

AUSABLE RIVER FESTIVAL

David R. Gillingham

♩ = 144 - 160
1 With celebratory vigor 2 3 4 5

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Flute 1-2:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Oboe 1-2:** Treble clef, 4/4 time, playing a rhythmic pattern.
- English Horn:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Bassoon 1-2:** Bass clef, 4/4 time, playing a rhythmic pattern.
- Clarinet in Bb 1:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Clarinet in Bb 2-3:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Bass Clarinet:** Bass clef, 4/4 time, playing a rhythmic pattern.
- E♭ Contralto Clarinet:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Alto Saxophone 1-2:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Tenor Saxophone:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Baritone Saxophone:** Bass clef, 4/4 time, playing a rhythmic pattern.
- 1st Trumpet:** Treble clef, 4/4 time, playing a rhythmic pattern.
- 2nd Trumpet 2-3:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Horn in F 1-2:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Horn in F 3-4:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Trombone 1-2:** Bass clef, 4/4 time, playing a rhythmic pattern.
- Baritone Trombone:** Bass clef, 4/4 time, playing a rhythmic pattern.
- Euphonium:** Bass clef, 4/4 time, playing a rhythmic pattern.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic pattern.
- Timpani:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Percussion 1:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Percussion 2:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Percussion 3:** Bass clef, 4/4 time, playing a rhythmic pattern.
- Percussion 4:** Bass clef, 4/4 time, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (ff, fp), articulation (accents), and phrasing slurs. A large watermark "Preview Only" is overlaid diagonally across the page.

6

7

8

9

10

11

6 7 8 9 10 11

Pic.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. Bb 1

Cl. Bb 2-3

Cl. C

Com. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tbu.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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12

13

14

15

16

17

18

Flc. 2/4

Fl. 1-2 2/4

Ob. 1-2 2/4

Eng. Hn. 2/4

Bsn. 1-2 2/4

B♭-Cl. 1 2/4

B♭-Cl. 2-3 2/4

B♭-Cl. 2/4

Conn. Cl. 2/4

A. Sax. 1-2 2/4

T. Sax. 2/4

B. Sax. 2/4

Trp. 1 2/4

Trp. 2-3 2/4

Hrn. 1-2 2/4

Hrn. 3-4 2/4

Tbn. 1-2 2/4

B. Tbn. 2/4

Euph. 2/4

Tba. 2/4

Temp. 2/4

Perc. 1 2/4

Perc. 2 2/4

Perc. 3 2/4

Perc. 4 2/4

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19

20

21

22

23

24

Preview Only
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25 26 27 28 29 30 31

Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bar. 1-2
Bn. Cl. 1
Bn. Cl. 2-3
B. Cl.
Corn. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Ttu.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

crash cymbal

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32 33 34 35 36 37 38 39 40 41 42

Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bar. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Corn. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Ttu.
Timp.
Perc. 1
Perc. 2
Perc. 3 (sn. dr.)
Perc. 4

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43 44 45 46 47 48 49 50 51 52 53 54

Preview Only
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Pic. 1
 Pic. 2
 Pic. 3
 Pic. 4
 Tmp.
 Ttu.
 Taph.
 B. Tho.
 Tbn. 1-2
 Hrn. 3-4
 Hrn. 1-2
 Trp. 2-3
 Trp. 1
 B. Sn. 1-2
 T. Sn.
 A. Sn. 1-2
 Com. Cl.
 B. Cl.
 B. Cl. 2-3
 B. Cl. 1
 Bar. 1-2
 Eng. Hrn.
 Ob. 1-2
 Fl. 1-2
 Pic.

Change: 32nd: Eb; 29th: Ab; 26th: C

xylophone

63 64 $\text{♩} = 144 - 160 \text{ 65}$ 66 67 68 69 70

63 64 $\text{♩} = 144 - 160 \text{ 65}$ 66 67 68 69 70

Pic.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Com. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tub.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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71 72 73 74 75 76 77 78 79 80

Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bar. 1-2
Bn. Cl. 1
Bn. Cl. 2-3
B. Cl.
Corn. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Ttu.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Change: 32nd, D; 29th, A; 26th, Bb

to bells
bells
crash cymbal
to vibraphone
to marimba
to tam-tam
tam-tam
to susp. cym.

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81 82 83 84 The AuSable River 85 86 87 88

With flowing motion ♩ = 72-90

This musical score is for the piece "The AuSable River" from the AuSable River Festival. It is page 11 of the score, covering measures 81 through 88. The tempo is marked as "With flowing motion" with a metronome marking of ♩ = 72-90. The score is written for a large ensemble of instruments, including:

- Flute 1 & 2 (Fl. 1-2)
- Oboe 1 & 2 (Ob. 1-2)
- English Horn (Eng. Hrn.)
- Bassoon 1 & 2 (Bsn. 1-2)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 & 3 (Bb Cl. 2-3)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cont. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Horn 1 & 2 (Hrn. 1-2)
- Horn 3 & 4 (Hrn. 3-4)
- Tuba 1 & 2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Timpani (Tm.)
- Snare Drum (Perc. 1)
- Vibraphone (Perc. 2)
- Cymbals (Perc. 3)
- Tom-toms (Perc. 4)

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

89

90

91

92

93

94

95

96

97

98

99

100

101

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. Bb 1

Cl. Bb 2-3

B. Cl.

Cont. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tub.

