

# UNDER THE MAGICAL WING

David Gillingham  
2004

Brightly ♩ = 120

Join in our song! Join in with har-mo-ny, — Sing of hope, Kind-ness and

love. Our mu-sic will set the world free. Let us all sing of care we re-

ceive all un-der the ma-gi-cal wing. Nur-ture our hearts and Help our minds and

keep us from drift-ing a part. Fol-low the di-rect Life's hymn we'll

al-ways s And us all un-der the ma-gi-cal wing.

# UNDER THE MAGICAL WING

David J. Gillingham

With fanfare ♩ = 92

Piccolo

Flute 1-2

Oboe 1/2

Bassoon 1/2

Clarinet in B. 1-2

Clarinet in B. 3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B. 1-2

Trumpet in B. 3

Horn in F 1/2

Horn in F 3/4

Trombone 1-2

Euphonium  
Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4



12

Picc.

Fl. 1-2

Ob. 1/2

Bsn. 1/2

B. Cl. 1-2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1-2

Euph.  
B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
tom-toms, bass dr.

*ff*



22

Picc.

Fl. 1-2

Ob. 1/2

Bsn. 1/2

B. Cl. 1-2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1-2

Euph.  
B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This image shows a page of a musical score, page 22, for a large ensemble. The score is written for various instruments including Piccolo, Flutes (1-2), Oboes (1/2), Bassoons (1/2), Clarinets (Bass Clarinet 1-2, Bass Clarinet 3, Bass Clarinet), Saxophones (Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone), Trumpets (Bass Trumpet 1-2, Bass Trumpet 3), Horns (Horn 1/2, Horn 3/4), Trombones (Trombone 1-2), Euphonium/Bass Trombone, Tuba, and Timpani. There are also four percussion parts labeled Perc. 1 through Perc. 4. The score is in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the entire page.



*ritard.* ..... 35 Slowly with dignity ♩ = 66

Picc.

Fl. 1-2

Ob. 1/2

Bsn. 1/2

B. Cl. 1-2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1-2

Euph.  
B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*1. molto legato*  
*p*

*molto legato*  
*p*

*mf* *p* *pp*  
*trb.*

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This image shows a page of a musical score for a full orchestra, page 10 of 63. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1/2, Bsn. 1/2, B. Cl. 1-2, B. Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B. Tpt. 1-2, B. Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1-2, Euph. B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

This page contains the musical score for the percussion section, starting at measure 66. The score is for four percussionists (Perc. 1-4) and includes parts for Piccolo, Flutes 1-2, Oboe 1/2, Bassoon 1/2, Clarinets 1-2, 1-3, and 3, Saxophones A, T, and B, Trumpets 1-2 and 1-3, Horns 1/2 and 3/4, Trombones 1-2, Euphonium and Baritone Trombone, and Tuba. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and performance instructions like 'to crash cym.', 'to xylophone', 'to susp. cym.', and 'to tam-tam'. The tempo is marked 'Faster' with a quarter note equal to 92 beats per minute.





88

Picc.

Fl. 1-2

Ob. 1/2

Bsn. 1/2

B. Cl. 1-2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1-2

Euph.  
B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

susp. cym.  
p

95

Picc.

Fl. 1-2

Ob. 1/2

Bsn. 1/2

B. Cl. 1-2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1-2

Euph.  
B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

crash cymbal

*ff*

*p*

*ff*



108 *mf*

Picc.

Fl. 1-2

Ob. 1/2

Bsn. 1/2

B. Cl. 1-2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1-2

Euph.  
B. Tbn.

Tuba

Timp.

Perc. 1 *trill cymbal*

Perc. 2 *mf ff*

Perc. 3

Perc. 4 *le tac-tam*

*p ff*

This page contains a musical score for measures 114 and 115. The score is for a full orchestra and a four-piece percussion ensemble. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1/2, Bsn. 1/2, B. Cl. 1-2, B. Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B. Tpt. 1-2, B. Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1-2, Euph. B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of two flats. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music features a variety of dynamics, including *ff* (fortissimo) and *p* (piano). Percussion parts include cymbals, snare drum, and tom-toms.

119

Picc. *f* *ff* *mf*

Fl. 1-2 *f* *ff* *mf*

Ob. 1/2 *f* *ff* *mf*

Bsn. 1/2 *mf*

B. Cl. 1-2 *f* *mf*

B. Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B. Tpt. 1-2 *f* *mf*

B. Tpt. 3 *f* *mf*

Hn. 1/2 *f* *mf*

Hn. 3/4 *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Timp.

Perc. 1

Perc. 2 *xylo* *ff* *mf*

Perc. 3 *mf*

Perc. 4 *Castan.* *p*

This page contains a musical score for measures 124 and 125. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1/2, Bsn. 1/2, B. Cl. 1-2, B. Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B. Tpt. 1-2, B. Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1-2, Euph. B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (ff), articulation (>), and performance instructions like 'crash cymbal' and 'tom-toms/sm. bass dr.'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

128

Picc.

Fl. 1-2

Ob. 1/2

Bsn. 1/2

B. Cl. 1-2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1-2

Euph.  
B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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