

the echo never fades

In memory of Tyler Brett Caruso

DAVID R. GILLINGHAM

Moderately, with much expression ♩. = 72

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Pic.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Bb Cl 1
- Bb Cl. 2/3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Bb Trp 1
- Bb Trp 2/3
- Hn. 1-2
- Hn. 3-4
- Trb 1/2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics such as *ppp* and *pp*, and large "Preview only" watermarks. The page is numbered 100 at the bottom right.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Pic. (Piccolo), Fl. 1-2 (Flutes), Ob. 1-2 (Oboes), Bsn. 1-2 (Bassoons), Bb Cl 1 (B-flat Clarinet 1), Bb Cl 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Trp 1 (B-flat Trumpet 1), Bb Trp 2/3 (B-flat Trumpet 2/3), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), Trb 1/2 (Trombone 1/2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Pno. (Piano), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The text "Preview only" is overlaid in large, light gray font across the middle of the page.

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to susp. cym.

mf

p

Preview only

55

55 Proudly, with more movement ♩. = 88

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to tom-toms

with timpani mallets

Preview only

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to tom-toms

with timpani mallets

Preview only

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to tom-toms

with timpani mallets

Preview only

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to tom-toms

with timpani mallets

Preview only

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to tom-toms

with timpani mallets

Preview only

8

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

[illegible]

74

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to marimba

Preview only

accl.

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

change: 32": F; 29": Bb; 26": C

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to chimes

5th

pp

f

Preview only

Preview only

Preview only

Preview only

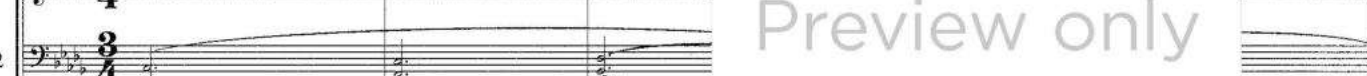
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16

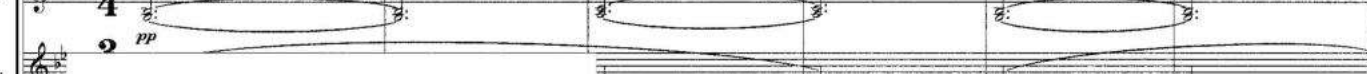
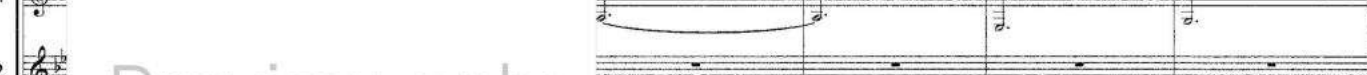
$\mathbf{J} =$

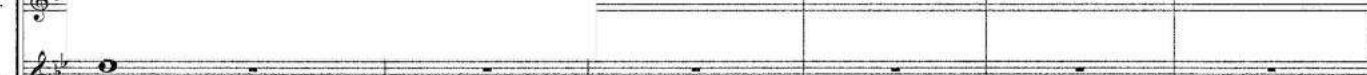
Preview only

Pic.  

Fl. 1-2  

Ob. 1-2  

Bsn. 1-2  

Bb Cl 1  

Bb Cl. 2/3  

B. Cl.  

A. Sx. 1-2  

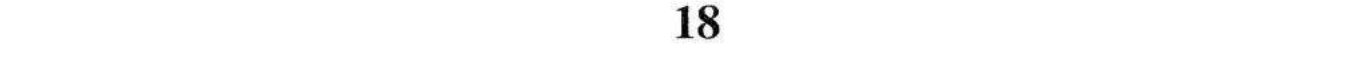
T. Sx.  

B. Sx.  

Bb Trp 1  

Bb Trp 2/3  

Hn. 1-2  

Hn. 3-4  

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

114 *a tempo*

Preview only

Preview only

Preview only

Preview only

Pic. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Bb Cl 1 *ff*

Bb Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Bb Trp 1 *ff*

Bb Trp 2/3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Trb 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

change: 32": Ab; 29": Bb; 26": C; 23": Eb

Preview only

Preview only

Preview only

Preview only

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. 1-2 (Bassoons)
- Bb Cl 1 (B-flat Clarinet 1)
- Bb Cl. 2/3 (B-flat Clarinet 2/3)
- B.Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Trp 1 (B-flat Trumpet 1)
- Bb Trp 2/3 (B-flat Trumpet 2/3)
- Hn. 1-2 (Horns)
- Hn. 3-4 (Horns)
- Trb 1/2 (Trombone 1/2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp*, *p*, *mf*, and *pp*. Large, semi-transparent "Preview only" watermarks are overlaid on the score.

a tempo

149

[illegible]

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

one on a part

pp

morendo

pp

morendo

morendo

pp

pp

very delicately

completely

Preview only

Preview only

Preview only

Preview only