

SHARED

Preview only

Lynn Glassock

♩ = 116

Horn 1

Horn 2

Percussion 1

Percussion 2

Hn. 1

Hn. 2

Per. 1

Per. 2

Marimba gliss. med. y

(Vibe Cue)

(Vibe Cue)

(Vibe Cue)

Play

(Vibe Cue)

1 soft yarn, 3 med. hard yarn mallets

med. hard yarn (dead stroke)

soft yarn

Play

gliss

(Vibe Cue)

(Horn 1 Cue)

Play

(3 med. hard yarn)

med. hard yarn

soft yarn

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Preview only

13 (Vibe Cue)

Hn. 1

Hn. 2

Per. 1

Per. 2

to 4 med. hard yarn mallets

mp

p

f

Play

gliss

Preview only

[illegible]

24

Hn. 1

Hn. 2

(Horn II)

Per. 1

Per. 2

Preview only

29

Hn. 1

Hn. 2

(Perc. Cue)

Per. 1

Per. 2

Preview only

Preview only

34 (♩ = ♪)

Hn. 1

Hn. 2

Per. 1

Per. 2

(Marimba Cue) Play

(Percussion Cue)

(Marimba Cue) Play

(Perc. Cue)

Preview only

Preview only

39

Hn. 1

Hn. 2

Per. 1

Per. 2

pp 3 3 3 *mf* 12 8 *pp*

(Horn I)

(Horn I Cue)

(Marimba Cue)

Play

Preview only

Preview only

Preview only

44

Hn. 1

Hn. 2

mf

(Horn II)

Preview only

Per. 1

Per. 2

(Horn II)

Preview only

49

51

Hn. 1

Hn. 2

f

Preview only

Per. 1

f

(Horn I Cue)

Per. 2

f

R R

Preview only

Preview only

54

Hn. 1

fp

f

Hn. 2

fp

f

Per. 1

Per. 2

L L

Preview only

Preview only

58

Hn. 1

Hn. 2

Per. 1

Per. 2

(Horn I Cue)

L L

R R R R > >

3 2 R 1 2 R 1 2

Preview only

Preview only

Preview only

63

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

Preview only

68

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

Preview only

Per. 2

mf

mp

Preview only

Preview only

Preview only

86

Hn. 1

Hn. 2

p

ppp

p

ppp

Per. 1

Preview only

Per. 2

(Marimba Cue)

Play

mp

Preview only

92

Hn. 1

Hn. 2

Per. 1

Preview only

Per. 2

Play

p

4 mod. hard worn mallets

Preview only

Preview only

99 (♩ = ♪) ♩ = 104

Hn. 1 (Vibe Cue)

Hn. 2 (Marimba Cue)

Per. 1 (Vibe Cue)

Per. 2 (Marimba Cue) *mf* Vibe no pedal this section

Preview only

Preview only

105

Hn. 1

Hn. 2 *mf* Play

Per. 1 Play (Vibe Cue)

Per. 2 (Horn II)

Preview only

Preview only

Preview only

111

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

Preview only

116

117

Play

mf

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

Preview only

Preview only

121

Hn. 1

Hn. 2

Per. 1

Per. 2

ppp

ppp

2 hard yarn mallets

mf

Preview only

Preview only

126

Hn. 1

Hn. 2

Per. 1

Per. 2

f

ff

f

Preview only

Preview only

Preview only

130

Hn. 1

Hn. 2

Per. 1

Per. 2

p *f* *mf* *f*

Preview only

Preview only

134

Hn. 1

Hn. 2

Per. 1

Per. 2

f

Preview only

Preview only

139 140

Hn. 1

Hn. 2

Per. 1

Per. 2

(Perc. 2)

(Perc. Cue)

mp

145

Hn. 1

Hn. 2

Per. 1

Per. 2

p

Preview only

152

Hn. 1

Hn. 2

Per. 1

Per. 2

mf

mf

Preview only

157

159

Hn. 1

Hn. 2

Per. 1

Per. 2

(Perc. I & 2)

(Perc. Cue)

f

Play

Preview only

(Perc. Cue)

Play

f

-15 Preview only

Preview only

163 165

Hn. 1

Hn. 2

Per. 1

Per. 2

169 170 174 ♩ = 60

Hn. 1

Hn. 2

(Perc. Cue)

ff

p

Per. 1

Per. 2

ff

p

ff

Small Sus. Cym.

5

Preview only

175

Hn. 1

Hn. 2

Per. 1

Per. 2

(Horn 1 Cue)

pp

mf

mp

pp

Preview only

Preview only

182

Hn. 1

Hn. 2

Per. 1

Per. 2

185

76

pp

mp

p

fp < *ff*

pp

Preview only

Preview only

Preview only

188 190

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

188 190

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

Preview only

193 54

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

193 54

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

Preview only

Preview only

204

Hr. 1

Hr. 2

Per. 1

Per. 2

Preview only

pp

p

(Horn I Cue)

(Horn II Cue)

pp

p

(Horn I Cue)

(Horn II Cue)

gradually muffle

Preview only

211 $\text{♩} = 72$

Hn. 1

Hn. 2

Per. 1

Per. 2

mf

mf

p

p

(Horn 1 Cue)

mf

p

Preview only

Preview only

219 221 $\text{♩} = 60$

Hn. 1

Hn. 2

Per. 1

Per. 2

pp

f

pp

pp

f

pp

ff

pp

ff

ff

ff

Preview only

Preview only

Preview only

224 ♩ = 116

Hn. 1

Hn. 2

(Marimba Cue)

(Perc. Cue)

Per. 1

Play med. hard yarn

Per. 2

(Marimba Cue)

Play 3 3

mf *ff* *mf* *ff* *mf* *ff*

Preview only

228

Hn. 1

Hn. 2

Per. 1

(Horn I)

Per. 2

(Horn I)

f *f* *f*

Preview only

Preview only

249

Hn. 1

Hn. 2

Per. 1

Per. 2

(Horn 1 Cue)

mf

Preview only

Musical score for measures 249-252. The score is for Horn 1, Horn 2, Percussion 1, and Percussion 2. Horn 1 and 2 play a melodic line. Percussion 1 and 2 play a rhythmic pattern. The score includes dynamic markings like *mf* and a "Horn 1 Cue" annotation. A large "Preview only" watermark is visible across the score.

Preview only

253

Hn. 1

Hn. 2

Per. 1

Per. 2

ff

ff

f

Preview only

Musical score for measures 253-256. The score is for Horn 1, Horn 2, Percussion 1, and Percussion 2. Horn 1 and 2 play a melodic line. Percussion 1 and 2 play a rhythmic pattern. The score includes dynamic markings like *ff* and *f*, and a triplet marking. A large "Preview only" watermark is visible across the score.

Preview only

Preview only

257

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

Preview only

261

Hn. 1

Hn. 2

Per. 1

Per. 2

Preview only

-25 Preview only

Preview only

265

Hn. 1

Hn. 2

Per. 1

Per. 2

(Horn 1 Cue)

3

Preview only

269

Hn. 1

Hn. 2

Per. 1

Per. 2

Play

f

f

ff

273 Play

Hn. 1 *f*

Hn. 2 *ff*

Per. 1 *ff*

Per. 2 (Horn I) *mf*

Preview only

Preview only

Preview only

Preview only