

# RADIANT MOONBEAMS

Williamingham

Slow and expressive ♩ = 60

The score is for a conductor and includes parts for the following instruments:

- Flute 1-2: Solo *mf* (measures 1-3), *p* (measures 4-6)
- Oboe: Rests
- Bassoon: *pp* (measures 1-3), *p* (measures 4-6), *div.* (measures 7-9), *pp* (measures 10-12)
- Clarinet in B♭ 1: Rests
- Clarinet in B♭ 2-3: Rests
- Bass Clarinet: Rests
- Alto Saxophone 1-2: *pp* (measures 1-3), *pp* (measures 4-6)
- Tenor Saxophone: Rests
- Baritone Saxophone: Rests
- Trumpet in B♭ 1: Rests
- Trumpet in B♭ 2-3: Rests
- Horn in F 1-2: Rests
- Trombone 1-2: Rests
- Euphonium: *p* (measures 4-6)
- Tuba: *pp* (measures 1-3), *p* (measures 4-6)
- Timpani: Set up: 32"-F; 29"-A; 26"-D
- Percussion 1: bells *p* (measures 4-6)
- Percussion 2: vibraphone *p Ped.* (measures 4-6)
- Percussion 3: Rests

Dynamic markings include *pp*, *p*, *mf*, and *pp*. Performance instructions include *solo*, *div.*, and *Ped.*

Fl. 1-2  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2-3  
Hn. 1-2  
Tbn. 1-2  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

10

*p*

*mf* solo

*p*

*p*

*p*

*p* Ped. Ped. Ped. Ped.

marimba

*p*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

16

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

23

Fl. 1-2 *p*

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1 *solo dolce*  
*mp*

B $\flat$  Tpt. 2-3 *pp*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba *pp*  $\leftarrow$  *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *to susp. cym.*

all

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

27 32

Fl. 1-2 *fl. 2* *p* *all*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *Preview only*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *Preview only*

B♭ Tpt. 1 *Preview only*

B♭ Tpt. 2-3 *p*

Hn. 1-2 *p*

Tbn. 1-2 *Preview only*

Euph. *p*

Tuba *p*

Timp.

Perc. 1 *Preview only*

Perc. 2 *Preview only*

Perc. 3 *susp. cym.* *p*

41 Moving forward ♩ = 80

Musical score for 'Moving forward' (♩ = 80). The score is for a full orchestra and includes the following parts:

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Tbn. 1-2
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures 36-40 and 41-45. Dynamics include *mf*, *f*, *p*, and *mp*. A section starting at measure 41 is marked 'Moving forward' with a tempo of ♩ = 80. The key signature changes from two flats to two sharps at measure 41. A 'Preview only' watermark is present across the score.

45

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2-3 *mp* *mf*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *mf* *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (susp. cym.) *p* *f*

50

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

52

54

Fl. 1-2 *p* *mf* *solo*

Ob. *p*

Bsn. *p*

B $\flat$  Cl. 1 *mp* *sim.*

B $\flat$  Cl. 2-3

B. Cl. *Preview only*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

B $\flat$  Tpt. 1 *Preview only*

B $\flat$  Tpt. 2-3 *p*

Hn. 1-2 *a<sup>2</sup>*

Tbn. 1-2 *Preview only*

Euph. *Preview only*

Tuba *p*

Timp.

Perc. 1 *bells* *mf*

Perc. 2 *vibraphone* *mf* *half ped* *Ped.*

Perc. 3

*Preview only*

This page of a musical score, numbered 8, contains parts for various instruments. The Flute 1-2 part begins at measure 52 with a piano (*p*) dynamic and a solo starting at measure 54 with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat 1 part starts at measure 52 with a mezzo-piano (*mp*) dynamic and includes a *sim.* (sustained) marking. The Percussion parts include bells, vibraphone, and half pedal. Several large grey boxes with the text "Preview only" are placed over the score, specifically covering the Oboe, Bassoon, Clarinet 2-3, Bass Clarinet, Saxophones, Trumpets 1 and 2-3, Trombones 1-2 and Euphonium, and Percussion 1 and 2.



