

COMETS IN WINTER SKY

Daniel McCarthy

♩ = 136 *with mystery, great excitement*

Piccolo
 Flute
 Oboe
 Bassoon
 Clar 1
 Clar 2
 Clar 3
 Bass Clar
 Alto Sax
 Tenor Sax
 Bari Sax
 Trpt 1
 Trpt 2
 Trpt 3
 F Horn 1
 F Horn 2
 Tromb 1-2
 Euph*
 Tuba
 3 Timpani
 Perc 1
 Perc 2
 Perc 3

stagger breathing
 p
 stagger breathing
 p
 stagger breathing
 p
 stagger breathing
 p
 stagger breathing
 p
 stagger breathing
 p
 F, Bb, E
 fp
 ch
 ff
 xyle
 ff
 bells
 ff

Copyright © 2000 McLaren Publications
 a Division of C. Alan Publications

6

Score for Percussion and Woodwinds, featuring a large watermark: **Preview Only** Legal Use Requires Purchase.

Percussion:

- Perc. 1: *mf*, *f*, *p*, *ff*
- Perc. 2: *ff*
- Perc. 3: *ff*

Woodwinds:

- fl.: *p*
- ob.: *mf*, *f*, *p*, *ff*
- cl. 1: *mf*, *f*, *p*, *ff*
- cl. 2: *mf*, *f*, *p*, *ff*
- cl. 3: *mf*, *f*, *p*, *ff*
- B. Cl.: *mf*, *f*, *p*, *ff*
- A. Sax.: *mf*, *f*, *p*, *ff*
- T. Sax.: *p*, *ff*
- B. Sax.: *mf*, *f*, *p*, *ff*

Brass:

- tpt. 1: *p*, *ff*
- tpt. 2: *p*, *ff*
- tpt. 3: *p*, *ff*
- hrn. 1: *p*, *ff*
- hrn. 2: *p*, *ff*

Other Instruments:

- Tbns. 1-2: *mf*, *f*, *p*, *ff*
- Euph.: *mf*, *f*, *p*, *ff*
- Tb.: *mf*, *f*, *ff*
- Timp.: *mf*, *f*, *p*, *ff*

11

picc. fl. ob. bsn. cl. 1. cl. 2. cl. 3. B. Cl. A. Sax. T. Sax. B. Sax.

mf *f* *p*

mf *p*

11

tpt. 1. tpt. 2. tpt. 3. hrn. 1. hrn. 2. Tbn. 1-2. Euph. Tb. Timp. Perc. 1. Perc. 2. Perc. 3.

cup mute
p cup mute
p cup mute
p
p
mf *f* *p*
mf *f* *p*
mf *p*
f
ff
ff
ff

Score for measures 16 through 20, featuring various instruments and dynamic markings.

Measures 16-17: Piccolo (picc.), Flute (fl.), Oboe (ob.), Bassoon (bssn.), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Clarinet 3 (cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (tpt. 1), Trumpet 2 (tpt. 2), Trumpet 3 (tpt. 3), Horn 1 (hrn. 1), Horn 2 (hrn. 2), Trombones 1-2 (Tbns. 1-2), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

Dynamic Markings: *ff* (fortissimo), *mp* (mezzo-piano), *fp* (forzando piano), *f* (forte), *p* (piano).

Instrumental Details:

- Perc. 2:** Includes *maracas* and *suspended cymbal* markings.
- Perc. 3:** Includes *p* and *ff* markings.

Watermark: Preview Only. Legal use Requires purchase.

picc. *mp*

fl. *mp*

ob. *mp* *mf*

bssn. *mp*

cl. 1 *mp*

cl. 2 *mp*

cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

21

tpt. 1 *open* *mp* *open* *mf*

tpt. 2 *mp* *open* *mf*

tpt. 3 *mp* *open* *mf*

hmn. 1 *mp*

hmn. 2 *mp*

Tbns. 1-2 *mp*

Euph. *p*

Tb. *mp*

Timp. *p* *f* *mp*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

suspended cymbal

picc.

fl.

ob.

bssn.

cl. 1

cl. 2

cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

26

tpt. 1

tpt. 2

tpt. 3

hrn. 1

hrn. 2

tnbs. 1-2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

snare drum

suspended cymbal

mf

mp

f

p

7

31

picc.

ff

fl.

ff

ob.

ff

bssn.

ff

cl. 1.

ff

cl. 2.

ff

cl. 3.

ff

B. Cl.

ff

A. Sax.

fp

ff

T. Sax.

ff

B. Sax.

ff

31

tpt. 1.

fp

ff

tpt. 2.

fp

ff

tpt. 3.

fp

ff

hrn. 1.

fp

ff

hrn. 2.

fp

ff

Tbns. 1-2.

ff

Euph.

ff

Tb.

ff

Timp.

ff

solo

ff

p

ff

chimes

ff

Perc. 1.

ff

xylophon

ff

Perc. 2.

ff

bells

ff

Perc. 3.

ff

37

Score page 8, measures 37-41. The page includes staves for various instruments and percussion, with a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

