

ON GREAT WHITE WINGS

Part 1. "A Dream of Flight"

$\text{♩} = c. 120, \textit{With Conviction}$

*Commissioned by the Tennessee Music Education Association
for the 2003 Tennessee All-State Band*

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A.S.C.A.P.

7

Piccolo

Flute 1

Flute 2

Oboe 1/2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Bass Clarinet

Bassoon 1/2

B $\flat$ Alto Saxophone 1

B $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

B $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

wooden beaters

roto-toms (or concert toms)
s.d. sticks

sus. cym.
yarn mallets

pp
sus. cym.
yarn mallets

B.D.
wooden beaters

tam-tam

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[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

f

l.v.

Preview only

Preview only

Preview only

Preview only

Preview only

22

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

mp

p

mp

s. d. sticks

p

mp

p

p

p

Lv.

Lv.

Lv.

p

Lv.

[illegible]

[illegible]

Preview only

molto rit.

55 ♩ = c. 100, *Relaxed*

59

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

67

accel.

Preview only

Preview only

Preview only

Preview only

Preview only

76 ♩ = *c. 132, Lightly*

Preview only

Preview only

Preview only

[illegible]

88

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

104

[illegible]

112

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

115

Preview only

Preview only

Preview only

Preview only

120

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1/2 (Ob. 1/2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon 1/2 (Bsn. 1/2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1/2 (Hn. 1/2)
- Horn 3/4 (Hn. 3/4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

135

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

140

Preview only

Preview only

Preview only

Preview only

Preview only

142

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pict., Fl. 1, Fl. 2, Ob. 1/2, Cl. 1, Cl. 2, Cl. 3, B♭ B. Cl., Bsn. 1/2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

166

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, saxophones, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, and the tempo and key signature are indicated at the top. The score is partially obscured by large, semi-transparent "Preview only" watermarks.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ B. Cl.
- Bsn. 1/2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in 2/4 time, and the key signature is one flat (B♭). The tempo is marked "Allegro". The score is divided into measures, and the tempo and key signature are indicated at the top. The score is partially obscured by large, semi-transparent "Preview only" watermarks.

174

This musical score page contains measures 174 through 181. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1/2, Clarinets 1, 2, and 3, Bassoon 1/2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and five different Percussion parts. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as rests, eighth and sixteenth notes, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent 'Preview only' watermark is oriented diagonally across the center of the page.

$\bullet = c. 100$

Preview only

[illegible]

202

27

204

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ B. Cl.
- Bsn. 1/2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations, such as notes, rests, and dynamic markings like *sostenuto* and *mp*. A large, semi-transparent "Preview only" watermark is overlaid on the right side of the page.

Preview only

214

Picc. *mp*

Fl. 1 *mf mp*

Fl. 2 *mf mp*

Ob. 1/2 *mf mp* 1.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B♭ B. Cl. *sostenuto mf*

Bsn. 1/2 *sostenuto mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mf sostenuto*

Euph. *mf sostenuto*

Tuba *mf sostenuto*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *felt mallets mp*

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

219

Picc. *f*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1/2 *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B♭ B. Cl. *f*

Bsn. 1/2 *f*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1/2 *f* *p*

Hn. 3/4 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2 *mp* *Lv.* *mark tree*

Perc. 3 *mp* *f* *Lv.* *sus. cym.*

Perc. 4 *f* *sus. cym.*

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

225

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f* *a2*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B♭ B. Cl. *mf*

Bsn. 1/2 *mf* *a2* *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *f*

B. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *f*

Tuba *mf*

Timp. *mf*

Perc. 1 *tamb.* *mp*

Perc. 2 *bells* *mf*

Perc. 3

Perc. 4 *felt mallets* *mp*

Perc. 5 *claves* *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

Preview only

249

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B♭ B. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

cresc.

ff

mp

f

tri.

Preview only

257 ♩ = c. 120, Broadly

37

Preview only

[illegible]

