

David A. Gillingham

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$ 1/2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1/2

Trumpet in B $\flat$ 3

Horn in F 1/2

Trombone 1/2

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

7

This is a musical score for the song 'The Rose Tree'. It is a 12-measure piece in 2/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a piano and a horn. The piano part includes a melody in the right hand and a bass line in the left hand. The horn part plays a supporting melody. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is marked 'moderato'. The score is divided into two systems, each containing six measures. The first system includes a piano introduction and the beginning of the main melody. The second system continues the melody and includes a piano solo section marked 'ped.' (pedal). The score is watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Trp. 3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only

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The image displays a preview of a musical score for the song "The Rose Tree." The score is written for a piano and a voice. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal part consists of a single melody line. The music is in 3/4 time and G major. The score is marked with "p" for piano and includes a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

25

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Trp. 3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

a2

mf

mf

mf

mf

31

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Trp. 3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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[illegible]

43

Fl. 1

Fl. 2

Ob.

Bs. Cl. 1/2

Bb Cl. 3

B. Cl.

Bsn 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Bb Trp. 3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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49

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Bb Trp. 3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f*

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55

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Bb Trp. 3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

a2

div.

div.

div.

a2

Susp. cym.

p

67

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Trp. 3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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to vibraphone

let tam-tam die away

72 ♩ = 80

Rit.

solo

mp

p

pp

f. only

Horn in F1

a²

vibraphone

ped. ped. ped. ped.