

A DREAM of FLIGHT

from "On Great White Wings"

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A.S.C.A.P.

$\text{♩} = c. 120$, With Conviction

The score is arranged in a standard orchestral format with the following parts and staves:

- Brass Section:** B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba.
- Percussion Section:** Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5.

The score is in 4/4 time with a key signature of one sharp (F#). The first three measures are mostly rests for the brass instruments. The percussion parts begin in the fourth measure. The Timpani part features a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic. Percussion 2 and 3 play a steady pattern of eighth notes with a dynamic range from *pp* to *mp*. Percussion 4 uses B.D. wooden beaters, playing a pattern of eighth notes with dynamics of *mf* and *f*.

Large "Preview only" watermarks are placed over several sections of the score, including the first three measures of the brass staves, the first three measures of the Trombone 2 staff, the first three measures of the Percussion 1 staff, and the first three measures of the Percussion 3 staff.

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The image displays a page of a musical score for percussion and brass instruments. The score is organized into staves for various instruments: Tpt. 1, 2, and 3; Hn. 1/2 and 3/4; Tbn. 1, 2, and 3; Euph.; Tuba; Timp.; Perc. 1, 2, 3, 4, and 5. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *marcato*, *m*, *p*, and *mp*. There are also performance instructions like *l.v.* (l'vivo) and *tam-tam*. Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score, indicating that this is a preview of the full score.

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Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5

1.v.

Preview only

Preview only

Preview only

Preview only

