AERODYNAMICS

CELEBRATING THE INVENTION OF FLIGHT
DAYTON, OHIO - 1903

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Invention

With trepidation ♩ = 60

Piccolo
Flute 1/2
Oboe 1/2
Bassoon 1/2
p
Clarinet in Bb 1
blow air through instrument
Clarinet in Bb 2/3
Bass Clarinet
Alto Sax. 1/2
blow air through instrument
p *mf*
Tenor Sax.
blow air through instrument
p *mf*
Baritone Sax.
blow air through instrument
p *mf*
Trumpet in Bb 1
blow air through instrument
p *mf*
Trumpet in Bb 2/3
Horn in F 1/2
Horn in F 3/4
blow air through instrument
p *mf*
Trombone 1/2
(like an engine motor) *flutter and gliss.*
pp
Bass Trombone
or) *flutter and gliss.*
pp
Euphonium
blow air through instrument
p *mf*
Tuba
blow air through instrument
p *mf*
Piano
p
Set up" 32"-F; 29"-Bb; 26"-Db; 23"-D
Timpani
Percussion 1
bells
p
soft mallets
vibraphone
Percussion 2
slow motor *pp*
soft mallets
marimba
Percussion 3
pp
mf
Percussion 4

Preview only

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5

6

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp
mf
p
solo
Glissando
pp
Ped.

Preview only

9

Picc.

Fl. 1/2

Ob.1/2 — solo — mp — pp

Bsn. 1/2

Bb Cl. 1 — blow air through instrument — p — mf

Bb Cl. 2/3 — blow air through instrument — p — mf

B. Cl. — blow air through instrument

A. Sx.1/2 — blow air through instrument — mf — p

T. Sx. — blow air through instrument

B. Sx. — blow air through instrument

Bb Tpt. 1 — blow air through instrument — straight mute — mf

Bb Tpt. 2/3 — blow air through instrument

Hn. 1/2 — blow air through instrument

Hn. 3/4 — blow air through instrument — mf — p

Tbn.1/2 — blow air through instrument

B. Tbn. — blow air through instrument

Euph. — blow air through instrument

Tuba — blow air through instrument

Pno.

Timp.

Perc. 1 — mf

Perc. 2

Perc. 3

Perc. 4 — strike with small hardware store hammer — brake drum — mf — p

Preview only

14

16

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2
mf
f
one on a part
mf
p
mf
p
all
mf
solo
straight mute
mf
mf
p
flutter and gliss.
mf
p
flutter and gliss.
mf
p
mf
p
brake drum
mf
p
mf
p
mf
p
to susp. cym.
to hi-hat

Preview only

AERODYNAMICS

Dayton, Ohio - 1903

21 *Moderate ragtime* ♩ = 88

18 *accel.*

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

open
susp. cym.
to vibraphone
hi-hat
sim.
to snare drum

Preview only

28

31

Picc.

Fl. 1/2

Ob.1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sx.1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

solo

mf

Preview only

39

47

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp
mp
mp
1. solo
mf
mp
mp
vibraphone
mf no ped.
snare drum -sticks on rim
to susp. cym.
p

Preview only
Preview only
Preview only
Preview only

50

55

molto rit.

Picc.

Fl. 1/2

Ob.1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sx.1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

mf

pp

Preview only

AERODYNAMICS

The Wright Brothers

65 *Slow and expressive* ♩ = 52 *accel.* *More motion* ♩ = 66 *accel.*

64

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp *mf* *mp* a2 2. (bells) vibraphone

Preview only

71 *Faster* ♩ = 76 *accel.* *Faster* ♩ = 100

Fl. 1/Picc.

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

susp. cym.

Preview only

75

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

to xylophone
triangle
to hi-hat

Preview only

78

81

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
solo
mf
mf
mf

Preview only
Preview only
Preview only
Preview only
Preview only

82

85

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
f
ff
mp
pp
a2
xylophone
vibraphone
no ped.
hi-hat (closed tightly)
susp. cym.
to crash cym.

Preview only

accel.

