

PROVIDENCE

In memory of Theodore O. Johnson, Jr.
Commissioned by Michigan State University Bands
John Whitwell, Conductor

David R. Gillingham

Slow and expressive $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- E♭ Orbs. Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone
- Trumpet
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Harp
- Piano/Cello
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score includes various musical notations such as dynamics (pp, p, mf, pp), articulation (acc), and performance instructions. A large watermark is overlaid diagonally across the page.

5

Fl. 1

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

E♭ Contra

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Harp

Perc. Cyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Flc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 B. Cl.
 Eb Contr.
 A. Sax.
 T. Sax.
 B. Sax.
 B-Tpt. 1
 B-Tpt. 2
 B-Tpt. 3
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Hp.
 Pho. Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Eb Contr. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hrn. 1/2 Hrn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Hp. Pho. Cel. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

The musical score for page 13 includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Eb Contrabass, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Harp, Percussion (Cymbals), Snare Drum, and Tom-toms. The score features various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. A large diagonal watermark is overlaid on the page.

Musical score for Percussion section, page 20. The score includes parts for Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 3 has a 'no hand drum' instruction. Perc. 4 has a 'straight snare' instruction. The score is overlaid with a large diagonal watermark that reads 'Preview Only Legal Use Requires Purchase'.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ Contr.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp.

Perc./Ccl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

E♭ Contra

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Truba

Hp.

Pho. Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

E♭ Contr.

A. Sax.

T. Sax.

B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp.

Pho./Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to maracas

to triangles

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Contra.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp.

Pho. Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

E♭ Contr.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp.

Pho. Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77 78

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Eb Contra. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Hp. Pho. Cel. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 B. Cl.
 Eb Contr.
 A. Sax.
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Hp.
 Perc. Cyl.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

139

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

E♭ Contra

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp.

Pho./Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

no triplets

ritard.

$\text{♩} = \text{♩}$

146

The image shows a page of a musical score for a percussion ensemble, specifically measures 146 through 150. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Eb Contra, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Hp., Perc. Cyl., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music for the woodwinds and strings (not fully visible) features a melodic line with eighth notes and slurs. The percussion parts include a snare drum pattern in measure 146 and 147, and a tom-tom part in measure 150. The tempo marking "ritard." is at the top, and the time signature "♩ = ♩" is at the top right. The measure number "146" is at the top left. The page number "29" is at the bottom center, with "PROVIDENCE" above it.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Cl.
Eb Contra.
A. Sax.
T. Sax.
B. Sax.
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Hp.
Pno./Cel.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

162 165

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Eb Contr. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Hp. Pno. Cel. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

The image shows a page of a musical score for a percussion ensemble. The score is divided into four systems, each containing staves for different instruments. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Contrabass, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Harp and Piano/Cello. The fourth system includes Timpani and four different Percussion parts (Perc. 1-4). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

E♭ Contr.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp.

Pho. Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. 1

Fl. 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

E♭ Contr.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Harp

Perc. Cym.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B-Cl. 1, B-Cl. 2, B-Cl. 3, B. Cl., Eb Contra., A. Sax., T. Sax., B. Sax., B-Tpt. 1, B-Tpt. 2, B-Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Hp., Pno./Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature with a tempo marking of 'Very slow and somber' and a metronome marking of ♩ = 48. The music features various dynamics such as *p*, *pp*, *mf*, and *sf*, and includes performance instructions like 'straight note' and 'solo'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

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