

ECHOES

(Centennial Fanfare and Chorale)

Dramatically ♩ = 100

4

David R. Gillingham

[illegible]

[illegible]

16

Bb tpts

1

2

3

open

ff

3

Bb echo tpts

1

2

3

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1st trb

2nd trb

bs. trb

enph.

tb.

timp.

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

pno

Preview only

Preview only

Preview only

Preview only

to cc. cym.

usp. cym.

21

Bb tpts

Bb echo tpts

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1st trb

2nd trb

bs. trb

enph.

tb.

timp.

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

pno

Preview only

Preview only

Preview only

Preview only

susp. cym.
pp

26

Bb tpts

Bb echo tpts

1st F hn.

2nd F hn.

3rd F hn.

4th F hn.

1st trb

2nd trb

bs. trb

euph.

tb.

timp.

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

pno

to tam-tam

(chimes)

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a percussion ensemble. The score is written in 4/4 time and includes various instruments and parts. The notation includes musical notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into systems, with some parts grouped by brackets. Large, semi-transparent "Preview only" watermarks are overlaid on the page.

Instrumentation and Parts:

- Bb tpts:** Three parts (1, 2, 3) for B-flat tubas.
- Bb echo tpts:** Three parts (1, 2, 3) for B-flat echo tubas.
- 1st Flin., 2nd Flin., 3rd Flin., 4th Flin.:** Four parts for Flutes.
- 1st trb., 2nd trb., bs. trb.:** Three parts for Trumpets (1st, 2nd, and Bass).
- euph., tb.:** Parts for Euphonium and Trombone.
- timp.:** Part for Timpani.
- perc. 1, perc. 2, perc. 3, perc. 4, perc. 5, perc. 6:** Six parts for various percussion instruments.
- pno:** Part for Piano.

Key Musical Elements:

- Time Signature:** 4/4.
- Tempo/Style:** Not explicitly stated, but the notation suggests a rhythmic, possibly march-like piece.
- Dynamics:** *ff* (fortissimo) and *p* (piano) are used throughout.
- Articulation:** Accents, slurs, and triplets are present.
- Watermarks:** Large "Preview only" text is overlaid on the score.

44

Bb tpts

Bb echo tpts

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1st trb

2nd trb

3rd trb

euph.

tb.

timp.

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

pno

legato

mp

legato

mp

legato

mp

legato

mp

legato

mp

changes

32nd 29th 26th 23rd

pp

susp. cy

pp

51

legato

Bb tpts

Bb euph tpts

1st F hn.

2nd F hn.

3rd F hn.

4th F hn.

1st trb

2nd trb

bs. trb

euph.

tb.

timp.

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

pno

Preview only

Preview only

Preview only

legato

mf

pp

mf

pp

Preview only

Preview only

Preview only

Preview only

64 ♩ = 100

Bb tpts

Bb echo tpts

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1st trb

2nd trb

bs. trb

euph.

tb.

timp.

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

pno

keep ped. depressed

3 tom-toms / sm. bs. dr.

Preview only

Preview only

Preview only

Preview only

[illegible]

Preview only

Preview only

[illegible]

96

Bb tpts

1

2

3

Bb echo tpts

1

2

3

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1st trb

2nd trb

bs. trb

enph.

tb.

timp.

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

pno

cresc. poco a poco

f

ff

mf

f

mp

p

f

susp. cym.

to crotales

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

Preview only

[illegible]

[illegible]

[illegible]

Preview only

Preview only

Preview only