

I - Introduction and Allegro

$\bullet = 92$ *Stately*

A  = 100 More Motion

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The image displays a preview of a musical score for a concert band. The score is arranged in two systems, each containing staves for various instruments. The first system includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The second system includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The score features musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sub. p* (subito piano). A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

F *opt*
ff

Tpt. 1

ff

opt
ff

Tpt. 2

ff

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo

(5).....1
ff

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Perc. 1

Perc. 2

f

Preview only

Preview only

Preview only

Preview only

H

This image shows a preview of a musical score for a percussion ensemble. The score is arranged in two systems, each containing staves for various instruments. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, Perc. 2, and Tuba. The score includes dynamic markings such as *mf*, *mp*, and *f*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the image. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly prominent, with Perc. 1 and Perc. 2 showing complex rhythmic figures. The Tuba part is also visible, playing a steady rhythm. The overall layout is professional and typical of a music manuscript.

Preview only

J

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Perc. 1

Perc. 2

Preview only

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Perc. 1

Perc. 2

Preview only

Preview only

L ♩ = 136

Preview only

The image displays a preview of a musical score for a concert band, organized into two systems labeled 'N' and 'O'. The score is written for various instruments, including three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1/2, 3/4), a Soloist (Solo), three Trombones (Tbn. 1, 2/3, 3), an Euphonium (Euph.), a Tuba (Tba.), two Percussionists (Perc. 1, 2), and a Tambourine. The first system (N) covers measures 1 through 4, and the second system (O) covers measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large 'Preview only' watermark is visible across the score.

Q

Preview only

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Perc. 1

Perc. 2

Preview only

Preview only

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Perc. 1

Perc. 2

Preview only

triangle

no ring

II - Prairie Lullaby

♩ = 66 *Distant*

A

[illegible]

D ♩ = 60 *Slower*

solo

Preview only

Preview only

Preview only

Preview only

Preview only

E

all

cresc...

cresc...

cresc...

cresc...

cresc...

cresc...

cresc...

bells

Score page showing measures 12 through 21, divided into two systems. The page includes staves for various instruments and a large "Preview only" watermark.

System 1 (Measures 12-18):

- Measures 12-14:** Marked with a large **F**. Dynamics include *mp* (measures 12-14) and *mf* (measures 15-18).
- Measures 15-18:** Marked with a large **G**. Dynamics include *mf* (measures 15-18).
- Measures 19-21:** Marked with a large **H**. Dynamics include *mp* (measures 19-21) and *p* (measures 22-24).

System 2 (Measures 19-24):

- Measures 19-21:** Marked with a large **H**. Dynamics include *mp* (measures 19-21) and *p* (measures 22-24).
- Measures 22-24:** Marked with a large **H**. Dynamics include *p* (measures 22-24).

Instrumentation and Performance:

- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3.
- Hn. 1/2, 3/4:** Horns 1/2 and 3/4.
- Solo:** Soloist.
- Tbn. 1, 2/3:** Trombones 1, 2, and 3.
- Euph.:** Euphonium.
- Tba.:** Tuba.
- Perc. 1, 2:** Percussion 1 and 2.

Performance Markings:

- Measures 12-14:** *mp* (measures 12-14).
- Measures 15-18:** *mf* (measures 15-18).
- Measures 19-21:** *mp* (measures 19-21).
- Measures 22-24:** *p* (measures 22-24).

Section Markers:

- F:** Measure 12.
- G:** Measure 15.
- H:** Measure 19.

Section Markers:

- solo:** Measure 19.
- two:** Measure 22.

Section Markers:

- Preview only:** Large watermark across the page.

musical score for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mute*. A large, semi-transparent "Preview only" watermark is overlaid on the score.

musical score for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mute*. A large, semi-transparent "Preview only" watermark is overlaid on the score.

Preview only

Preview only

III - Frolic

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1/2 in F

Horn 3/4 in F

Solo Tuba

Trombone

Euphonium

Tuba

Perc. 1
marimba
xylo.

Perc. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

D *mute* *open*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Perc. 1

Perc. 2

mp *to marimba*

E *open* *mf* $\text{♩} = 112$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Perc. 1

Perc. 2

mf *la H. L. Clarke*

Preview only

IV - Heavy Metal Soul

$\text{♩} = 112$

Trumpet 1 in B♭ *mf*

Trumpet 2 in B♭ *mf*

Trumpet 3 in B♭ *mf*

Horn 1/2 in F

Horn 3/4 in F

Solo Tuba

Trombone

Trombone

Euphonium

Tuba *mf*

Perc 1

Perc 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo

Tbn. 1 *f*

Tbn. 2/3

Euph.

Tba.

Perc. 1

Perc. 2

play D#, sing E nat

Preview only

Preview only

Preview only

Preview only

The image displays a preview of a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The second system includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The score is marked with 'Preview only' and includes dynamic markings such as 'f' and 'mf'. The key signature is one flat (B-flat) and the time signature is 4/4. The score is labeled 'C' at the top.

E

The image displays a preview of a musical score for a concert band. The score is organized into two systems of staves. The first system includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The second system includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The score features musical notation, including notes, rests, and dynamic markings such as *mf*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the image.

The image displays a preview of a musical score for a concert band. The score is arranged in a system with multiple staves. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, *mp*, and *cresc...*. The preview is watermarked with "Preview only" in a large, light gray font across the center.

The image displays a preview of a musical score for a concert band, organized into two systems of staves. The first system includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The second system includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Solo, Tbn. 1, Tbn. 2/3, Euph., Tba., Perc. 1, and Perc. 2. The score is marked with 'H' and 'Preview only'.

Preview only