

PRAIRIE FIRE

Commissioned by the Prairie Star Middle School
Eighth Grade Band, Paul Aubrey, Director

by *S. Bishop*
(ASCAP)

Maestoso ♩ = 84

This musical score is for the piece "Prairie Fire" by S. Bishop. It is written for an 8th grade band and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Maestoso" with a quarter note equal to 84 beats per minute. The score includes parts for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Crash Cymbals, Snare Drum, Bass Drum, and Concert Bells (hard plastic mallets). The score is marked with a dynamic of *f* (forte) throughout. A large watermark "PREVIEW ONLY" is overlaid diagonally across the page, and a smaller watermark "Legal Use Requires Purchase" is also present.

molto rit.

9 *Allegro con fuoco* ♩ = 132

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1 & 2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn.), Trombones (Tbn. 1 & 2, Btrn., Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The second system contains staves for Percussion 1 and Percussion 2. The score begins with a *molto rit.* marking and a rehearsal mark 9. The tempo is *Allegro con fuoco* at 132 beats per minute. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The percussion part includes a snare drum part starting at measure 7.

Fl. ¹³ *p*

Ob. *mp*

Bb Cl. 1

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sx. 1 & 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Bb Tpt. 1

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Hn. *p* *mp*

Tbn. 1 & 2 *p* *mp*

Brtn. *p* *mp*

Tba. *p* *mp*

Timp. ¹³ *mp*

Perc. 1 *mp*

Perc. 2 *p* *mp*

(harsh pellets)

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. 1 & 2 (Alto Saxophones 1 & 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Hn. (Horn), Tbn. 1 & 2 (Trombones 1 & 2), Brtn. (Baritone), Tba. (Tuba), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 19. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Musical score for page 29, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Baritone (Brtn.), Tuba (Tba.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *f* and *mf*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Fl. *p* *f*

Ob. *p* *f*

Bb Cl. 1 *p* *f*

Bb Cl. 2 *p* *f*

Bb Cl. 3 *p* *f*

B. Cl. *p* *mf*

Bsn. *mf*

A. Sx. 1 & 2 *p* *f*

T. Sx.

B. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hn.

Tbn. 1 & 2

Brtn. *p* *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *p* *mf* *mp*

This page contains a musical score for a symphony orchestra, starting at measure 42. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1 & 2 (Alto Saxophones 1 & 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombones 1 & 2)
- Brtn. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large watermark reading "Preview Only" is overlaid diagonally across the entire page.

Musical score for a symphony orchestra, measures 49-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1 & 2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn.), Trombones (Tbn. 1 & 2, Btrn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is marked with a large diagonal watermark: "Preview Only Legal Use Requires Purchase". The dynamic marking *mp* is present throughout the score.

55

Fl. *mf*

Ob. *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 & 2 *mf*

T. Sx. *f*

B. Sx. *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hn. *f*

Tbn. 1 & 2 *mf*

Brtn. *mf*

Tba. *mf*

Timp. *f*

Perc. 1

Perc. 2 *mf*

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Baritone (Btrn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* and *mf*, and performance instructions like *to triangle* and *triangle*.

65

Fl. *soli*
mf

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

65

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Tbn. 1 & 2

Brtn.

Tba.

65

Temp.

Perc. 1 *concert bells (hard plastic mallets)*
mp

Perc. 2

72

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Tbn. 1 & 2

Btrn.

Tba.

72

Timp.

Perc. 1

Perc. 2

mp

f

mp

mp

79

Fl. *f*

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Tbn. 1 & 2

Btrn. *mf*

Tba. *mf*

79

Timp.

Perc. 1 (*mf*)

Perc. 2

This musical score page, numbered 88, contains the following parts and dynamics:

- Fl.:** Melodic line starting at measure 86.
- Ob.:** Rests throughout.
- Bb Cl. 1, 2, 3:** Melodic lines starting at measure 88 with dynamics *mp*.
- B. Cl.:** Melodic line starting at measure 88 with dynamics *mp*.
- Bsn.:** Melodic line starting at measure 88 with dynamics *mp*.
- A. Sx. 1 & 2:** Melodic line starting at measure 86 with dynamics *p* and *mp*.
- T. Sx.:** Melodic line starting at measure 86 with dynamics *p* and *mp*.
- B. Sx.:** Melodic line starting at measure 86 with dynamics *p* and *mp*.
- Bb Tpt. 1, 2, 3:** Melodic lines starting at measure 86 with dynamics *mp*.
- Hn.:** Melodic line starting at measure 86 with dynamics *p* and *mp*.
- Tbn. 1 & 2:** Melodic lines starting at measure 86 with dynamics *p* and *mp*.
- Brtn.:** Melodic line starting at measure 86 with dynamics *p* and *mp*.
- Tba.:** Melodic line starting at measure 86 with dynamics *mp*.
- Timp.:** Percussion part starting at measure 86 with dynamics *p* and *mp*. Includes the instruction *xylophone (hard yarn mallets)*.
- Perc. 1:** Percussion part starting at measure 86 with dynamics *p* and *mp*.
- Perc. 2:** Percussion part starting at measure 86 with dynamics *p* and *mp*.

This page contains a musical score for a full orchestra, starting at measure 93. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Baritone (Btrn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Musical score for page 104, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Baritone (Brtn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* and *mf*, and a large watermark reading "Preview Only Legal Use Requires Purchase".

109

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Tbn. 1 & 2

Btrn.

Tba.

Timp.

Perc. 1

Perc. 2

p *f* *mf* *mp*

115
Fl.
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sx. 1 & 2
T. Sx.
B. Sx.
115
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn.
Tbn. 1 & 2
Brtn.
Tba.
115
Timp.
Perc. 1
Perc. 2

Legal Use Requires Purchase

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Baritone (Btrn.), Tuba (Tba.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *ff* and *f*, and performance instructions like *tr* (trills) and *Crash Cymbals let ring*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

130

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Tbn. 1 & 2

Brtn.

Tba.

130

Timp.

Perc. 1

Perc. 2

let ring

choke

ff

fff

fff