

A

♩ = 88 more motion

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Score for **DANCE DIABOLIQUE**, measures 1 through 16.

The score is divided into two systems, each containing measures 1-8 and 9-16. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-8):

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1/2, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, 2/3, Horn 1/2, Horn 3/4, Trombone 1, 2/3, Euphonium, Tuba.
- Other:** A. Sax. 1/2, T. Sax., Bar. Sax., Timp., Mal. 1, Mal. 2.

System 2 (Measures 9-16):

- Percussion:** Perc. 1, 2, 3, 4.

Rehearsal Marks:

- C:** Measure 1.
- D:** Measure 9.

Performance Notes:

- Flutes 1 & 2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Oboe 1/2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Clarinet 1, 2, & 3:** *mf* (measures 1-8), *mf* (measures 9-16).
- Bass Clarinet:** *mf* (measures 1-8), *mf* (measures 9-16).
- Contrabass Clarinet:** *mf* (measures 1-8), *mf* (measures 9-16).
- Bassoon 1/2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Alto Saxophone 1/2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Tenor Saxophone:** *mf* (measures 1-8), *mf* (measures 9-16).
- Baritone Saxophone:** *mf* (measures 1-8), *mf* (measures 9-16).
- Trumpet 1, 2/3:** *mf* (measures 1-8), *mf* (measures 9-16).
- Horn 1/2, Horn 3/4:** *mf* (measures 1-8), *mf* (measures 9-16).
- Trombone 1, 2/3:** *mf* (measures 1-8), *mf* (measures 9-16).
- Euphonium:** *mf* (measures 1-8), *mf* (measures 9-16).
- Tuba:** *mf* (measures 1-8), *mf* (measures 9-16).
- Mal. 1:** *mf* (measures 1-8), *mf* (measures 9-16).
- Mal. 2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Perc. 1:** *mf* (measures 1-8), *mf* (measures 9-16).
- Perc. 2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Perc. 3:** *mf* (measures 1-8), *mf* (measures 9-16).
- Perc. 4:** *mf* (measures 1-8), *mf* (measures 9-16).

Other Notes:

- Flute 1:** *mf* (measures 1-8), *mf* (measures 9-16).
- Oboe 1/2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Clarinet 1, 2, & 3:** *mf* (measures 1-8), *mf* (measures 9-16).
- Bass Clarinet:** *mf* (measures 1-8), *mf* (measures 9-16).
- Contrabass Clarinet:** *mf* (measures 1-8), *mf* (measures 9-16).
- Bassoon 1/2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Alto Saxophone 1/2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Tenor Saxophone:** *mf* (measures 1-8), *mf* (measures 9-16).
- Baritone Saxophone:** *mf* (measures 1-8), *mf* (measures 9-16).
- Trumpet 1, 2/3:** *mf* (measures 1-8), *mf* (measures 9-16).
- Horn 1/2, Horn 3/4:** *mf* (measures 1-8), *mf* (measures 9-16).
- Trombone 1, 2/3:** *mf* (measures 1-8), *mf* (measures 9-16).
- Euphonium:** *mf* (measures 1-8), *mf* (measures 9-16).
- Tuba:** *mf* (measures 1-8), *mf* (measures 9-16).
- Mal. 1:** *mf* (measures 1-8), *mf* (measures 9-16).
- Mal. 2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Perc. 1:** *mf* (measures 1-8), *mf* (measures 9-16).
- Perc. 2:** *mf* (measures 1-8), *mf* (measures 9-16).
- Perc. 3:** *mf* (measures 1-8), *mf* (measures 9-16).
- Perc. 4:** *mf* (measures 1-8), *mf* (measures 9-16).

DANCE DIABOLIQUE

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1/2 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 Eb. Cl. *f*
 Bari 1/2 *f*
 A. Sax. 1/2 *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2/3 *f*
 Hrn. 1/2 *f*
 Hrn. 3/4 *f*
 Trn. 1 *f*
 Trn. 2/3 *f*
 Euph. *f*
 Tbn. *f*
 Timp. *f*
 Mal. 1 *f*
 Mal. 2 *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4 *f*

no marimba
wind chimes

Preview only
 Preview only
 Preview only
 Preview only
 Preview only

DANCE DIABOLIQUE

Preview only

DANCE DIABOLIQUE

Preview only

DANCE DIABOLIQUE

Preview only

DANCE DIABOLIQUE

Preview only

Preview only

Preview only

V

W

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

Bsn. Sax.

Trpt. 1

Trpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tho. 1

Tho. 2/3

Euph.

Tbn.

Timp.

Mdl. 1

Mdl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

W

[X] [Y]
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ch. Cl.
 Bar. 1/2
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2/3
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tba.
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 (Ain. cym.)
 mf

Preview only
 Preview only
 Preview only
 Preview only

[X] [Y]

Preview only

Perc

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

CC

Preview only

Preview only

Preview only

Preview only

CC

DD

Pic.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp.

Mdl. 1

Mdl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

DD

tr. v. d.

hard mallets

timbourine

mf

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into two main systems of staves. The top system includes staves for various woodwinds (Flute 1, Flute 2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone), brass instruments (Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba), and percussion (Tympani, Mallet 1, Mallet 2). The bottom system includes staves for Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also 'Preview only' watermarks across the score.

GG HH

Picc. Fl. 1 Fl. 2 Ob. 1/2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Eb. Cl. Bar. Sax. 1/2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Tbn. 1 Tbn. 2/3 Euph. Tba. Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4

Preview only

GG HH

thaler of

1200-1200

This image shows a page from a musical score, likely for a large orchestra and percussion ensemble. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn 1/2
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2/3
- Hr. 1/2
- Hr. 3/4
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tba.
- Tom.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked with dynamics such as *f*, *mf*, and *ff*. There are also markings for *Ample blocks* and *mf*. The score is watermarked with "Preview only" in several places.

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is divided into two systems. The first system includes staves for Piccolo, Flutes 1 and 2, Oboe 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1 and 2/3, Euphonium, Tuba, Trombone, and Mallets 1 and 2. The second system includes Percussion 1, 2, 3, and 4. The score features various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'. A large 'Preview only' watermark is visible across the center of the page.

JJ

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1/2 *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hr. 1/2 *ff*

Hr. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2/3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mal. 1 *ff* *chôma* *to xilo*

Mal. 2 *ff* *belli* *to marimba* *marimba*

JJ

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *longo*

Perc. 4 *ff* *brake drum* *whip*

Preview only

Preview only

Preview only

Preview only