

Symphonies of Gaia

Mysterious, ethereal $\bullet = 58$

Jayce John Ogren

Moving ahead A tempo

Score for *Symphonies of Gaia*, featuring various instruments and percussion parts. The score is divided into sections, with some parts marked "Preview only".

Instrument Parts:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Clarinet 1,2
- Clarinet 3,4
- Bass Ctt
- C. Bass Ctt
- Bassoon 1,2
- Contrabass
- Alto Sax 1,2
- Tenor Sax
- Bari Sax
- Horn 1,2
- Horn 3,4
- Trumpet 1,2
- Trumpet 3,4
- Trombone 1,2
- Trombone 3,4
- Euphonium
- Tuba
- Contrabass
- Piano
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

Performance Markings:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- n* (no sound)
- 1. Solo*
- 2. Solo*
- 3. Solo*
- crotales*
- glock*
- vibes*
- marimba*

Tempo Markings:

- Mysterious, ethereal
- Moving ahead
- A tempo

Preview only sections:

- Clarinet 1,2
- Clarinet 3,4
- Alto Sax 1,2
- Tenor Sax
- Bari Sax
- Horn 1,2
- Horn 3,4
- Trumpet 1,2
- Trumpet 3,4
- Trombone 1,2
- Trombone 3,4
- Euphonium
- Tuba
- Contrabass
- Piano

10 *Piu mosso* ♩ = 68 *poco rit. A tempo, molto sostenuto*

Pic. *mp* Play 1. Solo

Fl. *p* Sing on "Ah" (notated in concert pitch)

Ob. *p* Sing on "Ah" (notated in concert pitch) Play 1. *mp*

Cl. 1, 2 *mp* Play 1.

Cl. 3, 4 *mp* Play 3.

B. Cl. *p* Sing on "Ah" (notated in concert pitch)

Ob. Cl. *p* Sing on "Ah" (notated in concert pitch)

Bsn. *p* Sing on "Ah" (notated in concert pitch)

C. Bsn. *p* Sing on "Ah" (notated in concert pitch)

A. Sx. *p* Sing on "Ah" (notated in concert pitch)

T. Sx. *p* Sing on "Ah" (notated in concert pitch)

B. Sx. *p* Sing on "Ah" (notated in concert pitch)

Hu. 1, 2 *p* Sing on "Ah" (notated in concert pitch) Play *p* *mp* *pp*

Hu. 3, 4 *p* Sing on "Ah" (notated in concert pitch) *mp* *pp*

Bb Tpt. 1, 2 *p* Sing on "Ah" (notated in concert pitch)

Bb Tpt. 3, 4 *p* Sing on "Ah" (notated in concert pitch)

Tbn. 1, 2 *p* Sing on "Ah" (notated in concert pitch) *mp* *pp*

Tbn. 3, 4 *p* Sing on "Ah" (notated in concert pitch) *mp* *pp*

Euph. *p* Sing on "Ah" (notated in concert pitch) Play *p* *mp* *pp*

Tta. *p* Sing on "Ah" (notated in concert pitch)

Ch. *p* Sing on "Ah" (notated in concert pitch)

Pno. *pp* *mp*

Timp. *pp* *mp* sus cymbal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

21

Pic. *pp* *mp* *pp* *mf* *p*

Fl. *mf* *p* Tutti

Ob. *pp* *mp* *pp* *mf* *p* Tutti

Cl. 1, 2 *pp* *mp* *pp* *mf* *p* Tutti

Cl. 3, 4 *pp* *mp* *pp* *mf* *p* Tutti

B. Cl. *p*

Ob. Cl. *p*

Bsn. *p*

C. Bn. *p*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Hr. 1, 2 *mp* *pp* *mp* *mf*

Hr. 3, 4 *mp* *mf*

Bb Tpt. 1, 2 *mp* *mf* *p* *mp* *mf*

Bb Tpt. 3, 4 *mp* *mf* *p* *mp* *mf*

Tbn. 1, 2 *mp* *p* *mf* *mf*

Tbn. 3, 4 *mp* *p* *mf* *p* *mf*

Euph. *mp* *p* *mf* *p* *mf*

Tta. *p* *mf* *p* *mf*

Ob. *p*

Pno. *p* *mp*

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

Perc. 4 *p* *mp*

Perc. 5 *p* *mp*

Piu agitato **36** *Piu mosso* ♩ = 74

Pic. *mf* *mp* *f* *ff* *n*

Fl. *mf* *mp* *f* *ff* *n*

Ob. *mf* *mp* *f* *ff* *n*

Cl. 1,2 *mf* *mp* *f* *ff* *n*

Cl. 3,4 *mf* *mp* *f* *ff* *n*

B.Cl. *mf* *f*

Ob.Cl.

