

I. A Penny for Your Thoughts - 1861

Brightly ♩ = 120

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20

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hrn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

change: 29" -

mf

36

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hrn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

mf

p

Bass Clarinet

Bassoon

to bs. drum

to crash cym.

51

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

55

Preview only

67

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

71

Preview only

Preview only

Preview only

Preview only

brake drum (strike with small iron hammer)

crash cymbal

81

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

crash cymbal

Preview only

89

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

snare dr

a shot

damp.

choked

Preview only

II. Beautiful Dreamer - 1862

Dreamily ♩ = 60

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, and Bass Clarinet. The brass section includes Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Euphonium, and Tuba. The percussion section includes Timpani (29" B♭, 26" C♭), Marimba, Bells, and Vibraphone. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A large, semi-transparent "Preview only" watermark is overlaid on the page.

17

[illegible]

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

susp. cym.

vibraphone

pp < *ff*

p (no motor)

ff

ff

78

solo

82

all

Fl. 1/2

*mf**pp**pp*

Ob.

Bsn.

B♭ Cl. 1

solo

mf

dreamily

pp

B♭ Cl. 2/3

dreamily

pp

B. Cl.

A. Sax. 1/2

Horn in F 1/2

pp

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

*pp**pp*

Tbn. 1/2

pp

Euph.

pp

Tuba

*pp**pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

*pp**pp**pp**pp*

III. If You've Only Got a Moustache - 1864/Gentle Lena Clare - 1862

Playfully ♩ = 112-120

7

Preview only

Preview only

Preview only

Preview only

Preview only

29° F; 26° Bb

temple blocks

snare drum

crash cymbal

Preview only

This musical score is for a piece titled 'III. If You've Only Got a Moustache - 1864/Gentle Lena Clare - 1862'. The tempo is marked 'Playfully' with a quarter note equal to 112-120 beats per minute. The score is for a full orchestra and includes percussion. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into measures, with a box containing the number '7' indicating a specific measure. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The percussion parts are specifically labeled: temple blocks, snare drum, and crash cymbal. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are several 'Preview only' watermarks overlaid on the score.

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1/2), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The notation includes various musical symbols, notes, rests, and articulation marks.

54

62

Fl. 1/2 *p*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1 *sweetly*
mp

B♭ Tpt. 2/3

Hr. 1/2 *mp*

Tbn. 1/2

Euph.

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

78 80 86

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

marimba

to tom-toms

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 89 at the top left and 98 at the top right. The score is written for a large ensemble, including the following instruments:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hrn. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- Timp.
- Perc. 1 (xylophone)
- Perc. 2
- Perc. 3

The score is written in 3/4 time, with a key signature of one flat (B♭). The tempo is marked "Allegro". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

change: 29" - F; 26" - Bb

109

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

xylophone

(rim shot)

(on the head)

to susp. cym.

change: 29th - Ab; 26th - C

112

117

Preview only

