

Transposed Score
Grade 3
Duration ca. 4:00

APPALACHIAN AIR

(A Setting of "Poor Wayfaring Stranger")

for Flexible Wind Band with Adaptable Parts NATALIE DAUGHTREY

With longing ♩ = 80

Preview Only

Legal Use Requires Purchase

PART 1

Flute
Oboe

PART 2

Flute
Oboe

PART 3

B♭ Clarinet
B♭ Trumpet

PART 4

B♭ Clarinet
B♭ Trumpet

PART 5

E♭ Alto Sax
F Horn

PART 6

B♭ Tenor Sax
F Horn

PART 7

Trombone
Euphonium
Bassoon

PART 8

Bass Clarinet
E♭ Bari Sax

PART 9

Trombone
Euphonium
Bassoon

PART 10

Tuba

PART 11

Double Bass

Timpani

Percussion 1
Chimes, Bells

Percussion 2
Snare Drum
Sleigh Bells
Bass Drum

Percussion 3
Susp. Cym.

1 2 3 4 5 6 7

8 *a tempo*

omit these measures if no percussion

1 or more players

1 or more players

1 Fl. Ob. *ff* *p* *mf*

Clar. *ff* *p* *mf*

2 Fl. Ob. *ff* *p*

Clar. *ff* *p*

A. Sax. *ff* *p*

3 Clar. Tpt. *ff* *p*

A. Sax. *ff* *p*

Horn *ff* *p*

4 Clar. Tpt. *ff* *p*

A. Sax. *ff* *p*

Horn *ff* *p*

5 T. Sax. *ff* *p*

Horn *ff* *p*

Tbn. Euph. Bsn. *ff* *p*

6 B. Cl. *ff* *p*

B. Sax. *ff* *p*

Tbn. Euph. Bsn. *ff* *p*

Tuba *ff* *p*

Bass *ff* *p*

Opt. Timp. *f* *mp*

Perc. 1 Ch. Bells *ff* *f* *mf*

Perc. 2 SD, BD, SL Bells *ff* *f* *mp*

Perc. 3 Sus. Cym. *ff* *f* *mp*

8 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25

1 Fl. Ob.
Clar.

2 Fl. Ob.
Clar.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 Clar. Tpt.
A. Sax.
Horn

5 T. Sax.
Horn
Tbn. Euph. Bsn.

6 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass

Opt. Timp.
Perc. 1 Ch. Bells
Perc. 2 SD, BD, Sl. Bells
Perc. 3 Sus. Cym.

25 27 28 29 30 31

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32

1 Fl. Ob. *ff* *mf* *mf*

2 Fl. Ob. *ff* *mf* *mf*

Clar. *ff* *mf* *mf*

A. Sax. *ff* *mf* *mf*

3 Clar. Tpt. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

Horn *ff* *mf* *ff*

4 Clar. Tpt. *ff* *ff* *ff*

A. Sax. *ff* *ff* *ff*

Horn *ff* *ff* *ff*

5 T. Sax. *ff* *mf* *ff* *mf*

Horn *ff* *mf* *ff* *mf*

Tbn. Euph. Bsn. *ff* *mf* *ff* *mf*

6 B. Cl. *ff* *mf* *ff* *mf*

B. Sax. *ff* *mf* *ff* *mf*

Tbn. Euph. Bsn. *ff* *mf* *ff* *mf*

Tuba *ff* *mf* *ff* *mf*

Bass *ff* *mf* *ff* *mf*

Opt. Timp. *ff* *f* *mp* *f*

Perc. 1 Ch. Bells *f* *mf* *to Chimes*

Perc. 2 SD, BD, SL Bells *mf* *mf*

Perc. 3 Sus. Cym. *ff* *mf* *mp* *f*

play in whichever octave is comfortable

32 34 35 36 37 38 39

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winds should play only if no percussion

1 Fl. Ob. *ff* *mf*

2 Clar. *ff* *mf*

3 A. Sax. *ff* *mf*

4 Clar. Tpt. *ff* *mf*

5 A. Sax. *ff* *mf*

6 Horn *ff* *mf*

7 T. Sax. *ff* *mf*

8 Horn *ff* *mf*

9 Tbn. Euph. Bsn. *ff* *mf*

10 B. Cl. *ff* *mf*

11 B. Sax. *ff* *mf*

12 Tbn. Euph. Bsn. *ff* *mf*

13 Tuba *ff* *mf*

14 Bass *ff* *mf*

Opt. Timp. *ff* *mp* *f*

Perc. 1 Ch. Bells *mf*

Perc. 2 SD, BD, SL Bells *mf*

Perc. 3 Sus. Cym. *f*

50 51 52 53 54 55

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56

1 Fl. Ob.
Clar.

2 Fl. Ob.
Clar.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 Clar. Tpt.
A. Sax.
Horn

5 T. Sax.
Horn
Tbn. Euph. Bsn.

6 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass

Opt. Timp.
Perc. 1 Ch. Bells
Perc. 2 SD, BD, SL Bells
Perc. 3 Sus. Cym.

56 57 58 59 60 61

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62

1 Fl. Ob.
Clar.

2 Fl. Ob.
Clar.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 Clar. Tpt.
A. Sax.
Horn

5 T. Sax.
Horn
Tbn. Euph. Bsn.

6 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass

Opt. Perc. 1 Ch. Bells
Perc. 2 SD, BD, SL Bells
Perc. 3 Sus. Cym.

62 63 64 65 66 67 68

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71 With resolve!

69

1 Fl. Ob. *fp* *ff* *f*

Clar. *fp* *ff* *f*

2 Fl. Ob. *fp* *ff* *f*

Clar. *fp* *ff* *f*

A. Sax. *fp* *ff* *f*

3 Clar. Tpt. *fp* *ff* *f*

A. Sax. *fp* *ff* *f*

Horn *fp* *ff* *f*

4 Clar. Tpt. *fp* *mf*

A. Sax. *mf*

Horn *fp* *mf*

5 T. Sax. *fp* *mf*

Horn *fp* *mf*

Tbn. Euph. Bsn. *fp* *mf*

6 B. Cl. *fp* *mf*

B. Sax. *fp* *mf*

Tbn. Euph. Bsn. *fp* *mf*

Tuba *fp* *mf*

Bass *fp* *mf*

Opt. Timp. *mf*

Perc. 1 Ch. Bells *mf*

Perc. 2 SD, BD, SL Bells *mf* *staves off*

Perc. 3 Sus. Cym. *mf*

69 71 72 73 74 75 76 77

p *f* *p* *f*

78 omit this bar if no chimes

1 Fl. Ob. *mf* *f* *ff*

2 Clar. *mf* *f* *ff*

3 A. Sax. *mf* *f* *ff*

4 Clar. Tpt. *mf* *f* *ff*

5 A. Sax. *mf* *f* *ff*

6 Horn *mf* *f* *ff*

7 T. Sax. *f* *ff*

8 Horn *f* *ff*

9 Tbn. Euph. Bsn. *f* *ff*

10 B. Cl. *f* *ff*

11 B. Sax. *f* *ff*

12 Tbn. Euph. Bsn. *f* *ff*

13 Tuba *f* *ff*

14 Bass *f* *ff*

Opt. Timp. *dampen* *ff* *dampen* *dampen*

Perc. 1 Ch. Bells *solo* *ff* *dampen*

Perc. 2 SD, BD, SL Bells *curds snare on* *ff* *dampen*

Perc. 3 Sus. Cym. *choke* *choke* *choke* *choke*

78 80 81 82 83 84 85

p *ff* *mf* *ff*