Measures 37-41:

- picc.** (Piccolo): Rests in measures 37-41.
- fl.** (Flute): Trill (tr) in measure 37, then rests. Dynamic: *p*.
- ob.** (Oboe): Rests in measures 37-41.
- bssn.** (Bassoon): Rests in measures 37-41.
- cl. 1** (Clarinet 1): Rests in measures 37-41.
- cl. 2** (Clarinet 2): Trill (tr) in measure 37, then rests. Dynamic: *p*.
- cl. 3** (Clarinet 3): Trill (tr) in measure 37, then rests. Dynamic: *p*.
- B. Cl.** (Bass Clarinet): Rests in measures 37-41.
- A. Sax.** (Alto Saxophone): Rests in measures 37-41.
- T. Sax.** (Tenor Saxophone): Rests in measures 37-41.
- B. Sax.** (Baritone Saxophone): Rests in measures 37-41.
- tpt. 1** (Trumpet 1): Rests in measures 37-41.
- tpt. 2** (Trumpet 2): *p* in measure 37, *f* in measure 38, *p* in measure 39, *f* in measure 40, *p* in measure 41.
- tpt. 3** (Trumpet 3): *p* in measure 37, *f* in measure 38, *p* in measure 39, *f* in measure 40, *p* in measure 41.
- hrn. 1** (Horn 1): *p* in measure 37, *f* in measure 38, *p* in measure 39, *f* in measure 40, *p* in measure 41.
- hrn. 2** (Horn 2): *p* in measure 37, *f* in measure 38, *p* in measure 39, *f* in measure 40, *p* in measure 41.
- Tbns. 1-2** (Trombones 1-2): *p* in measure 37, *f* in measure 38, *p* in measure 39, *f* in measure 40, *p* in measure 41.
- Euph.** (Euphonium): *p* in measure 37, *f* in measure 38, *p* in measure 39, *f* in measure 40, *p* in measure 41.
- Tb.** (Tuba): *p* in measure 37, *f* in measure 38, *p* in measure 39, *f* in measure 40, *p* in measure 41.
- Timp.** (Timpani): Rests in measures 37-41.
- Perc. 1** (Percussion 1): Rests in measures 37-41.
- Perc. 2** (Percussion 2): Rests in measures 37-41.
- Perc. 3** (Percussion 3): Rests in measures 37-41.

Measures 42-45:

- chimes w/yarn mallet**: *mp* in measure 42, rests in measures 43-45.
- vibes (off)**: *mp* in measure 42, rests in measures 43-45.
- bells**: *mp* in measure 42, rests in measures 43-45.

43

picc.

fl.

ob.

bssn.

cl. 1

cl. 2

cl. 3

B. Cl.

A. Sax.

T. Sax

B. Sax.

43

tpt. 1

tpt. 2

tpt. 3

hrn. 1

hrn. 2

Tbns. 1-2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

picc.

fl.

ob.

bsn.

cl. 1

cl. 2

cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

tpt. 1

tpt. 2

tpt. 3

hrr. 1

hrr. 2

Tbns. 1-2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase

picc.
 fl.
 ob.
 bssn.
 cl. 1
 cl. 2
 cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 55
 tpt. 1
 tpt. 2
 tpt. 3
 hrn. 1
 hrn. 2
 Tbn. 1-2
 Euph.
 Tb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

61

Legal use Requires purchase

66

picc.

fl.

ob.

bssn.

cl. 1

cl. 2

cl. 3

B. Cl.

A. Sax.

T. Sax

B. Sax.

66

tpt. 1

tpt. 2

tpt. 3

hrn. 1

hrn. 2

Tbns. 1-2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

are drum

p maracas

p suspended cymbal with

ff

p

with felt mallets

ff

ff Bass Drum

71

picc.

fl.

ob.

bssn.

cl. 1

cl. 2

cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Legal use Requires purchase

71

tpt. 1

tpt. 2

tpt. 3

hrn. 1

hrn. 2

Tbns. 1-2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

suspended cymbal
with felt mallets

p *f*

chimes - freely but quickly (repeat group of 4 pitches as fast as possible)

p

wind chimes

p

bells - freely but quickly (repeat group of 4 pitches as fast as possible)

p

(let ring) to maracas

maracas

mp

picc.

fl.

ob.

bssn.

cl. 1

cl. 2

cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

77

tpt. 1

tpt. 2

tpt. 3

hrr. 1

hrr. 2

bns. 1-2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

chimes - freely but quickly (repeat group of 4 pitches as fast as possible)

wind chimes

bells - freely but quickly (repeat group of 4 pitches as fast as possible)

maracas

(let ring) to maracas

82

Preview Only
Legal Use Requires Purchase

87

Score for measures 87-90, featuring various instruments and percussion.

