

# SYMPHONIC PROCLAMATION

*Presto* ♩=144-160

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *ff*, *sfz*, *sfz*
- Flute 1/2:** *ff*, *sfz*, *sfz*
- Oboe 1/2:** *ff*, *sfz*, *sfz*
- Bassoon 1/2:** *ff*, *mf*
- Clarinet in B♭ 1:** *ff*, *f*, *ff*
- Clarinet in I:** *f*, *ff*
- Bass Cl.:** *f*, *ff*
- Alto Saxophone 1/2:** *ff*, *mf*
- Tenor Saxophone:** *f*, *ff*
- Baritone Saxophone:** *ff*, *mf*
- Trumpet in B♭ 1:** *f*, *ff*
- Trumpet in B♭ 2/3:** *f*, *ff*, *f*
- Horn in F 1/3:** *ff*, *mf*
- Horn in:** *f*, *ff*
- Tromb:** *f*, *ff*
- Trombone 2/3:** *ff*, *mf*
- Euphonium:** *f*, *ff*
- Tuba:** *ff*, *mf*
- Timpani:** *ff*, *mf*, *Set-up: 32" 29" 26"*
- Percussion 1:** *S.D.*, *B.D.*, *ff*, *mf*
- Percussion 2:** *crash cymbals*, *ff*

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Picc. *ff* *f* *f* *ff* *f*

Fl. 1/2 *ff* *f* *f* *ff* *f*

Ob. 1/2 *ff* *f* *f* *ff* *f*

Bsn. 1/2 *f* *f* *f* *ff* *f*

B♭ Cl. 1 *ff* *f* *f* *ff* *f*

B♭ Cl. 2/3 *ff* *f* *f* *ff* *f*

B. Cl. *f* *f* *f* *ff* *f*

A. Sx. 1/2 *f* *f* *f* *ff* *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* *f* *f* *ff* *f*

B♭ Tpt. 2/3 *f* *f* *f* *ff* *f*

Hn. 1/3 *f* *f* *f* *ff* *f*

Hn. 2/4 *f* *f* *f* *ff* *f*

Tbn. 1 *f* *f* *f* *ff* *f*

Tbn. 2/3 *f* *f* *f* *ff* *f*

Euph.

Tuba *f* *f* *f* *ff* *f*

Timp.

Perc. 1 *f* *f* *f* *ff* *f*

Perc. 2 *f* *f* *f* *ff* *f*

29

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Bs Cl. 1

Bs Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

suspended cymbal

*mf*

This page contains the musical score for measures 36 through 45 of a piece titled "Espressivo, a la chorale" with a tempo of 80 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting at measure 36 with a *mf* dynamic.
- Fl. 1/2**: Flutes, with first and second flutes indicated.
- Ob. 1/2**: Oboes, starting at measure 36 with a *mf* dynamic.
- Bsn. 1/2**: Bassoons, starting at measure 36 with a *ff* dynamic.
- Bs. Cl. 1**: Bass Clarinet 1, starting at measure 36 with a *mf* dynamic.
- Bs. Cl. 2/3**: Bass Clarinet 2/3, starting at measure 36 with a *mf* dynamic.
- B. Cl.**: Baritone Clarinet, starting at measure 36 with a *ff* dynamic.
- A. Sx. 1/2**: Alto Saxophone 1/2, starting at measure 36 with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 36 with a *ff* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 36 with a *ff* dynamic.
- B♭ Tpt. 1**: Trumpet 1, starting at measure 36 with a *mf* dynamic.
- B♭ Tpt. 2/3**: Trumpet 2/3, starting at measure 36 with a *mf* dynamic.
- Hn. 1/3**: Horn 1/3, starting at measure 36 with a *ff* dynamic.
- Hn. 2/4**: Horn 2/4, starting at measure 36 with a *ff* dynamic.
- Tbn. 1**: Trombone 1, starting at measure 36 with a *ff* dynamic.
- Tbn. 2/3**: Trombone 2/3, starting at measure 36 with a *ff* dynamic.
- Euph.**: Euphonium, starting at measure 36 with a *ff* dynamic.
- Tuba**: Tuba, starting at measure 36 with a *ff* dynamic.
- Timp.**: Timpani, starting at measure 36 with a *ff* dynamic.
- Perc. 1**: Percussion 1, starting at measure 36 with a *ff* dynamic.
- Perc. 2**: Percussion 2, starting at measure 36 with a *ff* dynamic.

