

*Commissioned by the Emory University Wind Ensemble.
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(ASCAP)

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, and Timpani. The score is written in 2/4 time and features various dynamic markings such as *f*, *ff*, *mf*, *pp*, and *cresc.*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

molto rit.

45 Animato ♩ = 144

Score for Percussion and Woodwinds, starting at measure 45. The tempo is marked "Animato" with a quarter note equal to 144 beats per minute. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Snare Drum. The percussion section includes three snare drums, wood blocks, cymbals, and a triangle. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, and includes performance instructions like "solo w/ bat.", "sn. w/brush", and "Tomb. blk.". The score is marked "Preview only" in several places.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1 and 2 (Hrn. 1, Hrn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 3 and 4 (Hr. 3 & 4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Bass Drum (B. Drum), Snare Drum (Snare), and various Percussion instruments (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time and features a large, semi-transparent watermark that reads "Preview only" across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered 33 in the top left corner.

70

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bar. 1

Bar. 2

Trp. 1

Trp. 2

Trp. 3

Hr. 1 & 2

Hr. 3 & 4

Tim. 1

Tim. 2

B. Tim.

Drum

Tuba

B. Drum

Temp.

Perc. 1

Perc. 2

Perc. 3

Vib.

small, hard mids

hard mids

low, Cym. with hard (k. cym.)

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horn 1

Horn 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Snare

Tenor

Bass Drum

mf

f

st. marc.

Gtrn (short strokes)

San Tambourine

Tortales

Temple Bells

Preview only

The image shows a page of a musical score for the film "The Devil Chaser". The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a prominent woodwind melody in the first system. The score is marked with various dynamics and includes a "Preview only" watermark.

The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a prominent woodwind melody in the first system. The score is marked with various dynamics and includes a "Preview only" watermark.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hrn. 1, Hrn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 & 2, Horns 3 & 4, Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (S. Bass), and Percussion (Temp., Perc. 1, Perc. 2, Perc. 3). The score includes musical notation, dynamics (e.g., *f*, *ff*, *mp*), and a large "Preview only" watermark. The page number "22" is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon (B. Cl.)
- Saxophone (Sax. Cl.)
- Saxophone 1 (Sax. 1)
- Saxophone 2 (Sax. 2)
- Saxophone 3 (Sax. 3)
- Saxophone 4 (Sax. 4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Hr. 1 & 2)
- Horn 3 & 4 (Hr. 3 & 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Euphonium
- Timp
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Strings (S. Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. 1, Bar. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Tomp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (B. Cl., Ch. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hr. 1 & 2, Hr. 3 & 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Euphonium, Percussion (Perc. 1, Perc. 2, Perc. 3), and Strings. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, *ppp*, and *pp*, and performance instructions like *legato*, *staccato*, *div*, *H.D.*, *Finger Cym*, and *Vibes*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

40 poco accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Hrn.

Timpani

Perc. 1

Perc. 2

Perc. 3

Preview only

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ch. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Hr. 1 & 2
- Hr. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (e.g., *mf*, *mp*, *p*), and a large "Preview only" watermark. The page number "51" is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, ppp, f, sf). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Con Biso $\downarrow = 70$

5

[illegible]

This image displays a page from a musical score, likely for a concert band or orchestra. The page features multiple staves for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A prominent watermark reading "Preview only" is overlaid diagonally across the center of the page.

49 Drammatico

Picc. *mf* *mp*
 Fl. 1 *mf* *mp*
 Fl. 2 *mf* *mp*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bar. 1 *mf*
 Bar. 2
 Trp. 1 *mf*
 Trp. 2 *st. muto* *mf* *muto out*
 Trp. 3 *st. muto* *mf* *cut*
 Hrn. 1 & 2
 Hrn. 3 & 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1 *mf* *mp*
 Perc. 2 *mf* *mp*
 Perc. 3 *f* *mf*
 W.D. *f*
 Bus. Cym. *mf* (sample)
 Orch. Bells *f*
 Toms *mf* (finger press)
 Chimes *f*
 Tamb. *f* (+ hit on palm of hand)
 (gun rolls) *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

33

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Ch. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Trp. 1 *mp* *cresc. poco a poco* *ff*

Trp. 2 *mp* *cresc. poco a poco* *ff*

Trp. 3 *ff*

Hrn. 1 & 2 *ff*

Hrn. 3 & 4 *ff*

Tbn. 1 *mp* *cresc. poco a poco* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *mp* *cresc. poco a poco* *f*

Euph. *mf* *cresc. poco a poco* *ff*

Tuba *mp* *cresc. poco a poco* *ff*

St. Bass *mp* *cresc. poco a poco* *f* *ff*

Temp. *ff*

Perc. 1 Sn. (snare off) *mf* (snare on) *f* *ff* *Clav. mf*

Perc. 2 Sn. Cym. *p* *lv* (sticks) *f* *ff* *Toms (sticks) mp*

Perc. 3 Xylo. *f* *ff* *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bar. 1

Bar. 2

Trp. 1

Trp. 2

Trp. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bar. 1

Bar. 2

Trp. 1

Trp. 2

Trp. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Preview only

This page contains the musical score for page 33, rehearsal mark 81. The score is for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ob. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bar. 1
- Bar. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Hr. 1 & 2
- Hr. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- St. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations, including dynamics (e.g., *ff*, *p*, *f*, *fp*), articulation (e.g., accents, slurs), and performance instructions. The percussion section includes three parts, each with a different drum kit configuration. The woodwind section includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba. The string section includes parts for Violins, Violas, Cellos, and Double Basses. The score is marked with rehearsal mark 81 at the beginning of the page.

Preview only

Con Brio $\text{♩} = 70$

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

CB. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Tam.

Wood Blk.

Conga

Xylo

Claves

Cym.

Preview only

Preview only

Preview only

Preview only

Preview only

1 player

This image shows a page from a musical score, likely for a concert band or orchestral ensemble. The score is arranged in a multi-staff format, with each staff representing a different instrument or section. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Tom-tom, Cymbal, and Percussion 1, 2, & 3. The music is written in a common time signature (C) and a key signature of one flat (B-flat). A large, semi-transparent "Preview only" watermark is overlaid diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "ff".

