

A Festive Prelude

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• = 120 >

Flutes 1 & 2 *f* *mf*

Oboe (opt.) *f*

Clarinets 1 & 2 *f* *mf*

Bass Clarinet (opt.) *f* *mf*

Bassoon (opt.) *f* *mf*

Alto Sax 1 & 2 *f* *mf*

Tenor Saxophone *f* *mf*

Bari. *f* *mf*

Trumpets 1 & 2 *f*

Horn in F *f*

Trombone *f*

Baritone *f*

Tuba *f*

Timpani *f*

Percussion 1 bells

Percussion 2 & 3 dr. *f*

Percussion 4 *f*

This page contains a musical score for page 27, featuring woodwinds, brass, and percussion parts. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute): *mf*
- Ob. (Oboe)
- Cls. (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sxs. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpts. (Trumpets): *p* (first half), *mf* (second half)
- Hn. (Horn): *p*
- Tbn. (Trombone): *p*
- Brtn. (Baritone): *p*
- Tba. (Tuba)
- Timp. (Timpani)
- P. 1 (Percussion 1)
- P. 2 & 3 (Percussion 2 & 3): *mf*, *tamb.*
- P. 4 (Percussion 4): *mf*, *triangle*

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Fl.

Ob.

Cl.

B.Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

Tpts.

Hn.

Tbn.

Brtn.

Tba.

Timp.

P. 1

P. 2 & 3

P. 4

mf

mf

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Fl. *f* ^{a2}

Ob. *f*

Cls. *f*

B.Cl. *f*

Bsn. *f*

A. Sxs. *f*

T. Sx. *f*

B. Sx. *f*

Tpts. *f* ^{a2}

Hn. *f*

Tbn. *f*

Brtn. *f*

Tba. *f*

Timp. *f*

P. 1 *f* bells

P. 2 & 3 *f* bass dr.

P. 4 *f*

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Fl.

Ob.

Cls.

B.Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

Tpts.

Hn.

Tbn.

Brtn.

Tba.

Timp.

P. 1

P. 2 & 3

P. 4

mf

mf

mf

mf

mp

mp

mf

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Fl.

Ob.

Cls.

B.Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

Tpts. *mf cresc.*

Hn. *mf cresc.*

Tbn. *mf cresc.*

Brtn. *mf cresc.*

Tba. *mf*

Timp.

P. 1 *mf cresc.* sus. cym.

P. 2 & 3

P. 4

This page contains a musical score for page 59. It features staves for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion (P. 1, P. 2 & 3, P. 4). The woodwind and brass parts include dynamic markings of *mf* and *cresc.*. The percussion part includes a *sus. cym.* (suspended cymbal) marking. A large watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *ff* *mp*

Ob. *ff* *mp*

Cls. *ff* *p*

B.Cl. *ff* *p*

Bsn. *ff* *p*

A. Sxs. *ff* *mp* a2

T. Sx. *ff*

B. Sx. *ff*

Tpts. *ff* *p*

Hn. *ff*

Tbn. *ff* *p*

Brtn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p*

P. 1 *ff* *p*

P. 2 & 3 *ff* *p*

P. 4 *ff* L.V. *ff* L.V. *p*

tam tam

tam tam

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This page contains a musical score for page 108, featuring the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sxs. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hn. (Horn)
- Tbn. (Tuba)
- Brtn. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- P. 1 (Percussion 1)
- P. 2 & 3 (Percussion 2 & 3)
- P. 4 (Percussion 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide a strong rhythmic foundation. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Fl.

Ob.

Cls.

B.Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

Tpts.

Hn.

Tbn.

Brtn.

Tba.

Timp.

P. 1

P. 2 & 3

P. 4

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Fl.

Ob.

Cls.

B.Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

Tpts.

Hn.

Tbn.

Brtn.

Tba.

Timp.

P. 1

P. 2 & 3

P. 4

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This page contains a musical score for 142 measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sxs. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbn. (Trombones), Brtn. (Baritone), Tba. (Tuba), Timp. (Timpani), P. 1 (Percussion 1), P. 2 & 3 (Percussion 2 & 3), and P. 4 (Percussion 4). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl.

Ob.

Cls.

B.Cl.

Bsn.

A. Sxs.

T. Sx.

B. Sx.

Tpts.

Hn.

Tbn.

Brtn.

Tba.

Timp.

P. 1

P. 2 & 3

P. 4

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The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sxs. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Tuba), Brtn. (Baritone), Tba. (Tuba), Timp. (Timpani), P. 1 (Piano 1), P. 2 & 3 (Piano 2 & 3), and P. 4 (Piano 4). The score includes various musical notations, including notes, rests, and dynamic markings. The markings 'rit.' (ritardando) and 'cresc.' (crescendo) are visible on several staves, indicating changes in tempo and volume. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire page, along with the text 'Legal Use Requires Purchase'.

Fl. *ff*

Ob. *ff*

Cls. *ff*

B.Cl. *ff*

Bsn. *ff*

A. Sxs. *ff* a2

T. Sx. *ff*

B. Sx. *ff*

Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Brtn. *ff*

Tba. *ff*

Timp. *ff* bells

P. 1 *ff* sn. dr.

P. 2 & 3 *ff* ss dr.

P. 4 *ff* cym.

ff

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