

LA CAMPANELLA

(The Little Bell)

Franz Liszt

Daniel Cathey

1po

slight rubato

The musical score is arranged in two columns for Marimba 1 and Marimba 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into measures 1-4, 5-7, 8-10, 11-13, and 14. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes several instances of 'Preview only' watermarks. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some 'x' marks in the Marimba 2 part, likely indicating specific mallet techniques or articulation.

Mrb. 1

Mrb. 2

Preview only

Mrb. 1

Mrb. 2

Preview only

light, separated feel

p

Mrb. 1

Mrb. 2

Preview only

Mrb. 1

Mrb. 2

Preview only

Mrb. 1

Mrb. 2

Preview only

Mrb. 1

Mrb. 2

Preview only

Mrb. 1

Mrb. 2

Preview only

p *f*

f *mp* *f*

Mrb. 1

Mrb. 2

Preview only

mp

mp

Mrb. 1

Mrb. 2

Preview only

f *p*

mp

Mrb. 1

Mrb. 2

Preview only

f *deces.*

f *deces.*

Mrb. 1

46 *p*

Mrb. 2

46 *mp*

Preview only

Mrb. 1

49

Mrb. 2

49

Preview only

Mrb. 1

51 *mf*

Mrb. 2

51 *mp*

Preview only

Mrb. 1

53

Mrb. 2

53

Preview only

Mrb. 1

55

Mrb. 2

55

Preview only

Mrb. 1

57

3 3 3 3 3 3

Mrb. 2

57

Preview only

Mrb. 1

59

to nothing light // (player 1 can change to 2 mallets)

8va-----

3 3

mp *f*

Mrb. 2

5

Preview only

mp

Mrb. 1

61

(8va)-----

mp *f*

Mrb. 2

61

8vb-----

Preview only

Mrb. 1

63

(8va)-----

mf

Mrb. 2

6

Preview only

Mrb. 1

65

mp

Mrb. 2

65

Preview only

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

quasi cadenza

15

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

15

Mrb. 1

Mrb. 2

17

Mrb. 1

Mrb. 2

17

Preview only

Mrb. 1

Mrb. 2

7

Preview only

Mrb. 1

Mrb. 2

8^{vb}

Preview only

Mrb. 1

Mrb. 2

7

Preview only

cresc.

Mrb. 1

Mrb. 2

8^{vb}

80

Preview only

Mrb. 1

81

Mrb. 2

81

Preview only

Mrb. 1

82

Mrb. 2

82

Preview only

Mrb. 1

84

sweetly

ff > pp

Mrb. 2

84

mp

Preview only

mf

Mrb. 1

86

poco rit.

a tempo

Mrb. 2

86

cresc.

Preview only

Mrb. 1

88

Mrb. 2

88

mf

Preview only

Mrb. 1

Mrb. 2

Preview only

Detailed description: This block shows the first system of music, measures 94 and 95. Mrb. 1 is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with eighth notes and a rhythmic accompaniment of beamed eighth notes. Mrb. 2 is in bass clef with the same key signature and time signature, providing a bass line with chords and some grace notes. A large, semi-transparent 'Preview only' watermark is centered over the right side of the system.

Mrb. 1

Mrb. 2

Preview only

Detailed description: This block shows the second system of music, measures 95 and 96. Mrb. 1 continues the melodic and rhythmic patterns from the previous system. Mrb. 2 continues the bass line, with a measure rest in measure 96. A large, semi-transparent 'Preview only' watermark is centered over the left side of the system.

Mrb. 1

Mrb. 2

Preview only

Detailed description: This block shows the third system of music, measures 96 and 97. Mrb. 1 continues the melodic line. Mrb. 2 includes a measure rest in measure 96 and a change in clef to treble clef in measure 97. A large, semi-transparent 'Preview only' watermark is centered over the right side of the system.

Mrb. 1

Mrb. 2

Preview only

Detailed description: This block shows the fourth system of music, measures 97 and 98. Mrb. 1 continues the melodic line. Mrb. 2 continues the bass line with chords. A large, semi-transparent 'Preview only' watermark is centered over the left side of the system.

Mrb. 1

Mrb. 2

Preview only

Detailed description: This block shows the fifth system of music, measures 98 and 99. Mrb. 1 continues the melodic line. Mrb. 2 includes a measure rest in measure 98 and a change in clef to treble clef in measure 99. A large, semi-transparent 'Preview only' watermark is centered over the right side of the system.

99 *quasi cadenza*

Mrb. 1

Mrb. 2

Preview only

100

Mrb. 1

Mrb. 2

slight rit.

8va

Preview only

102

Mrb. 1

Mrb. 2

a tempo
light, but with presence

mf

mf

8va

Preview only

104

Mrb. 1

Mrb. 2

f > *mp*

8va

Preview only

106

Mrb. 1

Mrb. 2

mf

8va

Preview only

108 *8va* *slightly faster*
(player 1 resume with 4 mallets)

Mrb. 1

Mrb. 2

Preview only

110

Mrb. 1

Mrb. 2

8va *mp*

ff *mp*

Preview only

113

Mrb. 1

Mrb. 2

8va

ff

Preview only

115

Mrb. 1

Mrb. 2

f

Preview only

117

Mrb. 1

Mrb. 2

Preview only

accel.

Mrb. 1

119

Mrb. 2

119

Preview only

Mrb. 1

121

Mrb. 2

1. Preview only

Mrb. 1

124

8vb left hand only

Mrb. 2

124

8vb

Preview only

Mrb. 1

127

strict tempo

Mrb. 2

1. Preview only

8vb

Mrb. 1

130

ff *poco rit.*

Mrb. 2

130

8vb

8vb

Preview only

molto accel. *rit.*

Mrb. 1 *8^{va}*

Mrb. 2 *8^{va}*

Preview only

Mrb. 1 *135*

Mrb. 2 *135*

fff

Preview only

Mrb. 1 *138*

Mrb. 2 *138*

8^{va}

Preview only

Mrb. 1 *142*

Mrb. 2 *142*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

■ 販売 !

38
N

TEL +81-82-293-9108

<http://www.brain-music.com>

*最新楽譜情報は下記ショッピングサイトで
ブレーン・オンライン・ショップ <http://www.brain-shop.net>

無断転写・複製を禁じます

この楽譜からのコピーは著作権の侵害に当たり、違反した場合には罰せられます。
正常な出版活動が継続できるよう、不正コピーの防止に皆様のご理解とご協力をお願い申し上げます。

Unauthorized copying, arranging, reproduction without permission of the copyright holder prohibited.

この楽譜はC. Alan Publicationsで出版されているものを、
同社との業務提携により、ブレーンが印刷出版するものです。

Preview only



Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

La Campanella • Item # 09430
\$19.00



Preview only

172