Measures 87-90:

- picc.** *mf*
- fl.** *mf*
- ob.** *mf*
- bsn.** *mf*
- cl. 1** *mf*
- cl. 2** *mf*
- cl. 3** *mf*
- B. Cl.** *mf*
- A. Sax.** *mf*
- T. Sax.** *mf*
- B. Sax.** *mf*
- tpt. 1** *mf*
- tpt. 2** *mf*
- tpt. 3** *mf*
- hrn. 1** *mf*
- hrn. 2** *mf*
- Tbns. 1-2** *mf*
- Euph.** *mf*
- Tb.** *mf*
- Timp.**
- Perc. 1**
- Perc. 2** *BD and tam tam wisticks*
- Perc. 3** *mf*

Legal use Requires purchase

92

Legal Use Requires Purchase

97

tr

picc.

ff

tr

fl.

ff

tr

ob.

ff

bssn.

cl. 1

tr

ff

tr

cl. 2

ff

cl. 3

tr

ff

B. Cl.

f

A. Sax.

ff

T. Sax

f

B. Sax.

ff

97

tpt. 1

ff

tpt. 2

ff

tpt. 3

ff

hrn. 1

f

hrn. 2

f

Tbns. 1-2

f

Euph.

f

Tb.

f

Timp.

p

ff

mp

ff

Perc. 1

p

ff

mp

ff

Perc. 2

Bass Drum with sticks

p

ff

mp

ff

102

Score for page 20, rehearsal mark 102. The score includes parts for Piccolo (picc.), Flute (fl.), Oboe (ob.), Bassoon (bssn.), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Clarinet 3 (cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (tpt. 1), Trumpet 2 (tpt. 2), Trumpet 3 (tpt. 3), Horn 1 (hrn. 1), Horn 2 (hrn. 2), Trombones 1-2 (Tbns. 1-2), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Rehearsal mark 102 is indicated by a diamond symbol. The score features various dynamics including *f* (forte) and *fp* (fortissimo piano). The percussion section includes a xylophone part for Perc. 2.

Legal Use Requires Purchase

107

picc. fl. ob. bssn.

cl. 1 cl. 2 cl. 3 B. Cl.

A. Sax. T. Sax. B. Sax.

107

tpt. 1 tpt. 2 tpt. 3

hrn. 1 hrn. 2

Tbns. 1-2 Euph. Tb.

Timp. Perc. 1 Perc. 2 Perc. 3

112

Score for measures 112-115, page 22. The score includes parts for Piccolo (picc.), Flute (fl.), Oboe (ob.), Bassoon (bssn.), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Clarinet 3 (cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (tpt. 1), Trumpet 2 (tpt. 2), Trumpet 3 (tpt. 3), Horn 1 (hrn. 1), Horn 2 (hrn. 2), Trombones 1-2 (Tbns. 1-2), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Snare Drum (Perc. 1), Xylophone (Perc. 2), and Suspended Cymbal w/ stick (Perc. 3).

Measure 112 features a trill (tr) in the Piccolo, Flute, Oboe, and Clarinet 1 parts, marked *ff*. The Bassoon, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombones 1-2, Euphonium, Tuba, and Timpani parts are marked *ff*. The Snare Drum, Xylophone, and Suspended Cymbal w/ stick parts are marked *ff*.

Measure 113 features a *fp* (fortissimo piano) dynamic in the Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombones 1-2, Euphonium, Tuba, and Timpani parts. The Piccolo, Flute, Oboe, and Clarinet 1 parts are marked *ff*. The Clarinet 2, Clarinet 3, Bass Clarinet, and Bassoon parts are marked *ff*.

Measure 114 features a *ff* (fortissimo) dynamic in the Piccolo, Flute, Oboe, and Clarinet 1 parts. The Bassoon, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombones 1-2, Euphonium, Tuba, and Timpani parts are marked *ff*. The Snare Drum, Xylophone, and Suspended Cymbal w/ stick parts are marked *ff*.

Measure 115 features a *ff* (fortissimo) dynamic in the Piccolo, Flute, Oboe, and Clarinet 1 parts. The Bassoon, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombones 1-2, Euphonium, Tuba, and Timpani parts are marked *ff*. The Snare Drum, Xylophone, and Suspended Cymbal w/ stick parts are marked *ff*.

117

picc. *ff*

fl. *ff*

ob. *ff*

bssn. *ff*

cl. 1 *ff*

cl. 2 *ff*

cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

tpt. 1 *ff*

tpt. 2 *ff*

tpt. 3 *ff*

hrn. 1 *ff*

hrn. 2 *ff*

Tbns. 1-2 *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

Perc. 3 *p* *ff*

suspended cymbal with felt mallets

wind chimes

p

Percussion

picc.

fl.

ob.

bssn.

cl. 1

cl. 2

cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

122

tpt. 1

tpt. 2

tpt. 3

hmn. 1

hmn. 2

Tbns. 1-2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

chimes

xylophone

bells

stagger breathing

pp

p

Legal Use Requires Purchase

129

picc.

fl.

ob.

bssn.

cl. 1

cl. 2

cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

129

tpt. 1

tpt. 2

tpt. 3

hrn. 1

hrn. 2

Tbns. 1-2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

wind chimes

pp

n

pp

n

Legal Use Requires Purchase