

Transposed Score
Grade 1.5
Duration - ca. 3:45

BELLS OF FREEDOM

for Flexible Wind Band with Adaptable Percussion

VIDA GILLINGHAM
(ASCAP)

In a March Style ♩ = 120
Omit these bars if no percussion

4

PART 1

Flute/Oboe
Violin

B♭ Clarinet
B♭ Trumpet

PART 2

Flute/Oboe
Violin

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

PART 3

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

F Horn

Viola

PART 4

B♭ Tenor Sax
Baritone TC

F Horn

Trombone
Euphonium
Bassoon
Cello

PART 5

Bass Clarinet

E♭ Bari Sax

Trombone
Euphonium
Bassoon

Tuba
Double Bass

All Optional

Percussion 1-2
Snare Drum, Tom,
Sus. Cym., B.D.

Percussion 3
Chimes, Bells

Percussion 4
Triangle, Xylo,
Crash Cymbals

1 2 3 4 5 6 7 8

9 14

1 Fl. Ob. Vln. Clar. Tpt.

2 Fl. Ob. Vln. Clar. Tpt. A. Sax.

3 Bb. Cl. Bb. Tpt. A. Sax. Horn Vla.

4 T. Sax. Bar. TC Horn Tbn. Euph. Bsn. Vcl.

5 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Opt. Perc. 1-2 Perc. 3 Perc. 4

9 11 12 13 14 15 16 17

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18 21

1 Fl. Ob. Vln. Clar. Tpt.

2 Fl. Ob. Vln. Clar. Tpt. A. Sax.

3 Bb Cl. Bb Tpt. A. Sax. Horn Vla.

4 T. Sax. Bar. TC Horn Tbn. Euph. Bsn. Vcl.

5 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Opt. Perc. 1-2 Perc. 3 Perc. 4

18 19 20 21 22 23 24 25 26

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27 29 Omit these bars if no percussion

1 Fl. Ob. Vln. Clar. Tpt.

2 Fl. Ob. Vln. Clar. Tpt. A. Sax.

3 Bb Cl. Bb Tpt. A. Sax. Horn Vla.

4 T. Sax. Bar. TC Horn Tbn. Euph. Bsn. Vcl.

5 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Opt. Perc. 1-2 Perc. 3 Perc. 4

Crash Cymbals

to Bass Drum

to Tri.

27 28 29 30 31 32 33 34

35

39 Trio

1 Fl. Ob. Vln. *f* *mf* *p*

2 Clar. Tpt. *f* *mf* *p*

3 A. Sax. *f* *mf* *p*

4 Bb Cl. Bb Tpt. *p*

5 A. Sax. *p*

Horn *p*

Vla. *p*

6 T. Sax. Bar. TC *p*

7 Horn *p*

8 Tbn. Euph. Bsn. Vcl. *p*

9 B. Cl. *p*

10 B. Sax. *p*

11 Tbn. Euph. Bsn. *p*

12 Tuba Bass *p*

Opt. Perc. 1-2 *mf* *p* [B.D.] *p*

Perc. 3 *mf* *p* *to Bells*

Perc. 4 *p* [Tr.] *p*

35 37 38 39 40 41 42 43

44

47

1 Fl. Ob. Vln. *mf* *p*

2 Clar. Tpt. *mf* *p*

3 Bb Cl. Bb Tpt. *mf*

4 A. Sax. *mf*

5 Horn *mf*

6 Vla. *mf*

7 T. Sax. Bar. TC

8 Horn

9 Tbn. Euph. Bsn. Vcl.

10 B. Cl.

11 B. Sax.

12 Tbn. Euph. Bsn.

13 Tuba Bass

Opt. Perc. 1-2 *mf* *p*

Perc. 3 *mf* to Chimes

Perc. 4 *p*

44 45 46 47 48 49 50 51 52

53 59

1 Fl. Ob. Vln. *f* *mf* *f*
Clar. Tpt. *f* *mf* *f*

2 Fl. Ob. Vln. *f* *mf* *f*
Clar. Tpt. *f* *mf* *f*
A. Sax. *f* *mf* *f*

3 Bb Cl. Bb Tpt. *f* *mf* *f*
A. Sax. *f* *mf* *f*
Horn *f* *mf* *f*
Vla. *f* *mf* *f*

4 T. Sax. Bar. TC *mf* *p* *f*
Horn *mf* *p* *f*
Tbn. Euph. Bsn. Vcl. *mf* *p* *f*

5 B. Cl. *mf* *p* *f*
B. Sax. *mf* *p* *f*
Tbn. Euph. Bsn. *mf* *p* *f*
Tuba Bass *mf* *p* *f*

Opt. Perc. 1-2 *mf* *p* *f* to Sas. Cym.
Perc. 3 *mf* *p* *f* *f* no ped. Xylo.
Perc. 4 *mf* *p* *f* to Xylophone

53 55 56 57 58 59 60 61 62

63

67

1 Fl. Ob. Vln. Clar. Tpt.

2 Fl. Ob. Vln. Clar. Tpt. A. Sax.

3 Bb Cl. Bb Tpt. A. Sax. Horn Vla.

4 T. Sax. Bar. TC Horn Tbn. Euph. Bsn. Vcl.

5 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Opt. Perc. 1-2 Perc. 3 Perc. 4

63 65 66 67 68 69 70 71 72

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73

1 Fl. Ob. Vln. Clar. Tpt.

2 Fl. Ob. Vln. Clar. Tpt. A. Sax.

3 Bb Cl. Bb Tpt. A. Sax. Horn Vla.

4 T. Sax. Bar. TC Horn Tbn. Euph. Bsn. Vcl.

5 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Opt. Perc. 1-2 Perc. 3 Perc. 4

73 74 75 76 77 78 79 80

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to Sus. Cym.

Sus. Cym.

Chimes

mf

mf

mf

mf

ff

ff

ff

pp

ff

81 85 Omit if no percussion

1 Fl. Ob. Vln. Clar. Tpt. Fl. Ob. Vln. Clar. Tpt. A. Sax. Bb Cl. Bb Tpt. A. Sax. Horn Vla. T. Sax. Bar. TC Horn Tbn. Euph. Bsn. Vcl. B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass Perc. 1-2 Perc. 3 Perc. 4

Opt. Cr. Cym. Tom to B.D.

ff

81 82 83 84 85 86 87 88

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98

1 Fl. Ob. Vln. *ff*

2 Clar. Tpt. *ff*

3 Bb Cl. Bb Tpt. *fp* *ff*

A. Sax. *fp* *ff*

Horn *fp* *ff*

Vla. *fp* *ff*

4 T. Sax. Bar. TC *fp* *ff*

Horn *ff*

Tbn. Euph. Bsn. Vcl. *fp* *ff*

5 B. Cl. *fp* *ff*

B. Sax. *fp* *ff*

Tbn. Euph. Bsn. *fp* *ff*

Tuba Bass *fp* *ff*

Opt. Perc. 1-2 *fp* *ff*

Perc. 3 dampen

Perc. 4 dampen

98 99 100 101 102 103 104