Bsn. *mf* *f*

C. Bn.

A. Sc. *f*

T. Sc.

B. Sc.

Hr. 1,2 *mp* *mf* *f*

Hr. 3,4 *f*

Bb Tpt. 1,2 *mp* *mf* *f*

Bb Tpt. 3,4 *mp* *mf* *f*

Tbn. 1,2 *mp*

Tbn. 3,4 *mp*

Euph. *mp*

Tta. *mp* *f*

Ob.

Pno. *mf* *f*

Timp. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *p* *f* *p*

Perc. 5 *p* *f* *p*

marimba

3 toms (left side of ensemble)

3 toms (right side of ensemble)

Preview only

Preview only

Preview only

Preview only

Preview only

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a tempo marking of "Energico" with a quarter note equal to 80 beats per minute. The page number "46" is visible in the top right corner.

The instruments listed on the left side of the score are:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinet 1 and 2)
- Cl. 3, 4 (Clarinet 3 and 4)
- B. Cl. (Bass Clarinet)
- Ob. Cl. (Oboe Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Bb Tpt. 1, 2 (B-flat Trumpet 1 and 2)
- Bb Tpt. 3, 4 (B-flat Trumpet 3 and 4)
- Tbn. 1, 2 (Trombone 1 and 2)
- Tbn. 3, 4 (Trombone 3 and 4)
- Euph. (Euphonium)
- Tba. (Tuba)
- Ob. (Oboe)
- Pno. (Piano)
- Tim. (Tympani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). There are also some text overlays like "Preview only" and "a2" visible on the page.

48

Pic.

Fl.

Ob.

Clt. 1, 2

Cl. 3, 4

B. Cl.

Ob. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1, 2

Bb Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tta.

Ob.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

large tam *p*

[illegible]

80

Pic.

Fl.

Ob.

Cl. 1,2

Cl. 3,4

B.Cl.

Cb.Cl.

Bsn.

C.Bn.

A.Sx.

T.Sx.

B.Sx.

Hr. 1,2

Hr. 3,4

Bb.Tpt. 1,2

Bb.Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tta.

Cb.

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

p

f

sfz

ff

mp

marimba

sempre staccato

n

1. Solo

1. solo (straight mute)

solo (mute)

pizz.

[illegible]

93 *Vivo energetico*

The image displays a comprehensive musical score for a large ensemble, likely a symphony orchestra and a percussion section. The score is organized into two primary horizontal sections. The upper section contains staves for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Bsn.), Contrabassoon (Cb. Bb), and Saxophones (Sax.). The lower section is dedicated to the percussion, including Timpani (Timp.), various Percussion instruments (Perc. 1-5), and a Piano (Pno.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

103

101

Pic.

Fl.

Ob.

Clt 1,2

Cl 3,4

B.Cl.

Ob.Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

Bb Tpt. 1,2

Bb Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tta.

Ob.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

113

Pic. 111 *f* *a2*

Fl. *f*

Ob. *f*

Clt. 1,2 *f*

Cl. 3,4 *f*

B. Cl.

Ob. Cl.

Bsn.

C. Bn.

A. Sc.

T. Sc.

B. Sc.

Hr. 1,2 *ff* *sim.*

Hr. 3,4 *ff*

Bb Tpt. 1,2 *ff*

Bb Tpt. 3,4 *ff*

Tbn. 1,2 *sim.*

Tbn. 3,4 *sim.*

Euph.

Tta.

Ob.

Pno. *f*

Timp. *mp* *f* Timp. (Gb, Db)

Perc. 1

Perc. 2

Perc. 3 *f* xylophone

Perc. 4

Perc. 5

121 *Molto agitato e accel.*

119

Pic.

Fl.

Ob.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Ob. Cl.

Bsn.

C. Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1, 2

Bb Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Ttu.

Ch.

Pno

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

[illegible]

Preview only

137

Pic.

Fl.

Ob.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Ob. Cl.

Bsa.

C. Bsa.

A. Sx.

T. Sx.

B. Sx.

Hr. 1, 2

Hr. 3, 4

Bb Tpt. 1, 2

Bb Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tta.

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sostenuto

f

ff

sostenuto

f

p

cresc. poco a poco

largo tam

p

cresc. poco a poco

Preview only

[illegible]

[illegible]

A tempo

Preview only

Preview only

Preview only

Preview only

Preview only

3 toms (left side of ensemble)

3 toms (right side of ensemble)