

To Gary Olmstead on his 37th year as the only Percussion Professor ever at IUP

VOCIFERATION

Jack Stamp

$\text{♩} = 100$

Bells/Crotales

Xylophone

Chimes
w/ heavy triangle beater

Vibraphone 1

Vibraphone 2

Marimba 1
w/ hard cord mallets
p

Marimba 2

Marimba 3

Percussion 1

Percussion 2

Percussion 3
triangle
p *mp*

Timpani

Bass Guitar (opt.)

5

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

mf

mf

mf

mf

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

9

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

ord mallets

Preview only

12

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

f

f

f

f

f

f

f

f

Preview only

Preview only

Preview only

Preview only

Preview only

15

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

A ♩=120

Musical score for Percussion section, measures 18-21. The score includes parts for Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Timp., and Bass. The music is in 4/4 time with a tempo of 120 beats per minute. Dynamic markings include *ff* (fortissimo) and *f* (forte). A large 'Preview only' watermark is overlaid on the score.

B ♩=100

23

Bls.

Xyl.

Chm. *to plastic chime mallets*

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

triangle

p

28

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

small cowbell

mf

mp

mf

mf

33

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

f

f

f

f

1 brake drum

42

Bls. *f*

Xyl. *ff*

Chm. *f*

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass *f*

Preview only

Preview only

Preview only

Preview only

Preview only

D

46

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

50

Bls.
Xyl.
Chm.
Vib. 1
Vib. 2
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Perc. 3
Timp.
Bass

Preview only

Preview only

Preview only

Preview only

Preview only

E

53

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

ff

ff

f

Preview only

Preview only

Preview only

Preview only

Preview only

71 *bells* *mf* *ritard. . .* **H** *a tempo*

Bls. *Xyl.* *Chm.* *Vib. 1* *Vib. 2* *Mar. 1* *Mar. 2* *Mar. 3* *Perc. 1* *Perc. 2* *Perc. 3* *Timp.* *Bass*

mf *mf* *mf* *mf* *mf* *mf*

ritard. . . **H** *a tempo*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

78

Bls. *mf* *f*

Xyl. Preview only

Chm. *f*

Vib. 1 Preview only *mf*

Vib. 2 *f*

Mar. 1 *f*

Mar. 2 *f* Preview only

Mar. 3 *f* *mp*

Perc. 1 suspended cymbal

Perc. 2 Preview only

Perc. 3

Timp. Preview only

Bass

I

84

Bls. *mf*

Xyl.

Chm. *mf*

Vib. 1

Vib. 2 *mf*

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

98

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

f

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

104 **K** ♩=108

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1 *to hard cord mallets*

Mar. 2 *to hard cord mallets*

Mar. 3 *to hard cord mallets*

Perc. 1

Perc. 2 *large woodblock* *mp*

Perc. 3 *p* *mp*

Timp.

Bass

110

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

small woodblock

mf

mf

mf

Preview only

115

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

sub. p ————— sfz

sub. p ————— sfz

sub. p ————— sfz

120 **L**

The musical score is arranged in a vertical stack of staves. At the top left, the number '120' and a boxed letter 'L' are present. The staves are labeled as follows from top to bottom: Bls., Xyl., Chm., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Timp., and Bass. The Bls., Xyl., Chm., Vib. 1, and Vib. 2 staves are mostly empty, with some rests. The Mar. 1 and Mar. 2 staves contain rhythmic patterns with accents and dynamic markings of *ff*. The Perc. 1, Perc. 2, and Perc. 3 staves are also mostly empty. The Timp. and Bass staves contain rhythmic patterns with accents and dynamic markings of *ff*. Several large, semi-transparent boxes with the text 'Preview only' are overlaid on the score, covering parts of the Bls., Xyl., Vib. 1, Mar. 2, Perc. 2, and Timp./Bass staves.

123

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

f

ff

Preview only

Preview only

Preview only

Preview only

Preview only

126

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

f

ff

f

ff

ff

129

Bls. *ff*

Xyl. *ff*

Chm.

Vib. 1 *Preview only*

Vib. 2 *j* *ff*

Mar. 1 *f*

Mar. 2 *f* *Preview only*

Mar. 3 *f* *ff*

Perc. 1

Perc. 2 *Preview only*

Perc. 3

Timp. *Preview only*

Bass *Preview only*

136 **N** **O**

Bls. **Xyl.** **Chm.** **Vib. 1** **Vib. 2** **Mar. 1** **Mar. 2** **Mar. 3** **Perc. 1** **Perc. 2** **Perc. 3** **Timp.** **Bass**

Preview only

Preview only

Preview only

Preview only

Preview only

f

ff

ff

f

ff

140

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for Percussion section, measures 147-150. The score includes parts for Bls., Xyl., Chm., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Timp., and Bass. Dynamic markings include *ff*, *mf*, and *fff*. Multiple "Preview only" watermarks are present across the score.