63

Musical score for 'Radiant Moonbeams', page 9, starting at measure 63. The score includes parts for Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1-2, Trombone 1-2, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations including dynamics (mf, p, hal), articulation (Ped., hal), and performance instructions (susp. cym., to marimba). The percussion parts include specific techniques like 'half ped' and 'hal'. The score is overlaid with several 'Preview only' watermarks.

70 72

Fl. 1-2 *mf*

Ob.

Bsn.

B♭ Cl. 1 *mp* *mp* *p*

B♭ Cl. 2-3 *mp* *p*

B. Cl. *p*

A. Sax. 1-2 *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Ped. Ped.

Perc. 3

solo

Preview only

Preview only

Preview only

Preview only

Preview only

81

The musical score for page 11 of 'Radiant Moonbeams' features the following instruments and parts:

- Fl. 1-2:** Flute parts starting at measure 79 with a dynamic of *mf* and a performance instruction of *all*.
- Ob.:** Oboe part, mostly silent with some notes at the end.
- Bsn.:** Bassoon part starting at measure 81 with a dynamic of *mp*.
- B♭ Cl. 1:** First Clarinet in B-flat part with a dynamic of *mf*.
- B♭ Cl. 2-3:** Second and third Clarinet in B-flat parts.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1-2:** First and second Alto Saxophone parts.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Bass Saxophone part.
- B♭ Tpt. 1:** First Trumpet in B-flat part.
- B♭ Tpt. 2-3:** Second and third Trumpet in B-flat parts.
- Hn. 1-2:** Horn parts.
- Tbn. 1-2:** Tenor Trombone parts.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc. 1:** Percussion 1 part including bells, with a dynamic of *p*.
- Perc. 2:** Percussion 2 part including vibraphone, with a dynamic of *mf* and a performance instruction of *half ped*.
- Perc. 3:** Percussion 3 part including marimba, with a dynamic of *mf*.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include *all* (all) and *half ped* (half pedal). The score includes a rehearsal mark at measure 81. A large 'Preview only' watermark is overlaid across the page.

*rit.*

Slower ♩ = 66

90

Tempo primo ♩ = 60

85

Fl. 1-2 *f* *ff* *a2*

Ob. *f* *ff*

Bsn. *f* *ff* *p* *f*

B♭ Cl. 1 *f* *ff* *p* *p*

B♭ Cl. 2-3 *a2* *p* *p*

B. Cl. *f*

A. Sax. 1-2 *f* *ff* *p* *f*

T. Sax. *f* *ff* *p* *f*

B. Sax. *f* *ff* *p* *f*

B♭ Tpt. 1 *f* *ff* *p* *f*

B♭ Tpt. 2-3 *f* *ff* *p* *f*

Hn. 1-2 *f* *ff* *p* *f*

Tbn. 1-2 *f* *ff* *p* *f*

Euph. *f* *ff* *p* *f*

Tuba *f* *ff* *p* *f*

Timp. *f* *p* *ff* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *p* *ff* *p* *f*

*to susp. cym.* *susp. cym.* *to chimes*

*C-D* *B♭-A* *F-G*

Preview only

Preview only

Preview only

Preview only

Preview only

96

Fl. 1-2 *mf* solo *p*

Ob.

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *p*

Tbn. 1-2 *p*

Euph. *p*

Tuba *mf* *p*

Timp.

Perc. 1 (bells) *mf*

Perc. 2 (vibraphone) *mf*

Perc. 3 (chimes) *mf* Ped. *p*

101

Fl. 1-2 *pp*

Ob.

Bsn. *pp*

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba *pp*

Timp.

Perc. 1 *mp* *p*

Perc. 2 *mp* *p* *pp*  
*Ped.* *Ped.* *Ped.*

Perc. 3 *mp* *p* *pp*

Preview only

Preview only

Preview only

Preview only

Preview only