

Sounds, Sketches & Ideas

1. Daybreak

Roger & Rebecca Cichy

Plaintively $\text{♩} = 76$

rit. 10 a tempo

Flute 1/Piccolo

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon 1

Bassoon 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Perussion 1

Perussion 2

Perussion 3

Piano

Preview only

Preview only

Preview only

Preview only

Preview only

play if no C.B. (1)

Finger Cymbals

Vibes

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Hrn. 1 & 2, Tpt. 1 & 2, Tpt. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Perc. 1 & 2, Perc. 3, and Pno. The score is in 2/2 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *cresc.*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoon (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Piano (Pno.)

The score is written in 2/4 time and includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *pp*). A large, semi-transparent watermark "Preview only" is overlaid across the center of the page.

2. Escape of the Gypsies

45 Andante ♩ = 98 (2+3)

Flute 1/Piccolo

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bb Contrabass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Bb Baritone Saxophone

Bassoon 1

Bassoon 2

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.)
- Horn (Bar. Sax.)
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Piano (Pno.)

The score is written in 4/4 time and includes various musical notations, such as notes, rests, and dynamic markings. A large "Preview only" watermark is visible across the center of the page.

[illegible]

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Pno.

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

Preview only

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The music is in 3/4 time and features a complex arrangement with many dynamics and articulations. The score is marked "molto rit." at the top. The page is labeled "Preview only" in large, light gray text across the middle.

This image shows a page from a musical score, specifically measures 106 through 112. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ch. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *f*. There are also performance instructions like "solo" and "Trio (thin border)". A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.)
- Horn (Bar. Sax.)
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Piano (Pno.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). There are also tempo markings like *Flute solo*, *molto rit.*, and *Slowly*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

3. Funky MonKey

Medium fast swing ♩ = 138

[illegible]

[illegible]

[illegible]

160

Fl. 1/3c

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Thn. 1

Thn. 2

B. Thn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Pro.

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

This image shows a single page from a musical score, specifically page 187. The page contains staves for a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoon), reeds (Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, various Percussion parts), and piano. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "solo w/ cl." and "pedal only". A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "187" is located at the top left.

194 195

Fl. 1, 2

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mar. (3 min)

(pedal)

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Double Basses (Dbl. 1, Dbl. 2)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- French Horns (F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Piano (Pno.)

The score is written in 4/4 time and features various dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

4. March of the Broken Toys

[illegible]

224

Fl. 1/Pic.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Eb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. Ch. Cl. Cues

Bar. 1

Bar. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 Wood Block

Perc. 3

Piano

mf

f

1 player

St. m.

mute out

Preview only

238

Fl. 1/Pic. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1 Horn 2 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Piano

Preview only

Preview only

Preview only

Preview only

263 (2+3) 265 Buffa (2+3+3) (2+2+3)

Ft. 1/Pic

Ft. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ban. 1

Ban. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trn. 1

Trn. 2

B. Trn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Piano

Preview only

mute out

mf

(w/brushes)

Lg. Spoons

R.S.

274 **Brillante****Marziale** ♩ = 128

Fl. 1/Ph. *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Ob. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tru. 1 *f*

Tru. 2 *f*

B. Tru. *f*

Euph. *f*

Tuba *f*

Timp. *f* *ck*

Perc. 1 *f* *(w/ride)*

Perc. 2 *f* *Lg. Tom* *Son. Cym. w/ride*

Perc. 3 *f* *Chimes* *glo* *ff* *lv*

Piano *f*

Preview only

Preview only

Preview only

Preview only

Preview only

310

Fl. 1/Pic. *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Fl. 2 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Ob. 1 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Ob. 2 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Cl. 1 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Cl. 2 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Cl. 3 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

B. Cl. *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Ob. Cl. *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

A. Sax. 1 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

A. Sax. 2 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

T. Sax. *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

B. Sax. *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Hrn. 1 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Hrn. 2 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Hrn. 3 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Hrn. 4 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Tpt. 1 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Tpt. 2 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Tpt. 3 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Hrn. 1 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Hrn. 2 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Hrn. 3 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Hrn. 4 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Tbn. 1 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Tbn. 2 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

B. Tbn. *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Euph. *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Tuba *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Tamp. *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Perc. 1 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Perc. 2 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Perc. 3 *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

Piano *f* *ff* *mf* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

323

Fl. 1/Pic. *Picc.* *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. 1 *f* *cresc.*

Ob. 2 *f* *cresc.*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2 *mf* *cresc. poco a poco*

Cl. 3 *mf* *cresc. poco a poco*

B. Cl.

Ch. Cl.

A. Sax. 1 *cresc. poco a poco*

A. Sax. 2 *cresc. poco a poco*

T. Sax. *loco*

B. Sax. *cresc. poco a poco*

Hrn. 1 *mf* *cresc. poco a poco*

Hrn. 2 *mf* *cresc. poco a poco*

Tpt. 1 *mf* *cresc. poco a poco*

Tpt. 2 *mf* *cresc. poco a poco*

Tpt. 3 *cresc. poco a poco*

Hrn. 1 *mp*

Hrn. 2

Hrn. 3

Hrn. 4 *mf* *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

B. Tbn. *mf* *cresc. poco*

Euph. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2 *mp* *cresc. poco a poco* *Sus. Cym. w/td.*

Perc. 3 *f* *cresc.*

Piano

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1/2), Oboes (Ob. 1/2), Clarinets (Cl. 1/2/3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Baritone Saxophone (Bar. 1/2), Trumpets (Tpt. 1/2/3), Horns (Hr. 1/2/3/4), Trombones (Tbn. 1/2/3), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc. 1/2/3), and Piano. The score is written in 3/4 time, with a tempo marking of "Faster ♩ = 148". The key signature is one flat (B-flat major or D-flat minor). The score includes various dynamic markings such as "ff" (fortissimo), "mf" (mezzo-forte), "cresc." (crescendo), and "p" (piano). A large "Preview only" watermark is visible across the center of the page.