

DANCING *in* AIR

$\bullet = 60$

rit.

Suspended Cymbal (with soft mallets) *p* — *mf* *p* — *mf*

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rit.

Crash Cymbals

24

Preview only

Preview only

Preview only

Preview only

Preview only

29

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tba.

St. Bs.

Pno.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Marimba

Snare Drum

34

Preview only

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- Bs. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2-3
- Hn. 1-2
- Trb. 1-2
- Trb. 3
- Euph.
- Tba.
- St. Bs.
- Pno.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "42" is visible in the top right corner.

58 *rit.*

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff* *dim.* *p*

Bs. Cl. *ff* *dim.* *p*

Alt. Sax. 1 *ff* *dim.* *p*

Alt. Sax. 2 *ff* *dim.* *p*

Ten. Sax. *ff* *dim.* *p*

Bar. Sax. *ff* *dim.* *p*

Trp. 1 *ff* *rit.*

Trp. 2-3 *ff*

Hn. 1-2 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff* *p*

Euph. *ff*

Tba. *ff* *dim.* *p*

St. Bs. *ff* *dim.* *p*

Pno.

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym. *ff*

Preview only

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68 *a tempo* ($\bullet = 60$)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B♭ Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2-3, Hn. 1-2, Trb. 1-2, Trb. 3, Euph., Tba., St. Bs., Pno., Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and features various dynamic markings such as *p*, *mp*, *mf*, *cresc.*, and *dim.*. The page is watermarked "Preview only" in a large, light gray font. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B♭ Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2-3, Hn. 1-2, Trb. 1-2, Trb. 3, Euph., Tba., St. Bs., Pno., Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and features various dynamic markings such as *p*, *mp*, *mf*, *cresc.*, and *dim.*. The page is watermarked "Preview only" in a large, light gray font.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B♭ Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2-3, Hn. 1-2, Trb. 1-2, Trb. 3, Euph., Tba., St. Bs., Pno., Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. A large, semi-transparent watermark "Preview only" is overlaid across the center of the page.

87 93 $\text{♩} = 96$

Picc. *p*

Fl. 1-2

Ob. *pp* *mf* *solo*

Bsn. *pp* *mf*

Bs. Cl. 1 *pp* *stagger breathing* (cue Oboe) *mp* *pp*

Bs. Cl. 2-3 *pp* *stagger breathing* *mp* *pp*

Bs. Cl. *pp* *mp* *pp*

Alt. Sax. 1 *p*

Alt. Sax. 2

Ten. Sax.

Bar. Sax. *pp*

Trp. 1 *p* *solo straight note*

Trp. 2-3

Hn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tba.

St. Bs. *mp* *pp* *pizz.* *pp*

Pno. *p*

Mal. 1 *pp* *Repeat over and over, as fast as possible* *Vibraphone* *p*

Mal. 2 *pp* *Repeat over and over, as fast as possible* *p*

Timp. *pp*

Perc. 1

Perc. 2 *pp* *mp* *pp*

Preview only

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Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is marked with a large, diagonal watermark that reads "Preview only".

The instruments listed on the left side of the page are:

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- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2-3
- Hr. 1-2
- Trb. 1-2
- Trb. 3
- Euph.
- Tba.
- St. Bs.
- Pno.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score includes musical notation, dynamics (e.g., *ff*, *mf*), and a large, diagonal watermark that reads "Preview only".

129

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. C.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tbn.

St. B.

Pno.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Preview only

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