

Transposed score
Time: 8:00

NO SHADOW *of* TURNING

David R. Gillingham

Slowly, passionately ♩ = 56

[illegible]

Music: William M. Runyan

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Preview only

molto rit. *a tempo*

23

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

handbells (optional)

bells

p

vibraphone

ped. ad lib.

marimba

pp

softest mallets possible

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

mp

p

p

p

p

24

24

32

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

32

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

NO SHADOW OF TURNING

Preview only

52 ♩. = 56 ♩ = ♩.

Picc.

Fl. 1 *solo mp*

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tuba *p*

Cb. *p*

Pno.

H. Bells

Timp.

Perc. 1 *vibraphone*

Perc. 2 *p*

Perc. 3 *marimba p*

Perc. 4

8va mf Ped.

bells mf

57

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

57

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

Preview only

Preview only

Preview only

Preview only

Ped.

Ped.

Ped.

Ped.

Ped.

a cu.

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

62

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

accel.

NO SHADOW OF TURNING

74 *With strength and courage* ♩ = 168

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

tom-toms

brake drum

strike with small iron hammer

f

mf

NO SHADOW OF TURNING

88

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

88

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

NO SHADOW OF TURNING

NO SHADOW OF TURNING

Preview only

NO SHADOW OF TURNING

NO SHADOW OF TURNING

♩. = 112
accel.

130

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1&2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Pno. *ff*

H. Bells

130

Timp. *mf* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff* *ff*

Perc. 4 *f* *ff*

32"-G/ 29"-C/ 26"-D/ 23"-E

crotals

cr. cym.

NO SHADOW OF TURNING

Preview only

144 *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

handbells (optional)

mf

f

ff

ff

bells

mf

Preview only

155

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

155

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

155

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Ped.

159

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Ped.

Ped.

Preview only

NO SHADOW OF TURNING

NO SHADOW OF TURNING

rit.

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

H. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

vibraphone

marimba

Preview only

Preview only

Preview only

Preview only

Preview only

178

34

34

34

34

34

NO SHADOW OF TURNING

Preview only

201 *rit.* 204 *a tempo* *rit.*

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1&2 *ff* *f* *ff*

Bsn. 1&2 *ff* *p*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

B♭ Cl. 3 *ff* *f* *ff*

B. Cl. *ff* *p*

A. Sx. 1&2 *mf* *f* *ff*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3 *ff* *p*

Hn. 1&2 *ff* *p*

Hn. 3&4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p* *solo* *mp*

Tuba *ff* *p*

Cb. *ff* *p*

Pno. *p* *Ped.*

H. Bells

201 Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *chimes* *p*

Perc. 3 *p* *ff*

Perc. 4 *p* *tam-tam* *ff*

3 4 8 4

Preview only

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Preview only

Preview only

Preview only

Preview only

Preview only