

LIGHT OF MY SOUL
Fantasia for Wind Band on "Beautiful Savior"

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With wonder ♩. = 60

Piccolo

Flute 1-2 *barely audible, like a murmur*
pp

Oboe 1-2

Bassoon 1-2

Clarinet in Bb 1 *barely audible, like a murmur*
pp

Clarinet in Bb 2/3

Bass Clarinet *pp*

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2/3

Horn in F 1-2

Horn in F 3-4

Trombone 1/2

Bass Trombone *pp*

Euphonium

Tuba *pp*

Piano

Timpani

Percussion 1 *bells*
pp

Percussion 2 *vibraphone*
pp

Percussion 3

Preview only

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Preview only

Preview only

rit. ♩. = ♩ 11 *Reverent and expressive* ♩ = 48

[illegible]

14

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

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mp

mf

mp

mf

p

mf

rit.

26 *a tempo*

[illegible]

27 *accel.*

Pic. *mf* 6 6 6 6 6 6 6 6

Fl. 1-2 6 6 6 6 6 6 6 6

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Bb Cl 1 *mf* 6 6 6 6 6 6 6 6

Bb Cl 2/3 *mf* a2 6 6 6 6

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Trp 1

Bb Trp 2/3

Hn. 1-2 *mf*

Hn. 3-4

Trb 1/2 *mf*

B. Tbn. *mf*

Euph.

Tba. *mf*

Pno. *mf* 6 6 6 6 6 6 6 6

Timp. *pp* *mf*

Perc. 1 *mf* 6 6 6 6 6 6 6 6

Perc. 2 (vib.) *mf* half ped. 6 6 6 6 6 6 6 6

Perc. 3 susp. cym. *p* to hi-hat *mf*

29

The musical score for measures 29-32 is presented in a standard orchestral layout. The instruments are listed on the left: Pic., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Bb Cl 1, Bb Cl 2/3, B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Bb Trp 1, Bb Trp 2/3, Hn. 1-2, Hn. 3-4, Trb 1/2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into two systems. The first system contains measures 29 and 30, and the second system contains measures 31 and 32. The key signature is one flat (Bb), and the time signature is 4/4. The piano part (Pno.) is written for grand staff. The percussion parts (Perc. 1, 2, 3) are written for three different percussionists. The woodwind and brass parts (Fl., Ob., Bsn., Cl., Sx., Trp., Hn., Tbn., Euph., Tba.) are written for their respective instruments. The string parts (Perc. 1, 2, 3) are written for three different percussionists. The score is marked with 'Preview only' in several places, indicating that the music is a preview of the final score.

31

32 With urgency ♩ = 112

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

(8va)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

sf

a2

to crotales

to crash cym.

closed hi-hat

Preview only

Preview only

Preview only

Preview only

Preview only

37

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Bb Cl 1 *ff*

Bb Cl 2/3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Bb Trp 1 *ff*

Bb Trp 2/3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Trb 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *f*

Timp.

Perc. 1

Perc. 2 *ff* crash cymbal to temple blocks

Perc. 3 *ff* to tom-toms

[illegible]

[illegible]

68

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

mp

mp

mp

mp

mp

mp

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

92

accel.

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

crash cymbal

to vib.

susp. cym.

ff

fp

p

100 With happiness and joy ♩ = 80

Pic. *mf*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Bb Cl 1 *ff* *legato* *mf*

Bb Cl 2/3 *ff* *legato* *mf*

B. Cl. *ff* *legato* *mf*

A. Sx. 1-2 *ff* *legato* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

Bb Trp 1 *ff*

Bb Trp 2/3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Trb 1/2 *ff*

B. Tbn. *mp*

Euph. *mp*

Tba. *8va* *legato* *mp*

Pno. *ff* *mf* *no ped.*

Timp. *ff*

Perc. 1 *bells* *ff* *mf*

Perc. 2

Perc. 3 *ff*

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 106 at the top left and 110 at the top right. The score is written for various instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Bb Cl 1, Bb Cl 2/3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Bb Trp 1, Bb Trp 2/3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Trb 1/2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, specifically measures 116 through 118. The score is written for a large ensemble, including various woodwinds, brass instruments, percussion, and piano. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The tempo/mood is indicated as "Slow and deliberate".

The instruments listed on the left side of the score are:

- Pic.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Bb Cl 1
- Bb Cl 2/3
- B.Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Bb Trp 1
- Bb Trp 2/3
- Hn. 1-2
- Hn. 3-4
- Trb 1/2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *ff*, *p*, *mf*, and *pp*. There are also performance instructions like *rit.* (ritardando) and *susp. cym.* (suspended cymbal). A large "Preview only" watermark is visible across the center of the page.

Preview only

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131

rit.

131

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl 2/3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

susp. cym.

to triangle

mf *f* *ff*

rit.

p *f* *mf* *ff*

Preview only

138 With a bit more motion ♩ = 56

Pic. *mf*

Fl. 1-2 *mf* *mp* *mp*

Ob. 1-2 *mf* *mp*

Bsn. 1-2 *mf* *mp*

Bb Cl 1 *mf* *mp* *mp*

Bb Cl 2/3 *mf* *mp*

B. Cl. *mf* *mp* *mp*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf* *mp*

Bb Trp 1 *mf* *mp*

Bb Trp 2/3 *mf* *mp*

Hn. 1-2 *mf* *mp*

Hn. 3-4 *mf*

Trb 1/2 *mf*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Pno. *mf* *mp*

Timp.

Perc. 1 (bells) *mf* *mp*

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only