

WITH HEART & VOICE

With apprehension ♩ = 60

David R. Gillingham

This image shows a page from a musical score, likely a preview or a sample page. The score is written for a large orchestra, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and percussion and strings in the lower half. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "1. *tr*" and "2. *pp*". The page is marked with "Preview only" watermarks, indicating it is a sample of the full score. The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, B♭ Contra-Alto Clarinet, Bassoon 1/2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1/2, Trumpet in B♭ 3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Piano. The score is written in 3/4 time, with measures numbered 2 through 7 at the bottom.

10

11

The image displays a page of a musical score, specifically rehearsal mark 11. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- C.A. Cl.
- Bsn. 1/2
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1/2
- B♭ Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno.

The score is divided into measures, with a large "Preview only" watermark overlaid on the right side. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Preview only

17 18 *accel.*

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Preview only

Preview only

Preview only

Preview only

tom-toms & bass drum

25

26 *8^{va}*

Picc. *8^{va}*

Fl. 1/2 *8^{va}*

Ob. 1/2 *8^{va}*

B♭ Cl. 1 *8^{va}*

B♭ Cl. 2/3 *8^{va}*

B. Cl.

C. A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2 *p*

B♭ Tpt. 3 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1/2 *p*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *pppp* *vibraphone*

Perc. 4 *pppp* *marimba*

Pno. *p*

Change: 24 : 1 P, 27 : 1 A, 28 : 1 B

to create

26 27 28

WITH HEART & VOICE

29

Picc.

Fl. 1/2 *mf*

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. A. Cl.

Bsn. 1/2

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. *mf*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

29

30

31

WITH HEART & VOICE

32

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

solo

mf

Preview only

Preview only

Preview only

Preview only

32

33

34

WITH HEART & VOICE

WITH HEART & VOICE

38

Pic.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

38

39

40

41

Preview only

WITH HEART & VOICE

$\text{♪} = \text{♩} (\text{♩} = 120)$

45

$\text{♩} = \text{♩} (\text{♩} = 120)$

Picc.

Fl. 1/2

Ob. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1/2

B $\flat$ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

ff

Change: 81° Eb; 29° B $\flat$; 26° C; 23° F

xylophone

ff

Preview only

49

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

C.A. Cl. *ff*

Bsn. 1/2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *to chimes*

Perc. 4 *ff* *brake drums* *to us. cymbal*

Pno. *ff*

49 50 51 52 53 54

WITH HEART & VOICE

56

55

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

C.A. Cl. *ffp*

Ban. 1/2 *f*

A. Sx. *f*

T. Sx. *ffp*

B. Sx. *ffp*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *ffp*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *belli* *f*

Perc. 3 *chimes* *f*

Perc. 4 *sus. cymbal* *p* *f*

Pno. *f*

Preview only

Preview only

Preview only

Preview only

60

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

60 61 62 63 64 65 66

WITH HEART & VOICE

Preview only

Preview only

Preview only

Preview only

to crash cymbals

[illegible]

[illegible]

88

89 93

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

Change: 29° Ab, 23° Eb
in xylophone

89 90 91 92 93 94

WITH HEART & VOICE

95

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Preview only

Preview only

Preview only

Preview only

to vibraphone

imba

WITH HEART & VOICE

108

Picc. *mf* *f* *ff*

Fl. 1/2 *mf* *f* *ff*

Ob. 1/2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2/3 *mf* *f* *ff*

B. Cl. *f* *ff*

C.A. Cl.

Bsn. 1/2

A. Sn. *mf*

T. Sn. *mf* *f*

B. Sn. *mf* *f*

B♭ Tpt. 1/2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

Hn. 1/2 *p* *ff*

Hn. 3/4 *p* *ff*

Tbn. 1/2 *p* *ff*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p* *ff*

Perc. 1 *mf*

Perc. 2 *mf* (bells)

Perc. 3 *mf* (vibraphone)

Perc. 4 *mf* (marimba) *half sol.*

Pno. *mf* *mf*

108 109 110 111 112 113

WITH HEART & VOICE

[illegible]

119 *With reverence* ♩ = 60

accel.

Pic.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Change: 34" 1/2 29" 1/2 26"

to crash cymbals

to chimes

to sus. cymbal

xylophone

no ped.

