

COUNCIL OAK

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Moderately $\text{♩} = 72$

2

3

4

5

6

7

"One day I walked beneath the council oak"

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in Bb 1

Clarinet in Bb 2/3

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Preview only

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Set Up: 32"-D;29"-G; 26"-Bb; 23"-Eb

celeste

vibraphone

marimba

slight bells

large bass drum

COUNCIL OAK

8 9 10 11 12 13 14

Picc.

Fl. *p* *ensemble head joint in flow* *mf* *solo*

Ob.

Bsn. *p*

Bb Cl. 1 *pp*

Bb Cl. 2/3 *pp*

B. Cl. *p*

Cb. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *pp*

BbTpt. 1

BbTpt. 2/3

Hn. 1/2 *mp*

Hn. 3/4

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

Timp.

Perc. 1 *pp* *crustles*

Perc. 2 *pp* *keep pedal depressed*

Perc. 3

Perc. 4

Perc. 5

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COUNCIL OAK

This image shows a page of a musical score for a large orchestra, likely from a symphony or concert band. The score is written for 22 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Bb Cl. 1, Bb Cl. 2/3, B. Cl., Eb Cl., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mp*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "22" is visible in the top left corner.

COUNCIL OAK

29 30 31 32 33 34

Picc. Fl. Ob. Bsn. Bb Cl. 1 Bb Cl. 2/3 B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Preview only

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no bells bells

"When, beneath his branches, the children would play"

6

7

COUNCIL OAK

55 56 57 58 59 60 61 62 63 64

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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COUNCIL OAK

65 66 67 68 69 70 71 72 73 74

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

is xylophone

COUNCIL OAK

75 76 77 78 79 80 81 82 83 84

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to gourd shaker

Preview only

COUNCIL OAK

85 86 87 88 89 90 91 92 93 94

Picc. *f* *f*

Fl. *f* *f*

Ob. *f* *f*

Ban. *f* *f*

Bb Cl. 1 *f* *f*

Bb Cl. 2/3 *f* *f*

B. Cl. *f* *f*

Cb Cl. *f* *f*

A. Sx. *f* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

BbTpt. 1 *f* *f*

BbTpt. 2/3 *f* *f*

Hn. 1/2 *f* *f*

Hn. 3/4 *f* *f*

Tbn. 1/2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f* to crash cymbal crash cymbal

Perc. 3 *f* *f*

Perc. 4 *f* *f* to tom-tom

Perc. 5 *f* *f*

12

COUNCIL OAK

105 106 107 108 109 110 111 112 113 114

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

Bsn. *fff* *p* *fff*

Bb Cl. 1 *f* *fff*

Bb Cl. 2/3 *f* *fff*

B. Cl. *fff* *p* *fff*

Cb. Cl. *fff* *p* *fff*

A. Sx. *fff* *f* *fff*

T. Sx. *fff* *p* *fff*

B. Sx. *fff* *p* *fff*

Bb Tpt. 1 *p* *fff*

Bb Tpt. 2/3 *p* *fff*

Hn. 1/2 *p* *fff*

Hn. 3/4 *p* *fff*

Tbn. 1/2 *p* *fff*

B. Tbn. *p* *fff*

Euph. *p* *fff*

Tba. *fff* *p* *fff*

Temp. *fff* *p* *fff*

Perc. 1 *f* *fff*

Perc. 2 *f* *fff*

Perc. 3 *p* *fff*

Perc. 4 *fff*

Perc. 5

change 29" Ab

change 29" B

xylophone

vibraphone

no ped.

tam-tam

to vibraphone

to tam-tam

tam-tam

Preview only

Preview only

Preview only

Preview only

Preview only

"the oak remembered distinctly the men and women of the past"

Preview only

COUNCIL OAK

124 125 126 127 128 129

Picc. *Sung at pitch* *mf*

Fl. *Sung at pitch* *mf*

Ob. *Sung at pitch* *mf*

Bsn. *mf*

Bb Cl. 1 *pp*

Bb Cl. 2/3

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. *Preview only*

T. Sx.

B. Sx.

BbTpt. 1 *no player* *harmonic mute - steam out* *mp*

BbTpt. 2/3 *use player* *harmonic mute - steam out* *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1/2 *Sung at pitch* *mf*

B. Tbn. *Sung at pitch* *mf*

Euph. *Sung at pitch* *mf*

Tba. *Sung at pitch* *mf*

Timp. *Sung at pitch* *mf*

Perc. 1 *boxed crotals* *use a str. bc. bow with much resin* *to bells* *to bells* *p*

Perc. 2 *mp*

Perc. 3 *Sung at pitch* *mf*

Perc. 4 *Sung at pitch* *mf*

Perc. 5 *Sung at pitch* *mf*

COUNCIL OAK

130 131 132 133

Picc. to instruments

Fl. to instruments

Ob. to instruments

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2/3 *pp* 2. all players

B. Cl. *p*

Cb. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 to instruments

B. Tbn. to instruments

Euph. to instruments

Tba. to instruments

Timp. to instruments

Perc. 1

Perc. 2 use a str. bc. bow with much resin bowed vibraphone *mf* bowed maracas

Perc. 3 to instruments *mf* Tim.