The score features various musical notations including dynamics (*mf*, *ff*), articulation (*acc.*, *stacc.*), and phrasing slurs. The key signature is two flats (B♭, E♭) and the time signature is common time (C). The score is marked with "Preview only" in several places.







60

Picc. *p* *mf* *8va*

Fl. 1/2 *p* *mf*

Ob. 1/2 *mf* *f*

Bsn. 1/2

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *f* *ff*

Hn. 1/3 *a2* *f* *ff*

Hn. 2/4 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp.

Perc. 1

Perc. 2 *p* *f*

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Musical score for orchestra, rehearsal mark 69. The score includes staves for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoons (Bsn. 1/2), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1/3, Hn. 2/4), Trombones (Tbn. 1, Tbn. 2/3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *ff*, *f*, *mp*, and *fz*. A rehearsal mark of 69 is indicated at the top. The score is partially obscured by a large, semi-transparent watermark that reads "Preview only".

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2/3 *f*

B. Cl. *ff*

A. Sx. 1/2 *f*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/3 *mp* *f*

Hn. 2/4 *f*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *mp* *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2

Preview only

Picc. (8<sup>va</sup>)  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/3  
Hn. 2/4  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2



Picc. 91

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

cr. cym.

*fff*, *p*, *mf*

Preview only









Picc. 119

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Bs Cl. 1

Bs Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bs Tpt. 1

Bs Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*sus. cym.*

*f*, *mf*, *fff*, *ff*

Preview only



131

Picc. *ff* *p*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2

Bs. Cl. 1 *ff* *p*

Bs. Cl. 2/3 *p*

B. Cl. *ff* *p*

A. Sx. 1/2 *ff* *p*

T. Sx.

B. Sx.

Bs Tpt. 1 *ff* *ffp*

Bs Tpt. 2/3 *ff* *ffp*

Hn. 1/3 *ff* *ffp* *ff* *p*

Hn. 2/4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2/3 *ff* *p*

Euph. *ff* *ffp* *ff* *p*

Tuba *ff* *ffp*

Timp. *ff* *p* *ff* *p*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2 *ff* *p*

Change: F to Eb

*D.S. al Coda*

137

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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Preview only

Preview only

♩ Coda

This page contains the musical score for the Coda section, starting at measure 140. The score is arranged in a standard orchestral layout with 22 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a whole note G4 and a half note G4.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Bs. Cl. 1**: Bass Clarinet 1, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Bs. Cl. 2/3**: Bass Clarinet 2 and 3, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- B. Cl.**: Baritone Clarinet, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- B. Sx.**: Baritone Saxophone, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Bs. Tpt. 1**: Bass Trumpet 1, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Bs. Tpt. 2/3**: Bass Trumpet 2 and 3, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Hn. 1/3**: Horn 1, 2, and 3, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Hn. 2/4**: Horn 4, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Tbn. 1**: Trombone 1, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Tbn. 2/3**: Trombone 2 and 3, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Euph.**: Euphonium, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Tuba**: Tuba, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Timp.**: Timpani, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Perc. 1**: Percussion 1, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.
- Perc. 2**: Percussion 2, playing a melodic line with triplets and dynamics *f* and *cresc. poco a poco*.

The score includes various musical notations such as dynamics (*f*, *cresc. poco a poco*), articulation (*acc.*), and performance instructions like *a2* (second ending). The key signature is one sharp (F#) and the time signature is 4/4. The section concludes with a Coda symbol.



Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Bs Cl. 1

Bs Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Preview only