

FANDANGO

Beguine ca. ♩=84

For Solo Trumpet, Trombone and Wind Symphony

Joseph Turrin

Solo Bb Trumpet
 Solo Trombone
 Piccolo
 Flutes 1-2
 Oboes 1-2
 Bassoons 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinets 2-3
 Bass Clarinet
 Bb Contrabass Clarinet
 Alto Saxophones 1-2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpets 2-3
 French Horns 1-2
 French Horns 3-4
 Trombones 1-2
 Bass Trombone
 Baritone 1-2
 Tuba
 String Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

10

Solo Trp.

Solo Trb.

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax.

Trp. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo Tmp., Solo Trb., Pic., Fls. 1-2, Obs. 1-2, Bsns. 1-2, Eb Cl., Cl. 1, Cls. 2-3, B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Tpts. 2-3, F. Hns. 1-2, F. Hns. 3-4, Tbns. 1-2, B. Tbn., Bar., Tb., Stg. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large 'Preview only' watermark is visible across the center of the page.

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40

Solo Trp.

Solo Trb.

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax.

Trp. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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60

Solo Trp.

Solo Trb.

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

70

Solo Trp.



Solo Trb.



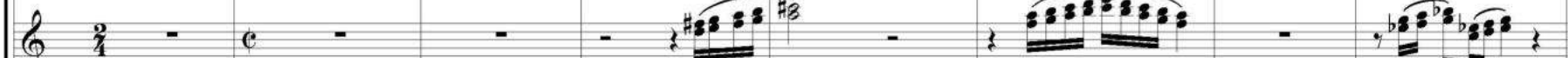
Pic.



Fls. 1-2



Obs. 1-2



Bsns. 1-2



E♭ Cl.



Cl. 1



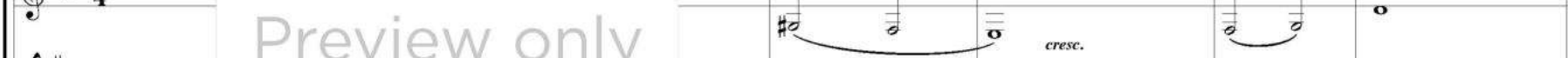
Cls. 2-3



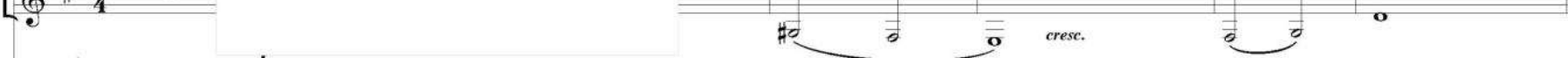
B. Cl.



Cb. Cl.



A. Sax



T. Sax.



B. Sax.



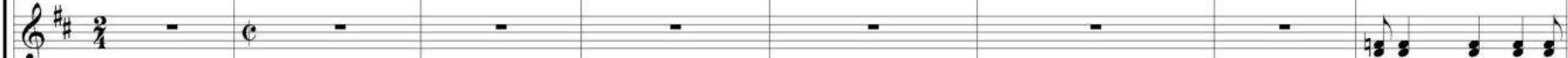
Trp. 1



Tpts. 2-3



F. Hns. 1-2



F. Hns. 3-4



Tbns. 1-2



B. Tbn.



Bar.



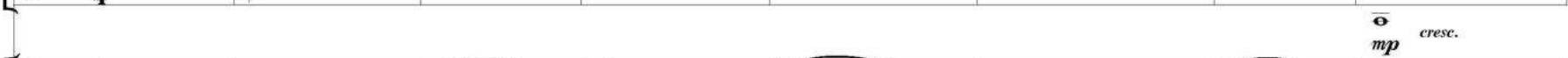
Tb.



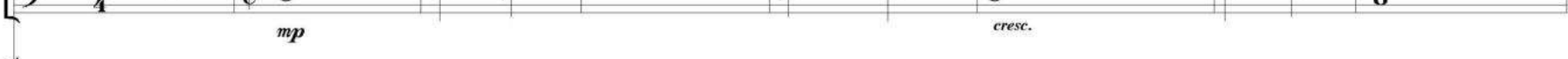
Stg. Bass



Timp.



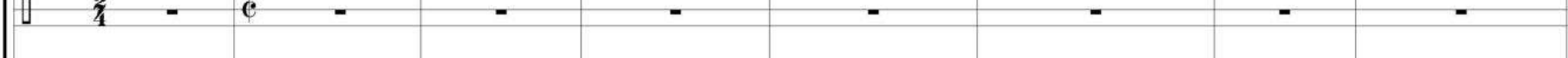
Perc. 1



Perc. 2



Perc. 3



Fandango: Conductor Score

10

Solo Trp.

Solo Trb.

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

* Small notes optional for lower range

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Solo Trp. *poco a poco decresc. poco a poco rit.* 100

Solo Trb. *ff poco a poco decresc.*

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2 *fp*

E♭ Cl. *Preview only*

Cl. 1

Cls. 2-3

B. Cl. *Preview only*

Cb. Cl. *Preview only*

A. Sax *f*

T. Sax. *f*

B. Sax. *f* *Preview only*

Trp. 1 *mf*

Tpts. 2-3 *f*

F. Hns. 1-2 *f* *Preview only*

F. Hns. 3-4

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *f* *Preview only*

Tb. *fp*

Stg. Bass *fp*

Timp.

Perc. 1 *f*

Perc. 2 *mp* *mf*

Perc. 3

expressively

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Solo Trp. *cresc.* *f* *mf*

Solo Trb. *cresc.* *f*

Pic. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bsns. 1-2 *cresc.* *a2*

E♭ Cl. *f*

Cl. 1 *f*

Cls. 2-3 *f* 2-3

B. Cl. *cresc.* *mf*

Cb. Cl. *cresc.* *mf*

A. Sax *f* *mf*

T. Sax. *cresc.* *mf*

B. Sax. *mp* *mf*

Trp. 1 *mp* *f*

Tpts. 2-3 *f*

F. Hns. 1-2 *mf* 1°

F. Hns. 3-4 *mf* a2

Tbns. 1-2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mp* *mf*

Tb. *cresc.* *pizz.* *mf*

Stg. Bass *cresc.* *mf*

Timp. *cresc.* *mf*

Perc. 1 *mp* *mf*

Perc. 2 Shaker *mp* Claves *mp*

Perc. 3 Xylo. *f*

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Solo Trp.

Solo Trb.

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax.

Trp. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

a2

1°

arco

S.D.

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2 - 3

160

Solo Trp.

Solo Trb.

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax.

Trp. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

mp

mp

pizz.

mp

mp

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mp

mp

Solo Trp.

Solo Trb.

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax.

Trp. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

mf

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Preview only

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170

Solo Trp.

Solo Trb.

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax.

Trp. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Solo Trp.

Solo Trb.

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax.

Trp. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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210

Preview only

