

APPALACHIAN AIR

A Setting of "The Poor Wayfaring Stranger"

Nathan Daughtrey

with longing $\text{♩} = 80$

molto rit.

Flute 1/2 *a2* *mp*

Oboe *mp*

Bb Clarinet 1/2 *div.* *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Bb Trumpet 1/2 *a2* *mp*

F Horn *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Timpani *G-C-Eb* *mf*

Percussion 1

Percussion 2 *suspended cymbal* *p* *mf* *p*

Percussion 3 *gong* *mf* *ff*

one or more players

Fl. 1/2
Ob.
Cl. 1/2
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.
Tpt. 1/2
Hn.
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1/2

Ob.

Cl. 1/2

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

p

mf

p

a2

p

p

p

B.Cl. cue

to bells

3

C with passion (♩=80)

FL 1/2
mp
ff
mf
f

Ob.
mp
ff

Cl. 1/2
mp
ff

B.Cl.
mp
ff
Tuba cue
Play
mf
f

Bsn.
mp
ff
mf
f

A.Sax.
mp
ff
mf
f

T.Sax.
mp
ff
mf
f

B.Sax.
mp
ff
Tuba cue
Play
mf
f

Tpt. 1/2
ff
ff

Hn.
ff
ff

Tbn.
ff
ff

Euph.
ff
ff

Tba.
ff
ff

Timp.
ff
ff

Perc. 1
mf
snare drum (snares on)

Perc. 2
ff
choke

Perc. 3
f
(bells)

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D with hope ♩=120

Fl. 1/2
Ob.
Cl. 1/2
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.
Tpt. 1/2
Hn.
Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mf
mf
mf

sleigh bells (or tambourine)
sus. cym. w/ SD stick

FL 1/2

Ob.

CL 1/2

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

E

mf

f

div.

a2

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FL 1/2

Ob.

Cl. 1/2

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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F

F with resolve ($\text{♩} = 120$)

This musical score is for the song 'The Rose Tree' and includes parts for a variety of instruments. The piano part features a melody with a 'with resolve' instruction and a tempo of 120 beats per minute. The strings consist of Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds include Flute, Oboe, Clarinet, and Bassoon. The brass section has Trumpets, Trombones, and Tuba/Euphonium. The percussion includes Snare Drum, Hi-Hat, and Tom-Toms. Chimes are also featured. The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading 'Preview Only' is overlaid on the score.

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