Perc. 4 to instruments

Perc. 5 to instruments

Preview only

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144

Preview only

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COUNCIL OAK

149 150 151

Picc. 2/4

Fl. 2/4

Ob. 2/4

Bsn. 2/4

Bb Cl. 1. 2/4

Bb Cl. 2/3 2/4

B. Cl. 2/4

Ch. Cl. 2/4

A. Sx. 2/4

T. Sx. 2/4

B. Sx. 2/4

BbTpt. 1 2/4

BbTpt. 2/3 2/4

Hn. 1/2 2/4

Hn. 3/4 2/4

Tbn. 1/2 2/4

B. Tbn. 2/4

Euph. 2/4

Tba. 2/4

Timp. 2/4

Perc. 1 2/4

Perc. 2 2/4

Perc. 3 2/4

Perc. 4 2/4

Perc. 5 2/4

Preview only

Preview only

Preview only

Preview only

Preview only

COUNCIL OAK

152 153 154 155 156 157 158

Picc. *p* *2 players*

Fl. *p* *1 only*

Ob. *pp* *1 only*

Bsn.

Bb Cl. 1 *all players* *p* *solo*

Bb Cl. 2/3 *all players* *pp* *1. solo*

B. Cl. *pp*

Ch. Cl. *pp*

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *sleigh bells*

Perc. 5 *large bass drum*

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²²But in the years we have faced the storm and rain."

With storm and fire $\sigma = 100$

22

Geometric Data

23

COUNCIL OAK

173 174 175 176 177 178 179

Picc. Fl. Ob. Bsn. Bb Cl. 1 Bb Cl. 2/3 B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

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change: 24"-Bb; 26"-D

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Cheryl J. Heise, PhD

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COUNCIL OAK

change: 32°-E; 29°-

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COUNCIL OAK

orchestra of the future

Frenetic $\text{♩} = 132$

216 217 218 219 220 221 222 223

Picc. ff

Fl. ff

Ob.

Bsn.

Bb Cl. I ff

Bb Cl. 2/3 ff

B. Cl. ff

Cb. Cl. ff

A. Sx.

T. Sx.

B. Sx.

BbTpt. I ff

BbTpt. 2/3 ff

Hrn. 1/2 ff

Hrn. 3/4 ff

Thn. 1/2 ff

B. Thn.

Euph. ff

Tba. ff

Timp.

Perc. 1

Perc. 2 to crash cymbal

Perc. 3 ff to chimes f ff f

Perc. 4 to triangle

Perc. 5 ff

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COUNCIL OAK

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Clarinet
- Contrabass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Horn 1/2
- Horn 3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Xylophone)
- Percussion 2
- Percussion 3 (Suspended cymbal)
- Percussion 4 (Gong/shaker)
- Percussion 5 (Bass drum)

The score is divided into measures, with measure numbers 233, 234, 235, 236, 237, 238, 239, and 240 visible at the top. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *pp*), and articulation marks. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

COUNCIL OAK

"And the roots of our faith would soon abound."

241 242 243 *accel.* 244 245 246 247 $\text{♩} = 100$ 248

Picc. *ff* *ff* *f* *ff*

Fl. *ff* *ff* *f* *ff*

Ob. *ff* *ff* *f* *ff*

Bsn. *ff* *ff* *f* *ff*

Bb Cl. 1 *ff* *ff* *f* *ff*

Bb Cl. 2/3 *ff* *ff* *f* *ff*

B. Cl. *p* *ff*

Ch. Cl. *p* *ff*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff* *ff* *ff*

BbTpt. 1 *p* *ff*

BbTpt. 2/3 *p* *ff*

Hn. 1/2 *ff* *ff* *ff*

Hn. 3/4 *ff* *ff*

Tbn. 1/2 *ff* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Timp. *change: 32" F; 29" A*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff*

Perc. 4 *ff* *ff* *ff*

Perc. 5 *ff* *ff* *ff*

to crash cymbal

to tom-tom

gourd shaker (maraca)

to tom-tom

brake drum

to bass drum

xylophone

pp

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265 266 267 268 269 270 271 272

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

change: 24" Db; 13" Eb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to marimba

to bells

Preview only

"we were together, created through the grace of a living god"

Tempo primo

♩ = 72

Preview only

Preview only

¹⁰And with this, the old oak gave a joyous sigh"

♩ = 52

290

291

292

293

⁹³ *molto rit.*

Preview only

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