

Commissioned by the Western/Northwestern Divisions of CBDNA

Boisterous ♩ = 120

PANDEMONIUM

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(ASCAP)

[illegible]

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[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pico, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Ban. 1, Ban. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Ham., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The page is marked with a large 'Preview only' watermark.

25

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *p*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Trbn. 1 *f*

Trbn. 2 *f*

B. Trbn. *f*

Euph. *f*

Tuba *f*

St. Bam. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1 player

1 player

1 player

Preview only

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Preview only

Preview only

mp

Cr. Cym.

Toms

Sus. Cym. (w/atk.)

Finger Cym. *mf*

pp

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Ham.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

This image shows a page from a musical score, likely a rehearsal or performance score, for a large orchestra and percussion ensemble. The score is written for 34 staves, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Basses 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, Tom-tom, and three Percussion parts. The music is in 2/4 time and features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). The score is marked with "Preview only" in several places.

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is arranged in a standard Western format, with staves for woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in 2/4 time. There are several measures of music shown, with some measures containing dynamic markings such as *f*, *mf*, and *sffz*. A large, semi-transparent "Preview only" watermark is overlaid diagonally across the center of the page. The page number "71" is visible in the top left corner.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Double Bass 1, Double Bass 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbals, and Percussion 1, 2, and 3. The score includes musical notation, dynamics (e.g., *p*, *f*), and performance instructions (e.g., "Flutter 1", "Cr. Cym.", "Claves", "Slap Stk."). A large, semi-transparent "Preview only" watermark is overlaid across the center of the page.

107

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Ham.

Temp.

Perc. 1

Perc. 2

Perc. 3

Preview only

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St. mte

St. mte

Toms

Cr. Cym.

ck.

ck.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

130

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Bsn. 1

Bsn. 2

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f* *Cup mute*

Tpt. 3 *mf* *f* *Cup mute*

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f* *mute out*

B. Tbn.

Euph. *mf* *f*

Tuba *f*

St. Bam. *f*

Temp.

Perc. 1 *Sn* *mp* *f* *B.D.* *mf* (no damping)

Perc. 2 *W. Bk.* *f*

Perc. 3 *Xylo* *mf* *f* *O. Bells* *ff*

Preview only

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Euphonium 1 (Eup. 1)
- Euphonium 2 (Eup. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (St. Bam)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Traps (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1 & 2, Hn. 3 & 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (St. Ham), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *f*, *mf*, and *mp*, and a large "Preview only" watermark is visible across the center. The page number "109" is in the top left corner.

188

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Ebn. 1 Ebn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3

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This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered '202' at the top left. It contains staves for various instruments, including Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Percussion 1, 2, and 3. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is marked with 'Preview only' watermarks.

212

Pico

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ebn. 1

Ebn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

mf

mp

Harmon mute

mute out

227

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 & 2 *f*

Hrn. 3 & 4 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* 1 player on top

St. Bsn. *f*

Timp. *f*

Perc. 1 Heavy Chain *f*

Perc. 2 Cr. Cym. *mf* *lv*

Perc. 3 *mf* *f*

Preview only

Preview only

Preview only

Preview only

Preview only

230

Picc. *mp* *p*

Fl. 1 *mp* *p* *f* *solo*

Fl. 2 *mp* *p*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *p* *ff*

A. Sax. 1 *ff*

A. Sax. 2

T. Sax. *ff*

B. Sax. *mf* *mp* *ff*

Bsn. 1 *mf* *mp* *ff*

Bsn. 2 *mf* *mp* *ff*

Tpt. 1 *St. mute* *mf* *mp* *ff*

Tpt. 2

Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tuba *mp* *p* *f* *solo* *arco* *ff*

St. Bam. *mp* *p* *ff*

Timp. *mp* *p* *fp* *ff* *ck*

Perc. 1 *Finger Cym.* *mf* *lv.* *mp* *p* *ff* *Slap* *ff* *lv.* *V. Slap* *f* *lv.*

Perc. 2 *mp* *p* *ff* *Toms* *ff*

Perc. 3 *mp* *p* *ff* *Chimes* *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Ebn. 1
- Ebn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- St. Bam.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

[illegible]

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hrn. 1, Hrn. 2, Hrn. 3 & 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Dm.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "279" is visible in the top left corner.

* can be doubled on Nylis, if additional player is available

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Sn. Drum, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

287

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3 *ff*

Preview only

Preview only

Preview only

Preview only

297

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

296

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

(Dc to C)

ck

Toms (w/strs.)

mf

(end of opt. doubling)

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

Preview only

333

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

340

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *cresc. poco a poco*

Bsn. 1 *ff*

Bsn. 2 *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *mf cresc. poco a poco* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *mf* *ff*

Tbn. 1 *mf* *cresc. poco a poco* *f* *ff*

Tbn. 2 *mf* *cresc. poco a poco* *ff*

B. Tbn. *mf* *cresc. poco a poco* *ff*

Euph. *f*

Tuba *f*

St. Bam. *arco*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *cresc. poco a poco* *f*

Perc. 3 *f* *ff*

Sun. Cym. (w/stk.)

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Euphonium (Euph.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Snare Drum (St. Drum), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes musical notation, dynamics, and a large 'Preview only' watermark. The page number '347' is visible in the top left corner. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large 'Preview only' watermark is overlaid on the right side of the page.