

Frederick Speck

♩ = 144

This image shows a page from a musical score, likely for a brass band or orchestra. The score includes parts for several instruments:

- Trumpet in B $\flat$ 1**
- Trumpet in B $\flat$ 2**
- Trumpet in B $\flat$ 3**
- Trombone 1**
- Trombone 2**
- Euphonium**
- Tuba**
- Percussion 1** (includes Timpani and Set-Up)
- Percussion 2**
- Percussion 3** (includes Maracas)

The music is written in 4/4 time. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score. Large diagonal watermarks reading "Preview only" are overlaid across the page.

Preview only

13

open

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

open

f

f

cresc.

cresc.

sim.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

29

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

B $\flat$ Tpt. 4 *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mf* *p*

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Med. Suspended Cymbal
(med. yarn mallets)

MOSAIC

34

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

B $\flat$ Tpt. 4

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1 *mf*

Perc. 2

Perc. 3

Ped. sempre

to Crash Cyms.

Preview only

Preview only

Preview only

Preview only

Preview only

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

to Med. Sus. Cym.

mp

mf

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

56

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

B $\flat$ Tpt. 4

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph.

Tuba *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mp* *mf*

Crash Cyms. to Bass Drum & I

Med. Sus. Cym. to Vibraphone

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

75

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3 *sim.*

Hn. 4 *sim.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph.

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Low Tom
(hard yarn mallets)

MOSAIC

Preview only

88 90

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

B $\flat$ Tpt. 4 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Tuba *p*

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

Preview only

109

Preview only

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

mf

mf

Preview only

118

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf* *cresc.*

B $\flat$ Tpt. 4 *cresc.*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Tbn. 3

Euph.

Tuba *mf* *mf*

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

123

B $\flat$ Tpt. 1 *f* *poco a poco dim.*

B $\flat$ Tpt. 2 *f* *poco a poco dim.*

B $\flat$ Tpt. 3 *f* *poco a poco dim.*

B $\flat$ Tpt. 4 *f* *poco a poco dim.*

Hn. 1 *f* *poco a poco dim.*

Hn. 2 *f* *poco a poco dim.*

Hn. 3 *sim.* *f* *poco a poco dim.*

Hn. 4 *sim.* *f* *poco a poco dim.*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *f*

Perc. 1

Perc. 2

Perc. 3

MOSAIC

MOSAIC

133

B $\flat$ Tpt. 1 *poco a poco cresc.*

B $\flat$ Tpt. 2 *poco a poco cresc.*

B $\flat$ Tpt. 3 *poco a poco cresc.*

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Tbn. 3

Euph.

Tuba

Perc. 1 *poco a poco cresc.*

Perc. 2 *poco a poco cresc.*

Perc. 3

Preview only

Preview only

Preview only

Preview only

138

Preview only

146

B $\flat$ Tpt. 1 *f sub.*

B $\flat$ Tpt. 2 *f sub.*

B $\flat$ Tpt. 3 *f sub.*

B $\flat$ Tpt. 4

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba

Perc. 1

Perc. 2

Perc. 3

MOSAIC

150

155

B♭ Tpt. 1 *f sub.*

B♭ Tpt. 2 *f sub.*

B♭ Tpt. 3 *f sub.*

B♭ Tpt. 4 *f sub.*

Hn. 1 *f sub.*

Hn. 2 *f sub.*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f sub.*

Tbn. 2 *f sub.*

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Preview only

[illegible]

163

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

B $\flat$ Tpt. 4

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

Euph.

Tuba *f*

Perc. 1

Perc. 2

Perc. 3

Ped. sempre

Preview only

Preview only

Preview only

Preview only

169 170

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

f sub.

f sub.

Preview only

177

181

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

f

Preview only

Preview only

Preview only

Preview only

mp  *ff*