

Transposed Score
Grade 2
Duration ca. 3:30

THE SPECTRAFlex SERIES

HYMN TO THE DAWN

for Flexible Wind Band with Adaptable Parts

J. ARCHER
(ASCAP)

Pensive, rubato $\text{♩} = \text{c. } 76$

PART 1
Flute
Oboe

PART 2
Flute
Oboe
B♭ Clarinet

PART 3
B♭ Clarinet
B♭ Trumpet
E♭ Alto Sax

PART 4
B♭ Clarinet
B♭ Trumpet
E♭ Alto Sax
F Horn

PART 5
B♭ Tenor Sax
F Horn
Trombone
Euphonium
Bassoon

PART 6
Bass Clarinet
E♭ Bari Sax
Trombone
Euphonium
Bassoon

All Optional
Tuba
Double Bass
Timpani
3 drums
Bells & Chimes
Marimba
(4-oct.)
Suspended Cymbal

1 2 3 4 5 6 7 8 9

rall. 13 Gently, in time ♩ = c. 82

10 11 12 13 14 15 16 17 18

1 Fl. Ob. *f* *p* *mf*

2 Fl. Ob. *f* *p* *mf*

3 Clar. *f* *p* *mf*

4 A. Sax. *f* *p* *mf*

5 Clar. Tpt. *f* *mf*

6 A. Sax. *f* *mf*

7 Horn *f* *mf*

8 T. Sax. *f* *mf*

9 Horn *f* *mf*

10 Tbn. Euph. Bsn. *f* *mf*

11 B. Cl. *f* *mp*

12 B. Sax. *f* *mp*

13 Tbn. Euph. Bsn. *f* *mp*

14 Tuba *f* *mp*

15 Bass *f* *mp*

16 Timp. *f* *mp*

17 Bells/Ch. *f* *mf* to Bells

18 Mar. *f* *mf* w/ soft yarn

19 Perc. 3 *f* *mp*

19 *poco rit* 21 More motion ♩ = c. 88

1 Fl. Ob. 4/4

2 Fl. Ob. 4/4
Clar. 4/4
A. Sax. 4/4

3 Clar. Tpt. 4/4
A. Sax. 4/4
Horn 4/4

4 Clar. Tpt. 4/4
A. Sax. 4/4
Horn 4/4

5 T. Sax. 4/4
Horn 4/4
Tbn. Euph. Bsn. 4/4

6 B. Cl. 4/4
B. Sax. 4/4
Tbn. Euph. Bsn. 4/4
Tuba 4/4
Bass 4/4

Opt. Timp. 4/4
Bells/Ch. 4/4
Mar. 4/4
Perc. 3 4/4

19 20 21 22 23 24 25 26 27 28

Preview only

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Preview only

29 *rit.* 33 ♩ = c. 82 *poco rit*

1 Fl. Ob. *f* *mp sub.*

2 Clar. *f* *mp sub.*

3 Fl. Ob. *mp sub.*

Clar. Tpt. *mf* *mp*

A. Sax. *mf* *mp*

Horn *mf* *mp*

4 Clar. Tpt. *mf* *mp*

A. Sax. *mf* *mp*

Horn *mf* *mp*

5 T. Sax. *mf* *mp*

Horn *mf* *mp*

Tbn. Euph. Bsn. *mf* *mp*

6 B. Cl. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

Tbn. Euph. Bsn. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bass *p sub.* *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Opt. Bells/Ch. *f* *mp* *mf*

Mar. *f* *mp* *mf*

Perc. 3 *mp* *f* *mp* *mf*

29 30 31 32 33 34 35 36 37 38 39

40 Rubato $\text{♩} = \text{c. } 76$

48

Fl. Ob. *p* *mf* *solo*

Clar. *p*

Fl. Ob. *p* *mf*

Clar. *p* *mf*

A. Sax. *p* *mf* *solo*

Clar. Tpt. *Tpt. cup mute in* *mf* *solo* *Tpt. cup mute*

A. Sax. *mf* *solo*

Horn *mf* *solo muted*

Clar. Tpt. *p* *solo* *mf* *tutti* *mp*

A. Sax. *p* *solo* *mf* *tutti*

Horn *p* *solo* *mf*

T. Sax. *p*

Horn *p*

Tbn. Euph. Ban. *p* *Tbn. mute in*

B. Cl. *p* *mp*

B. Sax. *p* *mp*

Tbn. Euph. Ban. *p* *mp*

Tuba *p* *mp*

Bass *p* *mp*

Opt. Timp. *mp*

Bells/Ch. *Chimes* *mp*

Mar. *mp*

Perc. 3 *scrape w/ coin* *mp* *mf*

40 41 42 43 44 45 46 47 48

49

1 Fl. Ob. tutti *p* sing

Clar. tutti *p*

2 Fl. Ob. tutti *p*

Clar. tutti *p*

A. Sax. tutti *p* sing (concert pitch) Ah

3 Clar. Tpt. Tpt. mute out tutti open *p* sing (concert pitch) Ah

A. Sax. tutti *p* sing (concert pitch) Ah

Horn tutti *p* sing (concert pitch) Ah

4 Clar. Tpt. *pp* tutti *p* sing (concert pitch) Ah

A. Sax. *pp* tutti *p*

Horn *pp* tutti *p*

5 T. Sax. solo *mf* tutti *p*

Horn solo muted *mf* solo muted *pp* mute out tutti open *p* sing (concert pitch) Ah

Tbn. Euph. Bsn. solo muted *mf* solo muted *pp* Tbn. mute out tutti open *p* sing Ah

6 B. Cl. tutti *p* sing (concert pitch) Ah

B. Sax. tutti *p* sing (concert pitch) Ah

Tbn. Euph. Bsn. tutti *pp* tutti *p* sing Ah

Tuba tutti *pp* tutti *p* sing Ah

Bass tutti *pp* tutti *p*

Opt. Timp. *mp*

Bells/Ch. solo *mp*

Mar. *bax* tutti *p* sing Ah

Perc. 3 tutti *p*

49 50 51 52 53 54 55 56

HYMN TO THE DAWN | Kimberly K. Archer