

American Counterpoint

David R. Gillingham

With a jazz-like feeling $\text{♩} = 112$

Flute

Clarinet in B $\flat$

Alto Saxophone

Fl.

B $\flat$ Cl.

A. Sx.

key click

key clic

on the flute (normal)

on the clarinet (normal)

mf

mp

mf

American Counterpoint

2

13 14 15 16

Fl. *mf*

B $\flat$ Cl.

A. Sx. *mf*

17 18 19

Fl. *f*

B $\flat$ Cl. *f*

A. Sx. *f*

20 21 22

Fl. (flutter) *fp* *f*

B $\flat$ Cl. *mf* *p*

A. Sx. *mf* *p*

Preview only

Preview only

Preview only

Preview only

American Counterpoint

3

23 24 25

Fl.

B♭ Cl.

A. Sx.

Preview only

16 *p*

16 *f* 3

26 27 28 29 30 31

Fl.

B♭ Cl.

A. Sx.

Preview only

12 8

12 8

12 8

3

4

f

3

3

34 35

Fl.

B♭ Cl.

A. Sx.

Preview only

mf

mf

mf

12 8

12 8

36 37 38 39

Fl.

B♭ Cl.

A. Sx.

Preview only

f *mf* *f* *mf*

40 41 42 43

Fl.

B♭ Cl.

A. Sx.

Preview only

f *mf* *ff* *ff*

46 47

Fl.

B♭ Cl.

A. Sx.

Preview only

p *ff* *p* *mf*

48 49 50 51

Fl. *mf*

B $\flat$ Cl. *mf*

A. Sx.

52 $\text{♩} = \text{♩}$ $\text{♩} = 112$ 53 54 55 56

Fl. *p* *f*

B $\flat$ Cl. *ff* *p*

A. Sx. *ff* *p* *f* *f*

59 60 61 62

Fl. *mf* *ff* *p* *ff*

B $\flat$ Cl. *mf* *ff*

A. Sx. *mf* *f* *ff*

Preview only

Preview only

Preview only

Preview only

63 64 65 66 67 68

Fl. *pp*

B $\flat$ Cl. *pp* *p*

A. Sx.

69 70 71 72

Fl. *p*

B $\flat$ Cl. *p* *mf* *f*

A. Sx. *p* *mf* *f*

(gliss. into note)

75 76

Fl. *f*

B $\flat$ Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

Preview only

Preview only

Preview only

Preview only

77 78 79 80 81 82 83

Fl. *ff* *p* *ff*

B $\flat$ Cl. *ff* *p* *ff*

A. Sx. *ff*

Preview only

84 85 86 87 88 89 90

Fl. *ff*

B $\flat$ Cl. *ff* *mf*

A. Sx. *ff* *mf*

rit. *a tempo*

Preview only

94 95 96

Fl. *mf*

B $\flat$ Cl.

A. Sx.

Preview only

97 98 99 100

Fl.

B♭ Cl.

A. Sx.

Preview only

Preview only

101 102 103 104 105

Fl.

B♭ Cl.

A. Sx.

mp

f

mf

Preview only

108 109 110

Fl.

B♭ Cl.

A. Sx.

mp

mf

mp

ff

Preview only

Slowly and mysteriously ♩ = 60

111 112 113 116

Fl.

B♭ Cl.

A. Sx.

Preview only

Preview only

ffp *mp* *p*

117 118 119 120

Fl.

B♭ Cl.

A. Sx.

Preview only

f *mf* *f* *p*

f *mf* *f* *p*

p *mf* *f* *p* *pp*

123

Fl.

B♭ Cl.

A. Sx.

Preview only

pp *mf* *pp*

pp

mf *pp*

124

Fl. *mf*

B♭ Cl. *pp*

A. Sx.

125

126

127

128

130

8va

Fl.

B♭ Cl.

A. Sx.

mf

mf

mf

Preview only

Preview only

Preview only

Preview only

Preview only

131

Fl. *ff* *pp* *f* *pp*

B $\flat$ Cl. *ff* *pp* *f* *pp*

A. Sx. *p* *p* 3

132

133

134

135

136

Preview only

Fl. *pp* *mf*³

B $\flat$ Cl. *pp*

A. Sx. *pp*

5/4

5/4

5/4

Preview only

138

139

Fl. *pp* *pp*

B $\flat$ Cl. *mf*³ *pp*

A. Sx. *mf*³

4/4

5/4

5/4

Preview only

140 Intensely ♩ = 132

141 142

143 144 145 finger only (loud as possible)

146 147 148

Play finger only Play

Play finger only Play

p *ff* *ff* *ff*

149 150 151 152

Fl. *ff* *mf*

B $\flat$ Cl. *ff* *mf*

A. Sx. *mf*

153 154

Fl.

B $\flat$ Cl.

A. Sx.

158

Fl.

B $\flat$ Cl.

A. Sx. *f*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Playfully $\text{♩} = 120$
161

159 160

Fl.

B♭ Cl.

A. Sx.

Preview only

12/8 *ff*

12/8 *ff*

162 163 164 165

Fl.

B♭ Cl.

A. Sx.

Preview only

f

f

mf 2

2

168 169

Fl.

B♭ Cl.

A. Sx.

Preview only

mf 2

f

170 171 172 173

Fl. *f*

B $\flat$ Cl. *ff* *f*

A. Sax. *ff* *f*

174 175 176 177

Fl. *ff* *f* *ff* *mf*

B $\flat$ Cl. *ff* *f* *ff* *mf*

A. Sax. *ff* *f* *ff* *mf* *fff*

180 181 182

Fl. *f* *fff*

B $\flat$ Cl. *f* *fff*

A. Sax. *f* *fff*

key clicks (loudest possible)

est possible)

Preview only

183 on the flute (normal) 184 185

Fl. *ff*

B♭ Cl. *fp*

A. Sax. *fp*

Preview only

188 189 190

Fl. *ff* *f* *fff*

B♭ Cl. *ff* *f* *fff*

A. Sax. *ff* *f* *fff*

Preview only

Preview only