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

half pedal

marimba

p *mf*

102

103

104

105

106

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Pic.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

Bb. Cl. 1

Bb. Cl. 2-3

B. Cl.

Con. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tbu.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

107

108

109

110

111

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Change: 29: F, 23: D

112

113

114

115

116

Flute 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

Clarinet in Bb 1

Clarinet in Bb 2 & 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Baritone Trombone

Euphonium

Tuba

Tympani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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Preparation for the race

123 $\bullet = 92$
Faster with anticipation 124

125

126

127

128

This musical score is for the piece "Preparation for the race" from the AuSable River Festival. It is page 18 of the score, starting at measure 123 and ending at measure 128. The tempo is marked as "Faster with anticipation" with a metronome marking of 92. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in C, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2 (xylophone and clove), Percussion 3, and Percussion 4. The percussion parts are particularly detailed, with Percussion 2 playing xylophone and clove patterns, and Percussion 3 playing a rhythmic pattern. Dynamics include *ff*, *f*, *p*, *mf*, and *sfz*. A large watermark "Preview Only" is overlaid diagonally across the page.

129

130

131

132

133

Score for AuSable River Festival, page 19. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinets in Bb and A, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Timpani, and Percussion 1-4. The score features various dynamics such as *f*, *mf*, and *fp*, and includes performance instructions like "spoken 'ess' sound" and "to snare drum". A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

The Great Canoe Marathon

134 Fast $\text{♩} = 108 - 128$ 135 136 137 138 139 140 141 142

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1-2), Clarinets in B-flat 1 and 2-3 (Bb-Cl. 1, Bb-Cl. 2-3), Clarinet in C (Cl.), Contrabassoon (Conb. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Horns 1 & 2 (Hrn. 1-2), Horns 3 & 4 (Hrn. 3-4), Trombone 1 & 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tbu.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as dynamics (ff, mf, sf, f, sfz), articulation (accents, slurs), and performance instructions like 'tempo blocks' and 'cannon-like (loud as possible)'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

cannon-like (loud as possible)

151 152 153 154 155 156 157 158 159 160

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32" P, 29" G, 26" Bb

to chimes

chimes

to sup. cym.

161 162 163 164 165 166 167 168 169 170 171

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Pic. 1
Fl. 1-2
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Bb. Cl. 1
Bb. Cl. 2-3
B. Cl.
Contr. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tbu.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
susp. cym.
p mf

172 173 174 175 176 177 178 179 180 181 182

This page contains the musical score for measures 172 through 182. The instruments listed on the left are:
Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in C 1, Clarinet in C 2-3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Tympani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4.
The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *p*. Percussion parts include specific instructions like 'sup. cym.' and 'to toms/bass dr.'

183

184

185

186

187

188

189

190

191

192

193

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Flc.
Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bar. 1-2
Bn. Cl. 1
Bn. Cl. 2-3
B. Cl.
Corn. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Ttu.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Tom-toms/bass dr.
damped (no ped.)
to brake drum

ff, *mf*, *sf*

194 195 196 197 198 199 200 201 202 203 204

Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bsn. 1-2
Bb. Cl. 1
Bb. Cl. 2-3
B. Cl.
Corn. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Ttu.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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215 216 217 218 219 220 221 222 223 224

Fl. 1-2
Ob. 1-2
Eng. Hn.
Bsn. 1-2
Bb Cl. 1
Bb Cl. 2-3
B. Cl.
Contr. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Ttu.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

to tambourine
to temple blocks
to sn. dr.
to toms/bass dr.

225

226

227

228

229

230

231

232

233

Slowly ♩ = 60

235

236

234

This page contains a musical score for the 'Winners Ceremony' at the AuSable River Festival. The score is for page 29 and covers measures 225 to 236. The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The score includes parts for various instruments: Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Clarinet in A, Saxophone Alto 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3 (snare drum), and Percussion 4 (tam-tam/bass dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, *fp*, and *f*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

237

238

239

240

241

242

243

244

245

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Cello, Double Bass) are mostly silent in this section. The brass section (Trumpet, Trombone, Tuba, Euphonium) plays a rhythmic accompaniment. The percussion section (Percussion 1-4) provides a driving pulse, with specific instructions for 'tam-tam' and 'tom-toms/bass dr.'. The score is marked with a 'Presto' tempo and a metronome marking of 160-184. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only Legal use Requires purchase'.

crowd noise: cheering and shouting

tam-tam

to toms/bass dr.

tom-toms/bass dr.

pp

ff

ff

ff

246

247

248

249

250

251

252

253

254

Fl. 1-2
Ob. 1-2
Eng. Hn.
Bas. 1-2
Bn. Cl. 1
Bn. Cl. 2-3
B. Cl.
Corn. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Ttu.
Timp.
Perc. 1
Perc. 2
Perc. 3
Tm. 4

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255

256

257

258

259

260

261

262

263

264 265 266 267 268 269 270 271

Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bsn. 1-2
B. Cl. 1
B. Cl. 2-3
B. Cl.
Com. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3-4
Trbn. 1-2
B. Trbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

to bells
crash cymbal

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272 273 274 275 276 277 278

Fl. Pic.
Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bar. 1-2
Bn. Cl. 1
Bn. Cl. 2-3
B. Cl.
Corn. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Ttu.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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