato and expressive

3

soft flutes-8' & 4'

p

bourdon 16'

harp (perc. 1 & 2)

mp

bells

p

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

194 Majestically

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

change (32" 29" 23" 20")

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

f

203

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

change (32' 29')

Preview only

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Organ, and Percussion 1 through 4. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulations (tr, trills). The page is marked with "Preview only" in several locations.

221

This image displays a comprehensive musical score for a large orchestra, spanning measures 220 to 221. The score is organized into multiple systems, each containing staves for different instruments. The instruments listed include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Organ, Pedal, and four types of Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4).

The score is marked with measure numbers '220' and '221' at the top. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'heavily'. The score is presented in a preview format, with large 'Preview only' watermarks overlaid on several sections.

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Pedal, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mp' (mezzo-piano). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