89 Faster ♩ = 120

86

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Change: 32"-A; 29"-Bb; 26"-Db; 23"-E

crash cymbal

Preview only

90

ritard.

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *ff*

to bells
to slap stick
to brake drum

Preview only

94 ***Slower and calm*** ♩ = 100

rit. poco a poco

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p *pp* *mf*

solo

str. mute

1. solo

bells

Preview only

Construction

100 *Quietly* ♩ = 60

105 *Industriously* ♩ = 176

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp *mp* *p* *f* *ff* *f<ff*

to chimes
chimes
to temple blocks
temple blocks *(Like a ticking clock)*
brake drum
no ped.

Preview only

110

114

♪ = ♪

♪ = ♪

Picc.

Fl. 1/2

Ob.1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sx.1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ragtime style
solo

ragtime style
2. one only

ragtime style

ragtime style

slap stick

hi-hat

Preview only

118

123

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff
p
mf
hammer on board

Preview only

126

133

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

solo

Preview only

134

141

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

all
a2
ragtime style
to hi-hat
hi-hat

Preview only

142

147

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

to hammer on board

hammer on board

Preview only

♩ = ♩ **152** *Ragtime style* ♩ = *100*

150

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p *ff* *f*

8va

damp. *no ped.*

Change: 32"-F; 26"-D;

ride cymbal

hi-hat

sim.

snare drum

Preview only

Flight

160 ***With great anxiety*** ♩. = 160

157

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp
2/3
a2
blow air through instrument
mf *f*
damp.
to susp. cym.
hi-hat (closed tightly)
to brake dr.
marimba
brake drum
ff

Preview only

167

168

Picc.

Fl. 1/2

Ob.1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sx.1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

pp

ff

a2

susp. cym.

brake drum

Preview only

176

178

184

Picc.

Fl. 1/2

Ob.1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sx.1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

185

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf a2 mf a2 mf
mp pp mp pp pp
open a2 pp open a2 pp
p mf p mf mf
p mf
mp pp mp pp susp. cym. pp

Preview only
Preview only
Preview only
Preview only
Preview only

196

194

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f p mf pp a2 to xylophone brake drum to crash cym. ff

Preview only

204

206

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2

xylophone

susp. cym.

susp. cym.

Preview only

214

222

Picc.

Fl. 1/2

Ob.1/2

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sx.1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

susp. cym.

susp. cym.

to crotales

to vib.

to snare dr.

crash cymbal

Preview only

224

accel.

Celebration

230 *Joyously* ♩. = 112

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff

mf

crotales

vibraphone

no ped.

snare drum

to tom-toms/sm. bass dr.

tom-toms/sm. bass dr.

Preview only

232

Picc.
Fl. 1/2
Ob.1/2
ff
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
mf
ff
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ff
ff
ff

Preview only
Preview only
Preview only
Preview only
Preview only

240

237

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2

Change: 32"-G; 26"-Eb; 23"-F

to xylophone

to tam-tam

to susp. cym.

Preview only

244

242

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

xylophone
tam-tam

Preview only

246

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff

ff

p

ff

ff

Preview only
Preview only
Preview only
Preview only
Preview only

251

254

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff

mf

p

to susp. cym.

susp. cym.

to crash cym.

crash cymbal

Preview only

257

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff *mf* *p*

tam-tam

to snare drum

Preview only

262

261

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Change: 32"-A

to ride cymbal

susp. cym.

snare drum

Preview only

269

266

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

solo
Glissando
Glissando
Glissando
ride cymbal
hi-hat
to hi-hat
to crash cym.
to susp. cym.
snare drum

Preview only
Preview only
Preview only
Preview only

272

277

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

susp. cym.
to triangle

Preview only

281

279

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

crash cymbal
triangle
to hi-hat
to tom-toms/sm. bass dr.
tom-toms/sm. bass dr.

Preview only

286

285

Picc.
Fl. 1/2
Ob.1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sx.1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2
xylophone
crash cymbal
hi-hat (closed tightly)
tom-toms/sm. bass dr.

Preview only