Preview only

Preview only

Preview only

Preview only

119 120 121 122 123 124 125 126

133

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

no bells

chimes

no brake drums

ff

f

Preview only

137

148

Picc. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

Fl. 1/2 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - - - - - $\frac{6}{16}$

Ob. 1/2 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - - - - - $\frac{6}{16}$

B♭ Cl. 1 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - - - - - $\frac{6}{16}$

B♭ Cl. 2/3 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - 16 - - - 4 - 16 - 4 - $\frac{6}{16}$

B. Cl. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

C.A. Cl. $\frac{2}{4}$ - - - - $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

Bsn. 1/2 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

A. Sx. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

T. Sx. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

B. Sx. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

B♭ Tpt. 1/2 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - 6 - - - 2 - 6 - 2 - $\frac{6}{16}$

B♭ Tpt. 3 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - - - - - $\frac{6}{16}$

Hr. 1/2 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - - - - - $\frac{6}{16}$

Hr. 3/4 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - - - - - $\frac{6}{16}$

Tbn. 1/2 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - 6 - - - 2 - 6 - 2 - $\frac{6}{16}$

B. Tbn. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - 6 - - - 2 - 6 - 2 - $\frac{6}{16}$

Euph. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

Tba. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

Timp. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

Perc. 1 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

Perc. 2 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

Perc. 3 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

Perc. 4 $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$

Pno. $\frac{2}{4}$ - $\frac{6}{16}$ - - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{2}{4}$ - 16 - - - 4 - 16 - 4 - $\frac{6}{16}$

148 149 150 151 152 153 154 155 156 157 158

WITH HEART & VOICE

WITH HEART & VOICE

$\text{♩} = \text{♩} (\text{♩} = 132)$

169

Picc. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Fl. 1/2 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Ob. 1/2 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

B♭ Cl. 1 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

B♭ Cl. 2/3 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

B. Cl. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

C.A. Cl. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Bsn. 1/2 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

A. Sn. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

T. Sn. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

B. Sn. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

B♭ Tpt. 1/2 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

B♭ Tpt. 3 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Hn. 1/2 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Hn. 3/4 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Tbn. 1/2 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

B. Tbn. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Euph. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Tba. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Timp. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Perc. 1 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Perc. 2 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Perc. 3 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Perc. 4 $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

Pno. $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{8}{8}$

169 170 171 172 173 174 175 176 177

WITH HEART & VOICE

Preview only

♩ = ♪ 33

189	190	191	192	193	194	195	196	197	198
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WITH HEART & VOICE

202

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Preview only

Preview only

Preview only

Preview only

no brake

202

203

204

WITH HEART & VOICE

212

Picc. $\frac{2}{4}$ $\frac{6}{16}$

Fl. 1/2 $\frac{2}{4}$ $\frac{6}{16}$

Ob. 1/2 $\frac{2}{4}$ $\frac{6}{16}$

B♭ Cl. 1 $\frac{2}{4}$ $\frac{6}{16}$

B♭ Cl. 2/3 $\frac{2}{4}$ $\frac{6}{16}$

B. Cl. $\frac{2}{4}$ $\frac{6}{16}$

C.A. Cl. $\frac{2}{4}$ $\frac{6}{16}$

Bsn. 1/2 $\frac{2}{4}$ $\frac{6}{16}$

A. Sx. $\frac{2}{4}$ $\frac{6}{16}$

T. Sx. $\frac{2}{4}$ $\frac{6}{16}$

B. Sx. $\frac{2}{4}$ $\frac{6}{16}$

B♭ Tpt. 1/2 $\frac{2}{4}$ $\frac{6}{16}$

B♭ Tpt. 3 $\frac{2}{4}$ $\frac{6}{16}$

Hn. 1/2 $\frac{2}{4}$ $\frac{6}{16}$

Hn. 3/4 $\frac{2}{4}$ $\frac{6}{16}$

Tbn. 1/2 $\frac{2}{4}$ $\frac{6}{16}$

B. Tbn. $\frac{2}{4}$ $\frac{6}{16}$

Euph. $\frac{2}{4}$ $\frac{6}{16}$

Tba. $\frac{2}{4}$ $\frac{6}{16}$

Timp. $\frac{2}{4}$ $\frac{6}{16}$

Perc. 1 $\frac{2}{4}$ $\frac{6}{16}$

Perc. 2 $\frac{2}{4}$ $\frac{6}{16}$

Perc. 3 $\frac{2}{4}$ $\frac{6}{16}$

Perc. 4 $\frac{2}{4}$ $\frac{6}{16}$

Pno. $\frac{2}{4}$ $\frac{6}{16}$

212 213 214 215 216 217 218 219

WITH HEART & VOICE

accel.

220

Picc. *mf*

Fl. 1/2 *8va*

Ob. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

C.A. Cl. *f*

Bsn. 1/2 *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *xylophone (with 3 mallets)* *mf*

Perc. 2 *to auto-tam*

Perc. 3 *mf*

Perc. 4 *mf*

Pno. *8va*

220 221 222 223 224

WITH HEART & VOICE

227 *Presto* ♩ = 160

225

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Preview only

Preview only

Preview only

Preview only

Change: 26", B♭, 23", D.

so brake drums

225 226 227 228 229 230 231 232 233

234

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

234 235 236 237 238 239 240

WITH HEART & VOICE

Preview only

Preview only

Preview only

Preview only

change: B♭-D♭

to crash cymbals

to tom-toms/bass dr.

bass drum

241

Pic.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

242

243

244

Preview only

Preview only

Preview only

Preview only