

Two Pieces for Tuba-Euphonium Ensemble

♩ = 82

CHOIR A

I. Dark Towers

Daniel McCarthy

Euphonium I

2

Euphonium II

Euphonium III

Tuba

p *f* *mp* *mf* *p* *mf*

Preview only

CHOIR B

Euph I

Euph II

Euphonium III

Tuba

p *f* *mp* *mf* *p* *mf*

Preview only

6

fp *f* *mf* *mp*

Preview only

fp *f* *mf* *pp*

Preview only

10

p *pp* *p* *mf* *p* *mf* *p* *mf* *mp*

12

p *mf* *p* *mf* *p* *mf* *mp*

14

mp *p* *crescendo* *mf* *mp* *mf* *mp* *p* *mf* *mp*

mp *p* *crescendo* *crescendo* *mf*

Preview only

Preview only

Preview only

Preview only

18 *f* *mp* *p* *f* *mp* *p* *pp* *pp* *mf* *p*

20

22

Preview only

Preview only

Preview only

Preview only

26

28

30

Preview only

Preview only

Preview only

Preview only

Preview only

mp

mf

p

mf

mp

mf

mp

f

fp

pp

mf > p

p

mp

f

fp

pp

p

f

p

fp

pp

p

34

p

f

f

p

f

36

p

f

p

f

p

f

f

p

38

mp

f

mp

mp

mp

f

mp

p

mp

mp

mp

mp

p

mp

p

Preview only

Preview only

Preview only

Preview only

42

44

46

Preview only

Preview only

Preview only

Preview only

50

52

Preview only

Preview only

Preview only

54

Preview only

Preview only

This musical score is for a piano piece, spanning measures 50 to 54. It is written for four staves, likely representing two grand staves (treble and bass clef) for the right and left hands. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Articulations such as accents and slurs are used throughout. The notation includes eighth and sixteenth notes, rests, and ties. The score is divided into measures by vertical bar lines, with measure numbers 50, 52, and 54 clearly marked. The piece concludes with a double bar line at the end of measure 54.

58

mf

mf

mf

p

mf

p

f

mp

f

60

Pesante

f

f

f

p

p

f

Preview only

62

p

p

pp

pp

pp

pp

p

p

p

mp

pp

Preview only

$\text{♩} = 88$

CHOIR A

Euphonium I

II. Wind and Wuthering

2 4 6

f

Euphonium II

f

Euphonium III

f

Tuba

mp

Preview only

CH
Eup

f

Euphonium III

f

Tuba

f

mp

Preview only

8

mp

mp

fz

mp

fz

p

mp

mp

fz

fz

p

mp

Preview only

mp

mp

fz

fz

mp

mp

mp

mp

mp

Preview only

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is in 12/8 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a large "Preview only" watermark. The piano part features a prominent bass line with a melodic motif in the right hand. The vocal parts enter in the second measure, with the Soprano part having a melodic line and the Alto and Tenor parts having a more rhythmic, harmonic accompaniment. The score is divided into measures, with measure numbers 12 and 14 indicated. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is written on a grand staff with three staves for the voices and a grand staff for the piano accompaniment.

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement in 12/8 time, featuring a key signature of one sharp (F#). The score is written for four staves, likely representing different instruments or voices. The music is in common time (C) and features a variety of musical notations, including eighth notes, quarter notes, and rests. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the time signature is indicated at the beginning of each staff. The overall style is that of a traditional folk song arrangement.

16

fz p *p* *p* *p* *p*

Preview only

[illegible]

28 30

mp *f* *fp* *fz* *p* *fz*

P *mp* *f*

fz *P* *mp* *f*

mf *f* *fz* *mp*

mf *fz* *mf < fz* *mp fz*

fz *P* *mp* *f* *mf < f* *fz* *mp* *fz*

mf

32

mp *mp* *mf* *mp*

mp *mp* *mp* *mp*

mf *mp*

36 38

p *pp*

p *p* *p* *pp*

Preview only

p *pp*

p *pp*

p *pp*

Preview only

40 42

mp *pp* *mp* *p* *mf*

mp *pp* *mp* *p* *mf*

mf *p* *mf*

Preview only

mp *pp* *mp* *p* *f*

mp *pp* *mp* *p* *f*

mp *pp* *mp* *p* *f*

mp *pp* *mf* *p* *mf*

Preview only

44

46

Preview only

pp mp > pp mp p

pp mp > pp mp p

pp mp > pp mp p

pp mp > pp mp p

Preview only

mp p

mp p

pp mp > pp mp p

pp mp > pp

Preview only

48

mf p < mp

mf p < mp p

mf p < mp p

mf p < mp p

Preview only

mf p < mp p

mf p < mp p

mf p < mp p

mf p < mp p

Preview only

52

54

Preview only

Preview only

Preview only

56

Preview only

Preview only

This musical score page contains measures 52 through 57. It is written for piano (p) and strings (pp, p, mp, mf, f, ff). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The score is divided into two systems, with measures 52-55 in the first system and measures 56-57 in the second system. The piano part is on the left, and the string parts are on the right. The score is marked with 'Preview only' in several places.

Preview only

68 70

p *f* *mp*

p *mp*

f *mp*

mp *f* *mp*

p *mp* *f* *mp*

72 74

mp *fz* *mp*

fz *mp* *fz* *p* *mp* *mf*

fz *mp* *fz* *p* *mp* *mf*

mp *fz* *mp* *fz* *mp* *mf*

mp *fz*

mp *mf*

mf

Preview only

Preview only

Preview only

Preview only

76 $\sharp^{\hat{a}}$ f fp fz p fz mp

78 f $mf < fz$ fz f mf fz mp mf

80 fz f f fz f mf f mf

82 fz f f fz f mf f mf

Preview only

Preview only

Preview only

Preview only

[illegible]

Preview only

Preview only