

OF ROMAN TIMES

Scott Ward

for Brass & Percussion

Maestoso ♩ = 80

[illegible]

5

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

B $\flat$ Tpt. 3 *f* *ff* *f*

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Tbn. 1 *f* *ff* *f* *mf* *mp*

Tbn. 2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *f* *mf* *mp*

Tuba *f* *mf* *mp*

5

Timp. *f* *mf* *mp*

Perc. 1 *f* *p* *f* *f* *mf* *p*

Perc. 2 *f* *p* *f* *f* *p*

Med. Sus. Cym.

Perc. 3 *f* *p* *f* *p*

Lg. Sus. Cym.

Perc. 4 *f* *ff* *f* *mf*

OF ROMAN TIMES

12 **A** *Legato* **B** Tutti cup mutes

B $\flat$ Tpt. 1 Solo *mf* *p*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3 *mp* *mf*

Hn. 1&2

Hn. 3&4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *p*

1. Timp. *p*

Perc. 1 *mf* *mp*

Perc. 2 *mp* Tam-Tam *mf* Vibraphone (motor on-slow)

Perc. 3 *mf* Triangle *mf* Wind Chimes *p*

Perc. 4 *mp* *pp*

Preview only

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Preview only

20

B $\flat$ Tpt. 1 *mp* *mf* open Solo

B $\flat$ Tpt. 2 *mp* *mf* open Solo *mf*

B $\flat$ Tpt. 3 *mp* *mf*

Hn. 1&2 Solo *mp* *mf* *p* Div.

Hn. 3&4 *p* *mf* *p* Div.

Tbn. 1 *mp* *mf* *p*

Tbn. 2

B. Tbn.

Euph. *mf* *p*

Tuba *mp* *mf* *mf* *p*

21 Timp. *mp*

Perc. 1 *mf* *mf*

Perc. 2

Perc. 3 Med. Sus. Cym. *p* *mf* Wind Chimes *mf* *mp*

Perc. 4 Tam-Tam *mp* *mp*

Preview only

Preview only

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Preview only

28 **C**

B $\flat$ Tpt. 1 *mf* *f* *f*

B $\flat$ Tpt. 2 *p* *mf* *f*

B $\flat$ Tpt. 3 *mf* *f*

Hn. 1&2 *mf* *f* Div.

Hn. 3&4 *mf* *f*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *f* Solo

Tuba *p* *mf*

2. Timp. *mf*

Perc. 1 *p* *mf* *mf*

Perc. 2 *mp*

Perc. 3 Med. Sus. Cym. *p* *mf* Wi *f*

Perc. 4

Preview only

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Preview only

35 D

B $\flat$ Tpt. 1 *mf* *cup mutes*

B $\flat$ Tpt. 2 *mf* *cup mutes*

B $\flat$ Tpt. 3 *mf* *cup mutes*

Hn. 1&2 *mp* *mf* *mp* *a2*

Hn. 3&4 *mp* *mf* *mp* *a2*

Tbn. 1 *mp* *mf* *mp* *mf* *mp*

Tbn. 2 *mp*

B. Tbn. *p* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 Wind Chimes *mp* Wind Chimes *mp*

Perc. 4 Chimes *mp* Tam-Tam *mp*

OF ROMAN TIMES

43 *rit.* E *Espressivo* *accel.* *rall.* *a tempo*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

Hn. 1&2 *mp* *f* *mp*

Hn. 3&4 *mf* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf* *Solo* *f* *mp*

Tuba *f* *mp*

4. Timp. *p* *f* Lg. Sus. Cym.

Perc. 1 (motor off)

Perc. 2 *mp*

Perc. 3

Perc. 4 Chimes *p*

Preview only

Preview only

Preview only

Preview only

OF ROMAN TIMES

Preview only

Preview only

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Preview only

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Preview only

[illegible]

Preview only

[illegible]

101

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf* *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* *f*

Tuba *f*

Timp. *p* *f* Lg. Sus. Cym.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf* *f*

OF ROMAN TIMES

[illegible]

115

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

B $\flat$ Tpt. 3 *ff*

Hn. 1&2

Hn. 3&4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba

I

Timpani (F, B $\flat$, D, E $\flat$)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Tam-Tam *p* *f*

Snare Drum *p* *mp* *p* *mp* *p*

Four Toms

OF ROMAN TIMES

128

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

straight mutes
f
p

Preview only

open
mf
f

mp
mp
mf
f

L.
Lg. Sus. Cym.
p

Perc. 1
f
p < mp
p < mp p < mp p < mf

Perc. 2
f
mp
f

Perc. 3
f
mp

Chimes
Tam-Tan
f
mp

OF ROMAN TIMES

143

B $\flat$ Tpt. 1 *mp* $\leftarrow$ *mf* *mp* $\leftarrow$ *mf* *mp* *f* $\leftarrow$ *f*

B $\flat$ Tpt. 2 *mp* $\leftarrow$ *mf* *mp* $\leftarrow$ *mf* *mp* *f* $\leftarrow$ *f*

B $\flat$ Tpt. 3 *mp* $\leftarrow$ *mf* *mp* $\leftarrow$ *mf* *mp* $\leftarrow$ *f* *mf* $\leftarrow$ *f* *mf* $\leftarrow$ *f*

Hn. 1&2 *mp* *mf* *cresc.*

Hn. 3&4 *mp* *mf* *cresc.*

Tbn. 1 *mf* *cresc.* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *cresc.* *mp*

Tuba *cresc.* *mp*

1. Timp. *p*

Perc. 1 *p* $\leftarrow$ *mp* *p* $\leftarrow$ *mp* *p* $\leftarrow$ *mf* *mp* $\leftarrow$ *mf* *mp* $\leftarrow$ *mf*

Perc. 2 *mp* $\leftarrow$ *mf* *mf* *mf*

Perc. 3

Perc. 4

OF ROMAN TIMES

Preview only

157

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

I.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

fp

f

p

f

mp

f

mf

p

ff

Lg. Sus. Cym.

Lg. Sus. Cym.

165

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Med. Sus. Cym.

Choke

p *f* *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

p *f* *mp* *f* *mp* *f* *mp* *ff*

f *f* *ff*

mf *ff*

Preview only

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Preview only

Preview only

171 **M** *molto rit.* *Allargando*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *fp* *ff*

B $\flat$ Tpt. 3 *fp* *ff* *sfzp*

Hn. 1&2 *fp* *ff* *sfzp* *ff*

Hn. 3&4 *ff* *sfzp* *ff*

Tbn. 1 *fp* *ff* *sfzp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff* *sfzp* *ff*

Tuba *ff* *sfzp* *ff*

Timp. *ff* *ff* *sfzp* *ff*

Perc. 1 *p* *ff* *sfzp* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff* *Choke*

Perc. 4 Tam-Tam *mp* Chimes *mf* *ff*

Preview only