

snap fingers

solo

	<i>mp</i>
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Preview only

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Preview only

8

Euph. 1

snap fingers

snap fingers

Euph. 2

solo

mp

snap fingers

snap fingers

Euph. 3

mp

snap fingers

Euph. 4

solo

3

3

snap fingers

Tba. 1

mp

snap

Tba. 2

snap fingers

mf

Tba. 3

mp

8

snap fingers

Tba. 4

snap fingers

mf

snap fingers

15

A

solo

mp

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

mf

solo

snap fingers

Tba. 2

mf

snap fingers

Tba. 3

15

snap fingers

mf

Tba. 4

mf

3

3

3

BOLE

29 Faster (♩ = 144) C (straight eighths) D

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

Tba. 1 *f*

Tba. 2 snap fingers & count off
Two! *f*

Tba. 3 *f*

Tba. 4 *f*

29

35

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

35

sfz

f

f

flz.

This musical score page displays measures 35 through 40 for a brass ensemble. The parts are arranged in eight staves: Euphonium 1-4 and Tuba 1-4. The key signature is B-flat major (two flats). Measure 35 is marked with a rehearsal mark '35'. Euphonium 2 and 3 have dynamic markings of *f* (forte) and *flz.* (flautando). Euphonium 3 has a *sfz* (sforzando) marking. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are three large, semi-transparent 'Preview only' watermarks overlaid on the page.

41

half valve "gliss"

E

Euph. 1

f

ff

Euph. 2

ff

Euph. 3

ff

Euph. 4

ff

Tba. 1

ff

Tba. 2

ff

Tba. 3

ff

41

Tba. 4

ff

48 **F**

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

Tba. 1 *f*

Tba. 2 *D7 solo, ad lib* *all* *f*

Tba. 3 *f* *all* *f*

Tba. 4 *48* *G7 solo, ad lib*

solo, ad lib

56

62

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

62

mp

mp

mp

f

mf

mf

mf

69

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

69

f

mp

f

f

f

mf

f

mf

f

mf

mf

mf

76

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mp

mp

mp

mp

mf

mf

mf

76

This musical score page contains staves for Euphonium (Euph.) and Trombone (Tba.) parts. Measures 76-80 are shown. Euphonium parts 1-4 and Trombone parts 1-4 are all in bass clef with a key signature of two flats. The music is in 4/4 time. Measures 76-79 are in common time (C), and measure 80 changes to 4/4 time. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large 'Preview only' watermark is visible across the page.

82

Euph. 1

mf *f* *mp*

Euph. 2

mp

Euph. 3

mf *f*

Euph. 4

mf

Tba. 1

rr

Tba. 2

pp

Tba. 3

pp

82

Tba. 4

Preview only

Preview only

Preview only

Preview only

89

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

89

mp

mf

f

mp

f

fp

mp

fp

95

102

rit.

Euph. 1

ff *f* *p*

Euph. 2

ff *p*

Euph. 3

ff *f* *p*

Euph. 4

ff *f*

Tba. 1

ff *mf*

Tba. 2

ff *mf*

Tba. 3

ff *p*

Tba. 4

102

ff *f* *mf*

110 snap fingers (softly)

Euph. 1 *mp*

Euph. 2 snap fingers (softly) *mp*

Euph. 3 snap fingers (softly)

Euph. 4 snap fingers (softly)

Tba. 1 snap fingers (softly) *mp*

Tba. 2 *mp*

Tba. 3 *mp*

110 snap fingers (softly) *mp*

Tba. 4 *mp*

117

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mp

p

pp

mp

mp

mp

mp

p

soft snap

117

mp

p